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Comment of the day

BREAK IN THE CLOUDS

THERE is a break in the clouds which have covered the international skies during the past months.

The tension over Berlin and the German question are all too reminiscent of the details recorded in Sir Winston Churchill's "The Gathering Storm."

Now the Russians have taken the initiative and authorised their Foreign Minister, Mr Gromyko, to start negotiations and end the cold war.

There will be a long bargaining period, but there is a possibility that an agreement can be reached provided all parties can reconcile themselves to the fact that the earth on the brink has been crumbling.

Undoubtedly the Russians will attempt to negotiate from a position of strength, having in the last few weeks demonstrated that they have an adequate supply of nuclear weapons with which to attack the West.

If the Russians use and continue with this line of approach then there will be many agonising moments for the world.

Russia has made its demonstrations and the Allies have shown that they will not be stampeded or over-awed by the Red bear.

There cannot be any question of withdrawing from the present prepared positions.

If the Communist bloc is suffering under the illusion that the West does not intend to back up its statements and stand by its obligations then now is the time to make the facts clear.

To back down would be fatal.

Weapons to strengthen defence of free world 1st U.S. NUCLEAR EXPLOSION

Blast deep in underground tunnel

Washington, Sept. 15.
The United States conducted an underground nuclear test in Nevada today in an effort to perfect weapons "to strengthen the defence of the free world."

BIG ROUND-UP IN SPAIN

Madrid, Sept. 15.
Spanish police are reported to have rounded up an undisclosed number of persons in Spain's northern provinces in connection with an attempt to derail a train near San Sebastian last July 18, informed sources said today.

The arrests were said to have been made in the Basque provinces of Vizcaya, Guipuzcoa and Vitoria.

Protests for Kassem

Baghdad, Sept. 15.
Radio Baghdad today began broadcasting telegrams which it said were sent to Premier Kassem attacking what was described as "a reactionary group and orphans of the former regime" who opposed the government in the north of the country.

Most of the telegrams were said to have been sent from Kurdish chiefs loyal to the Republic, denouncing the "work of anarchists and highwaymen and pledging to sacrifice themselves for Iraq unity."

There were no further details.—AP.

ALEXANDRA TO BE ENGAGED?



London, Sept. 15.
The engagement of Princess Alexandra to Lord O'Neill is expected soon, the Evening Standard reported here tonight.

In a front-page splash with pictures, the newspaper reported that before leaving for Islay, a Scottish island, last week Lord O'Neill bought an engagement ring for her costing between £7,000 and £8,000 from a leading West End jeweller.

A spokesman at Kensington Palace, Princess Alexandra's home, stated tonight "We have heard about the report, but we have not seen it."

No official statement has been issued from the Palace about it and there is no one here who can confirm if this is so or not.—Reuters.

Desegregation fails

Jackson, Sept. 15.
Judge James Spencer convicted 15 Episcopal clergymen—including New York Governor Nelson Rockefeller's son-in-law—on charges of conspiracy to desegregate a Jackson bus terminal.

Spencer returned his verdict in the case of the 12 white and three negro clergymen, and handed each a US\$200 fine and four-month jail term.—AP.

Typhoon sinks freighter

Tokyo, Sept. 16.
While a Greek cargo ship with a crew of 28 foundered off southern Okinawa, Typhoon Nancy was moving across the Western Pacific towards Shikoku, smallest of Japan's four main islands, early this morning.

The typhoon, identified as typhoon No. 18 by Japanese weathermen, moving north-northeast at 19 miles per hour, was spotted 96 miles south of Kyushu, the southern tip of Kyushu, at 1700 GMT.

The Japan meteorological observatory said Nancy with centre winds of 135 mph is now expected to skirt southern Kyushu and strike at Shikoku late on Saturday.

Latest police check showed four dead, 16 missing, 41 injured. Police said 723 homes were destroyed, 18,226 houses flooded and 4,000 persons made homeless in the southern islands of Kyushu and the Kinki area of central Honshu.—AP.

EXPLOSIVE MAILED IN PACKAGE Attempt on Adenauer's life: bomb found

Bonn, Sept. 15.
A government spokesman said an attempt was made on Chancellor Konrad Adenauer's life today with a bomb mailed in a package.

The spokesman said the package was intercepted and the explosive made harmless.

The spokesman said the package was mailed to the Chancellor's office but was intercepted by security men in the office control centre.

The package was addressed to Dr Adenauer, the spokesman said.

An inspection of the explosive showed it was to be primed with four small batteries. The explosive was placed around the batteries.

An investigation was started immediately. First comments from government officials did not state at what time of day the package arrived.—UPI.

IRISH FORCES OF UN FIGHT BACK WITH DESPERATION

Leopoldville, Sept. 15.
Jet fighter planes of President Tshombe's tiny air force were reported to have bombed and machine gunned United Nations troops tonight as they locked in savage battle with hundreds of fanatical Katangese soldiers.

Resistance to the UN takeover of the secessionist mineral rich province stiffened with UN troops almost everywhere on the defensive.

A clandestine radio station calling itself "Radio Free Katanga" claimed that 58 Irish troops have been "wiped out" in the mining centre of Jadotville and that the rest—about 100—have surrendered.

Here in Leopoldville the UN said messages from Elisabethville did not confirm the radio's claims.

The UN announced that on this afternoon the beleaguered Irish garrison still was holding out against overwhelming odds and had defiantly turned down two demands for its surrender.

The 160 battle-weary Irishmen are surrounded by at least 600 well-armed Katangese troops and by hundreds of bloodthirsty Beyeka tribesmen.

In a call to his warriors, the Beyeka chief has ordered that the Irish must be slaughtered to the last man. "Ruthlessness must be met by ruthlessness," he declared.

A UN relief column which set out for Jadotville nearly 48 hours ago still is held up by roadblocks and by a dynamited bridge over the river 15 miles from the town. Katangese manning the roadblocks are equipped with heavy machine guns and mortars.

The besieged Irishmen were in touch this morning with UN military headquarters in Elisabethville and reported "We will hold out until our last bullet is spent. Could do with some whiskey."—AP.

A rise in cargo rates to Hongkong

New York, Sept. 15.
The Far East Conference will increase rates on cargo from US Atlantic and Gulf ports to Hongkong, Japan, the Philippines, Taiwan, South Korea, South Vietnam and Cambodia by nine per cent, it was announced today.

The increase will become effective on January 1, 1962.

Mr J. A. Donnan, chairman of the Far East conference, said the last rate increase put through by the Conference was in May, 1957.

Other conferences engaged in trade between the United States and the Far East have announced a rate increase of about 10 per cent to become effective on November 1. These conferences also said the increase was to meet higher operating costs, including seamen's wages.

The Far East Conference also noted the increased cost of replacing vessels engaged in the trade.—AP.

THE COST

Since then, he said, the cost of operations has increased sharply.

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The Far East Conference also noted the increased cost of replacing vessels engaged in the trade.—AP.

Evacuation of HK in a war?

London, Sept. 15.
Government officials today disclaimed knowledge of a rumoured Anglo-American agreement for the evacuation of Hongkong in case of war.

Spokesmen for the Defence Ministry and Foreign Office said they have not heard of such a plan.

EXISTENCE

Privately, informants said all sorts of plans have to be made by all governments in case of war.

It also stands to reason, sources said, for a country to arrange for the withdrawal of garrisons from territories which seem impossible to hold.

Military planners of the United States, Britain and other countries, to which they are allied, have for years been working closely together to meet any possible wartime contingency.—AP.

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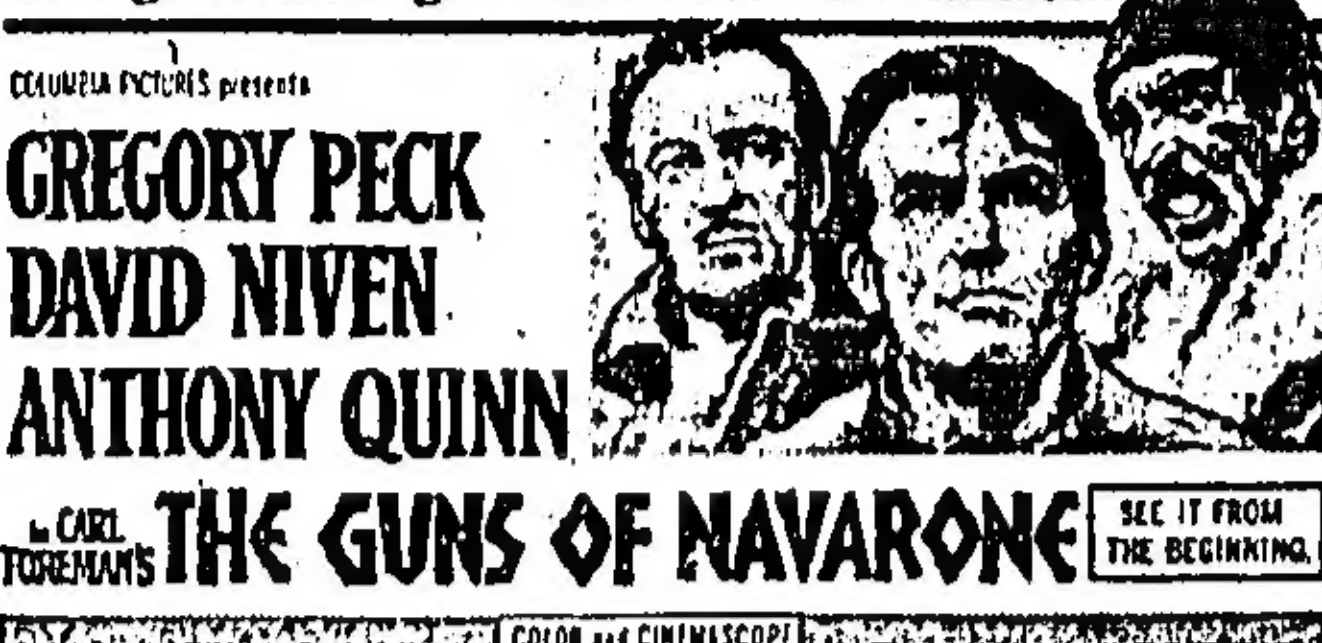
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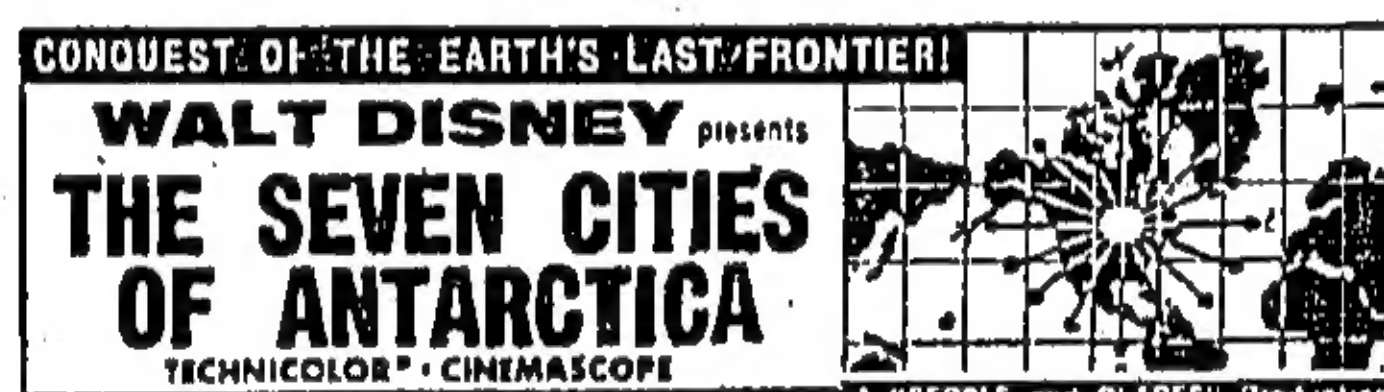
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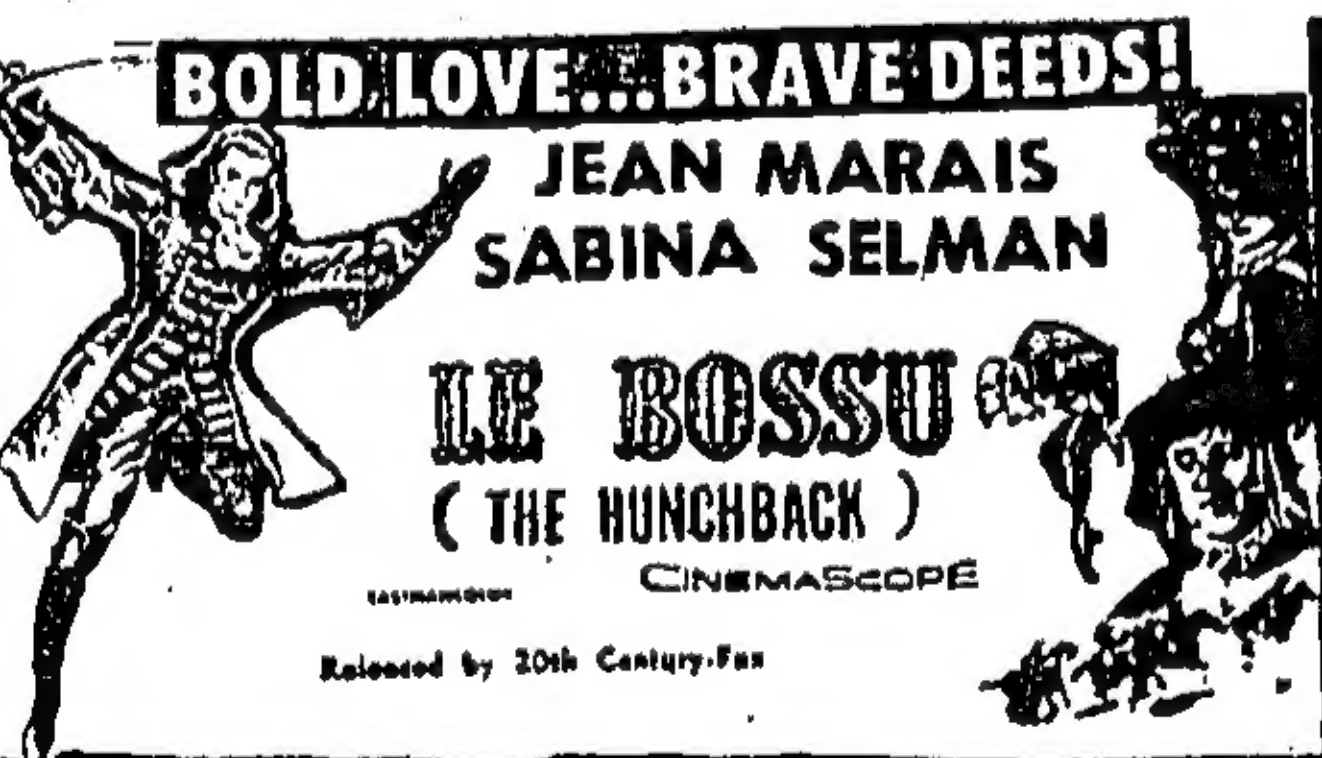
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STATE: 12.30 p.m. Richard Widmark in "HALLS OF MONTEZUMA"
ROYAL: 11.00 a.m. M.G.M. COLOUR CARTOONS
12.30 p.m. Grace Kelly & Alec Guinness in "SWAN"
QUEEN'S 12.30 p.m. Kirk Douglas & Anthony Quinn in "LAST TRAIN FROM GUN HILL"

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Morning Show Tomorrow 12.30
"HORROR OF DRACULA"



To-morrow 12.30 p.m.
"TALL STORY"

FILMS CURRENT & COMING

by ISABEL HOWARD

"THE SECRET PARTNER"
(Hoover and Gala).
The team who produced "League of Gentlemen," "Sapphire," and "Man in the Moon," have, I think, achieved another winner in "The Secret Partner."

They are Basil Dearden and Michael Relph, who firmly believe that there is enough material and opportunity to make good pictures in England. Their policy seems to have paid off.

Unusual and rather subtle, "The Secret Partner" has the additional advantage of having a superb actress, Haya Harareet, to play the difficult role of the wife of John Brent (Stewart Granger), a man on the run. Miss Harareet, in this picture, confirms earlier impressions of her power in an intensely dramatic role. She has the necessary personal background which enables her to portray this sophisticated woman with just the right note, at times a slightly sinister one.

I found her absolutely fascinating to watch, for she has grace, intelligence and awareness. She never throws away a line. Stewart Granger's handling of a demanding part also contributes considerably to the success of this film, the story of which is set in modern London. While Bernard Lee, as Detective Superintendent Hanbury, gives a masterly performance. An off-beat picture of outstanding quality.

"TEXAS JOHN SLAUGHTER" (Royal, State and Queen's). If you like Westerns here is a good one about one of the toughest men who ever rode with the Texas Rangers.

He became a legendary figure, feared and respected for his way of running lawless and bringing back the loot—but rarely the loot. No one knows how many men he shot.

Tom Tryon, an accomplished actor, gives a realistic performance as John Slaughter, a rugged, silent man who believed in action rather than words.

As John Slaughter's wife we see small, blonde Norma Moore. She makes a perfect foil for the vivid character of Slaughter, who was sheriff of the deadly Tombstone area and owner of a 100,000 acre Texas ranch.

There is a full flavour about this Western because it has the backing of the actual personal history of a man who left his mark on the old West.

"CAN CAN" (Roxy). With such competent artists as Shirley Maclaine, Frank Sinatra and Maurice Chevalier this creation could hardly fail to amuse and generally entertain.



Stewart Granger and Haya Harareet in "The Secret Partner," an unusual thriller set against the background of modern London. Haya Harareet was last seen here in "Ben Hur." At the Hoover and Gala.

It is like a soufflé mixed by a master chef, but perhaps left just a little too long in the oven.

Mr Kruschev professed to be shocked by the can can dance and the general "immorality" of the film when he saw it; I am afraid the film was so long that it gave him indigestion; it is quite rich fare.

But for those who like gay comedy, wonderful dancing and the most skilful and artistic combination of colour, I heartily recommend them to go and see Can Can if they didn't see it when it was last here.

"THE HEAT OF THE SUMMER" (Astor). Under a burning summer sun on the Mediterranean coast a young writer settles down on a farm left to him by an uncle.

Robert Mann (Michel Bardin) falls for an unscrupulous charmer, Lina (Patricia Karim) who tries to induce him to sell the farm and take her to Paris. A film of jealousy and passion, produced by a young up and coming director, Louis Felix, with fine photography and subtle undertones.

"THE GLENN MILLER STORY" (Lee and Princess). James Stewart takes the name part in this factual biography of one of the most famous band-leaders, who died at the peak of his success during World War II.

On the screen the love-story provides the main theme, and indicates the source of Glenn Miller's drive and creativity. Musicians who had played in Glenn Miller's band and other people who knew him intimately were all consulted to give the film authenticity and colour.



James Stewart and June Allyson in "The Glenn Miller Story" — a re-release of a favourite picture (Lee and Princess).

which have certainly been achieved.

Apparently James Stewart strongly resembles Glenn Miller and in the film he wears the rimless glasses habitually used by the orchestra-leader. The musical direction is by Joseph Gershenson.

Liveliness and warmth characterise the story of a brilliant career, with its disappointments and triumphs.

It makes an exciting human story, realism being achieved by employing mostly non-fictional characters in its portrayal. Seven of the bandmen originally in Glenn Miller's orchestra took part in the musical recordings for the film.

GARY COOPER'S LAST
A film, "The Naked Edge," will soon be shown in Hongkong. It is playing now in London.

Deborah Kerr takes the part of Cooper's wife, Cooper being a financier who lives in Regent's Park and talks frequently of having made a killing—whether on the stock-market or elsewhere, we do not know.

There is a murder in the story, and there are plenty of red herrings, all of them Top People; in fact, this mystery-thriller is notable for the number of upper-class characters in it.

Many people will no doubt look forward to this picture, especially if they were fans of Gary Cooper, but from what I hear, this is not one of his best roles.

We are promised an interesting picture about the life of Freud, with Montgomery Clift in the name part, and starring Susanannah York. This is a John Huston production.

Two other films to look forward to are "Come September," a film at present playing to capacity audiences in the United States, and starring Gino Polibrida, Sandra Dee, Bobby Davis and Walter Szek, also "Tammy, Tell Me True," with Sandra Dee and John Gavin.

This is evidently a sequel to the highly successful film released in the summer of 1958, "Tammy and the Bachelor."

NEW FILMS AT A GLANCE

SHOWING

KING'S AND BROADWAY: "The Guns of Navarone"—this picture of commando adventures in the Greek islands is still attracting large audiences. Anthony Quinn, Gregory Peck and others in superb entertainment.

ROYAL STATE AND QUEEN'S: "Texas John Slaughter." Starring Tom Tryon. Life of a Texas ranger—a good Western.

ROXY: "Can Can," starring Shirley Maclaine, Maurice Chevalier and Frank Sinatra. Accomplished acting and singing, fine colour.

COMING

KING'S AND BROADWAY: "Warlord of Crete." Lavishly produced spectacle starring Bob Mathias, about war against a ferocious monster.

ROXY AND MAJESTIC: "The Heat of the Summer." A French picture starring Patricia Karim—known, in this film, as "The Scorch." Director Louis Felix.

LEE AND PRINCESS: "The Glenn Miller Story," starring James Stewart and June Allyson. A re-release. Life story of America's famous band leader.

recommended as light entertainment. A long picture.

HOOPER AND GALA: "The Secret Partner," starring Stewart Granger and Haya Harareet. Thriller of unusual quality.

ASTOR: "The Heat of the Summer," a French picture starring Patricia Karim—known, in this film, as "The Scorch." Director Louis Felix.

QUEEN'S STATE AND ROYAL: "All in a Night's Work," comedy starring Shirley Maclaine.

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Gala 11.00 a.m. Columbia 3-STOOGES VARIETY
12.30 p.m. Laurel and Hardy in "GOLDEN AGE OF COMEDY"
Hoover 11.00 a.m. Universal Int. COLOUR CARTOONS
12.30 p.m. Deborah Kerr — Rossano Brazzi in "COUNT YOUR BLESSING"

ROXY

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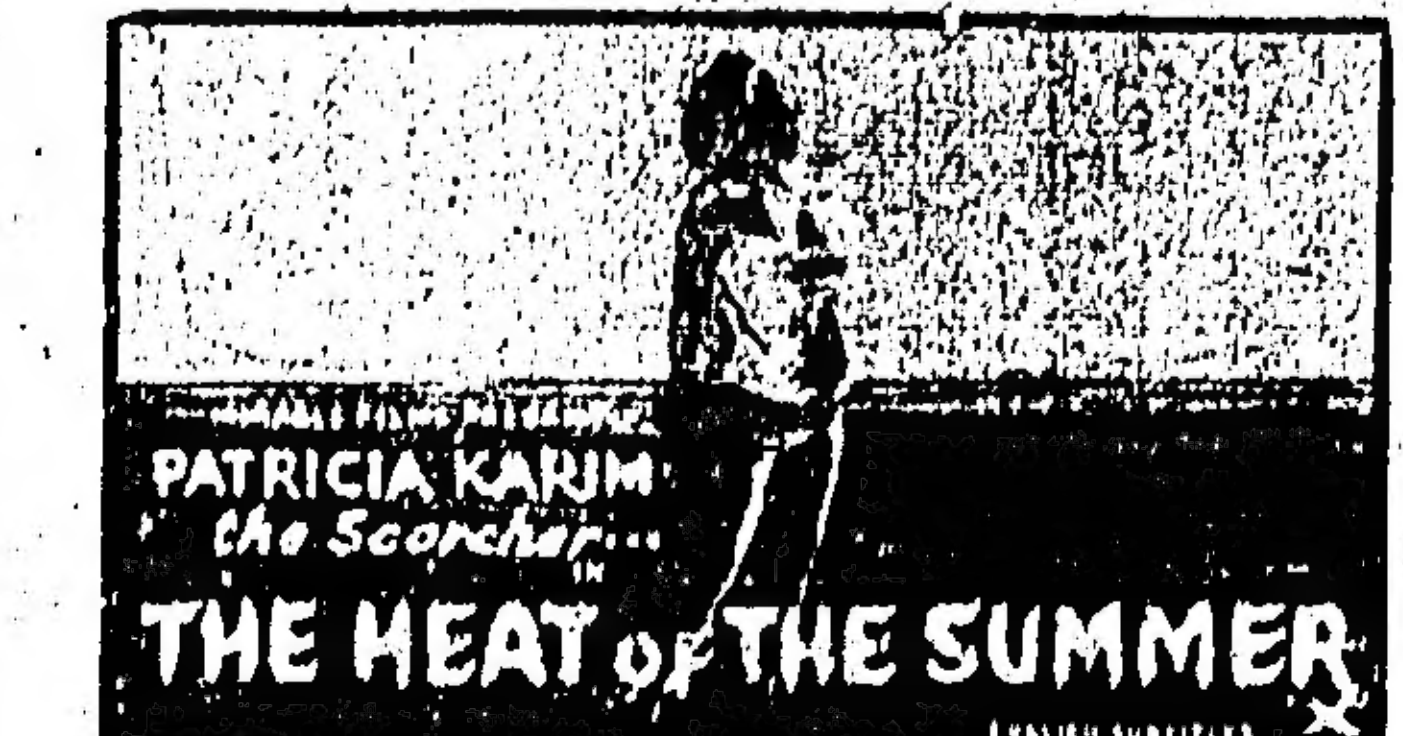
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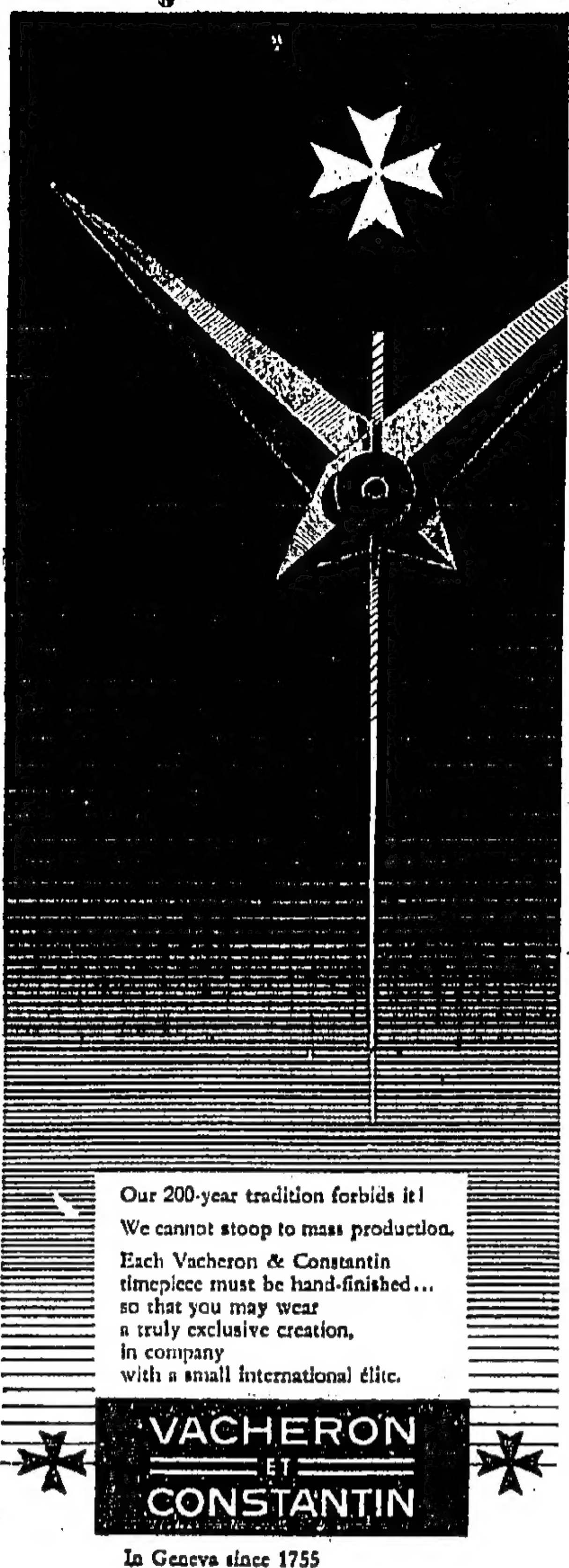
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A Treasury report BRITONS EARN TWICE AS MUCH IN DECADE

London, Sept. 15.
People in Britain on average earned nearly twice as much money last year as they did in 1950.

Watch smuggling said big business in UK

London, Sept. 15.
About a third of the watches bought in Britain this year are thought to have been smuggled into the country, it was reported here today.

The National Association of Goldsmiths believed that watch smuggling increasing steadily over the past two years has now reached considerable proportions. One big importer estimated that £5,500,000 worth of watches are being smuggled in each year, compared with £297,000 worth seized by the customs. Legal imports amount to about £10 million.—China Mail Special.

Royal Family all keen on photography

Sydney, Sept. 14.
The British Royal Family are all keen on photography, according to Mr W. D. Emanuel, Director of Wallace Heaton, the company which supplies them with photographic gear. Mr Emanuel arrived in Sydney today for a photographic convention.

He said: "All the Royal Family are extremely keen on all phases of photographic work—both still and movies, and black-and-white and colour.—China Mail Special.

FILM PRODUCER

Mr Geoffrey Powell returned to Sydney yesterday by Qantas after five weeks in the Colony. While here Mr Powell resigned from his position as film producer for the Australian Broadcasting Commission. Mr Powell said that he hopes to return to Hongkong in the near future and establish a public relations service for visiting Australians.

In the ten years the gross national product increased by 80 per cent, a Treasury report said today.

But, between 1950 and 1960 a rise of six per cent in production was not enough to offset increased consumption and investment. And imports increased by 13 per cent compared with only a six per cent rise in exports.

These figures, underlining the gap between income and expenditure that has led to the nation's present economic trouble, were given in the Treasury's 1961 "Blue Book" (official report) of national income and expenditure.

INVESTMENT

On the expenditure side, the steepest rise between 1950 and 1960 occurred in domestic investment. Fixed investment rose by 10 per cent and stock-building by over 400 million sterling, but private and public consumption increased by four and a half per cent and six and half per cent respectively.—China Mail Special.

dear sir

The (Low)down

Your paper should be congratulated for the space given to the interesting exchange of letters between Mr T. N. Wow and Mr N. T. Chow. It is interesting, because these two gentlemen represent two types of mentality so prevalent in the world today—with the former a clear minded scientific scholar, and the latter, a poetic and very much out of date personality. Mr Wow's recent letter "WOW" is not only most enlightening, but very informative. We should have more letters like that, so convincing and pleasant to read.

Your using "Words" to characterize Mr Chow's letter today is very meaningful. He writes so many words that I am much confused as what really he is driving at. "He loves to twist things around for the sake of his argument," as pointed out by Mr Wow is certainly correct. I can imagine that Mr Chow must be a very old man with a poetic mind of an "Alice in Wonderland."

Mr Chow still does not understand that "value," "moral," "moral evaluation," "love," "goodness," "goodness of goodness," "beauty, truth," are all aspects of social attitudes which Mr Wow so well described in his letter. I understand it perfectly well. Obviously, Mr Chow is ignorant of W. I. Thomas' "The Polish Peasant," especially the Introduction to Volume III, where Thomas described the meaning of "social values," etc. I happened to have met this man in New York some 35 years ago, and I was most delighted to read Mr Wow's letter mentioning the name of this great scholar. Mr Chow might as well read Westminster's "The Origin and Development of the Moral Ideas," Hobhouse's "Morals in Evolution," etc. It is stupid just to twist things around for the sake of your ill-logic. Be objective and study more facts of life.

If I were Mr Wow, I would not waste more time on him.
C. C. LOW.

Fox hunters advised on what not to say

London, Sept. 15.
Fox and dog hunters in Britain are being advised to modify their vocabulary in order to avoid bad publicity.

The advice is contained in a booklet, written by the public relations officer of the British Field Sports Society, Mr Roger Braban.

The booklet urges masters of hounds to reconsider the way in which they might react when the press telephone them about incidents on the field.

THE KILL

They should try to avoid the term "blood sports," the booklet says. "Field sports" was more suitable.

Masters of fox hounds should avoid straining details of the "kill." "The fox was accounted for" was the wisest expression. The booklet also advised masters not to enter into a discussion on cruelty. Mr Braban said he produced the guide because hunting in general was getting "a bad press" in Britain.—China Mail Special.

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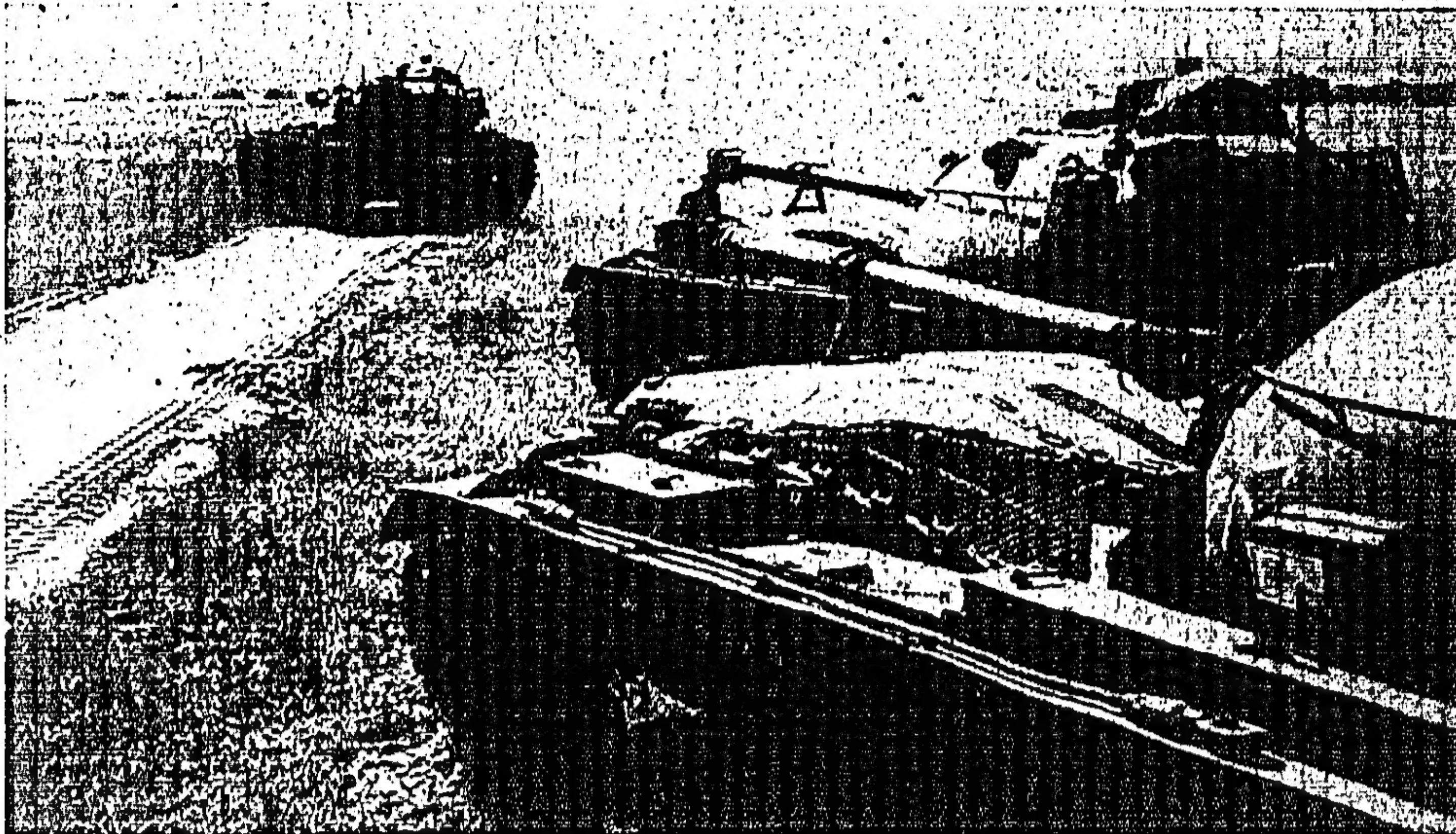


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HOMESIDE PICTORIAL



LEFT: Something that the Germans would like to have seen some 20 years ago. German-manufactured tanks on British soil. These American M48 tanks of the 84th West German Panzer Battalion are seen on the Royal Armoured Corps range at Castlemartin, shortly after they arrived. The tanks had been transported by road from Pembroke Dock, Wales.



ABOVE: Demonstrators calling for a halt to nuclear weapon tests were making for the American Embassy in London, when police halted them 200 yards short of their objective. Promptly the demonstrators sat down. Promptly the police rushed up vans and carried the limp, unresisting demonstrators away. Later, 120 squatters were charged, at West End Central Police Station, with disregarding an order forbidding any assembly in Grosvenor Square (where the U.S. Embassy is situated) or streets in the vicinity between 6 pm and midnight. As the demonstrators were being carried limply away, Russia's fourth nuclear explosion in the present series was reported.

RIGHT: Freckle-faced Angela Riley, aged 12, took a free jet ride from London to America, stowing away on a Boeing 707. She got on board the Pan-American flight 105 to Boston, Massachusetts by offering to help a woman passenger with her baby. The Boeing was three-quarters of the way to Boston before Angela, when taxed by an air hostess, admitted that she was a stowaway. Immigration officials met Angela at Boston, and she spent the night at the home of Pan-American manager Conrad Audie and his wife. Meanwhile, a message had been sent to London, and police went round to Mr William Riley, of Ealing, to tell him that Angela was safe. Two days later Angela was flown back to London in another Pan-American jet. Angela's 6,000 miles trip would have cost her £315 15s. (first class return).



RIGHT: Shortly after the Queen had presented the new colours to the 3rd Battalion, the Gordon Highlanders, who put the large white hat that she had been wearing for the occasion down on a settee in a drawing room in Balmoral Castle. While Her Majesty was chatting with other members of the Royal Family one of her corgis mischievously got hold of the hat. 18-month-old Prince Andrew grabbed the hat resulting in a 'tug-of-war' with the corgi. However, when the Queen looked and saw what was happening she managed to rescue it. Little damage was done and the Queen was able to wear it for a cocktail party shortly afterwards.



ABOVE: General Minoru Genda in London. He is the man who helped to plan the Japanese attack on Pearl Harbour, and he was invited by Air Minister Julian Amery to the Farnborough Air Show. Of the Pearl Harbour attack, 57-year-old General Genda said: "As a soldier, I have no regrets." Then he added: "Yes, I have one regret. We should have attacked again and again."

RIGHT: A Cowdrey who is not likely to be driving cricket balls to the boundary—Carolyn. She has just weighed into the family circle at 6½ lb, and this is the first picture of her, taken the other day in the Cowdrey's home, the Kippens, Bickley, Kent. England cricketer Colin (left) gives his four-year-old son Christopher a leg up to meet his sister, held by her mother Penelope. Missing from the picture, Carolyn's other brother, 18-month-old Robert.



ABOVE: Dr. Eustace Chesser is an authority on love and marriage. He has written on Love Without Fear, and on How to Make a Success of Marriage. Two years ago he resigned from the British Medical Association after that body had withdrawn its "Getting Married" booklet, in which he had written an article: "Is Chastity Outmoded?" His books have sold in hundred of thousands. Dr Chesser was married several weeks ago... in secret. The news leaked out the other day; his bride is 49-year-old Miss Sheila Blayney-Jones. She was the best friend of his first wife, who died a year ago.



RIGHT: An ultra-modern school, costing £200,000, has been built for the 600 American children at the U.S. Air Force base at Ruislip, Middlesex. Introducing Mrs Eunice Matthews, principal of the new school, and her 18 teachers, Captain Dalvin Mayor, of the U.S. Air Force, said: "This is going to be such a happy school, and the kids are so close to their teachers. We have no racial trouble here, they are all beautifully integrated." The kids were delighted with the opening day — what with introductions, photographs and interviews, they were let off school an hour early!

POP by Goo

I'VE NEVER WON AN OFFICE RACE — BUT I'VE ALWAYS FINISHED IN THE FIRST THREE!

QUEEN

Carlsberg

Good excuse for having a Carlsberg

DRINK Carlsberg BEER.

James Bond
BY IAN FLEMING
DRAWING BY JOHN BUCKLEY



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Radio HK (cont'd)

(Ravel). Walter Gieseking (Piano). Sonata No. 8 in C minor, Op. 13 (Beethoven). Walter Gieseking (Piano). THE EXCELTION TO THE EULE By Bertolt Brecht. Translated from the German, adapted for Broadcasting and introduced by Gervase Hees. pm ACENT ON RHYTHM (R.C.). "Crazy Otto" and his Funny Keyboard. TIME SIGNAL, DIARY FOR TODAY. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 FILM FAVOURITES. 2.30 THE RETURN OF THE NATIVE (R.C.). 2.30 EBC HANDSTAND. 2.30 WE LIVE AND LEARN. 2.30 MONDAY CONCERT (LY.). Suite from the Ballet "The Firebird" (Igor Stravinsky). ELIAS SYMPHONY ORCHESTRA of Berlin cond. by Ferenc Fricovsky. Symphonies D instruments A Vent (Igor Stravinsky). Orchestra cond. by Rudolf Albert. 1.13 WEATHER REPORT. 1.15 MEN OF THE SEA. 1.15 THE YOUNG IDEA. 1.15 LUCKY DIP. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 INTERLUDE. 1.15 THE GOOD OLD TIMES. Presented by Frank Milton. 1.15 THE ARCHERS. 1.15 TIME SIGNAL, TODAY. 1.15 JAZZ FROM CANADA—The Art Morrow Orchestra. 1.15 SHOW BUSINESS. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 COMMENTARY. 1.15 CHRIST RECORDED—Novel by Nikos Kazantzakis, adapted for Radio by Derek Carter. 1.15 PAUL WESTON AND HIS ORCHESTRA (R.C.). Paul Weston and his Orch. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 NEWS ABOUT BRITAIN. 1.15 THE NEW ENGLISH BIBLE—Reader. 1.15 PIANO SONATAS OF MOZART—WALTER GIESKING (LY.). Sonata in A major, K. 311 (Mozart). An. Choc. K. 322 (Jacobi). Schumann nach dem Fruhlings. K. 396 (Overbeck), with Elizabeth Schwartzkopf. Sonata in F major, K. 332 (Mozart). Walter Gieseking (Piano). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, RADIO NEWSREEL. 1.15 CANDLELIGHT—Presented by Pamela Johnston. 1.15 WEATHER REPORT. 1.15 NEWS HEADLINES. 1.15 Midnight TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Tuesday

1.15 am TIME SIGNAL, BRIGHT AND EARLY (M.W.). 1.15 NEWS SUMMARY. 1.15 BRIGHT AND EARLY (Cont'd). 1.15 WEATHER REPORT. 1.15 BRIGHT AND EARLY (Cont'd). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 PROGRAMME PARADE. 1.15 DIARY FOR TODAY. 1.15 TUESDAY'S TUNES (M.W.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, NEWS HEADLINES. 1.15 HOME TILL TEN—With Pamela Johnston. 1.15 TIME SIGNAL, RADIO NEWSREEL (Repeat). 1.15 THE VOICE OF SONNY JAMES (R.C.). Sonny James, The Southern Gentleman. 1.15 THE WORLD AROUND US—"Making Room at the Inn," The European Refugee Problem. 1.15 WEATHER REPORT. 1.15 LONDON SYMPHONY ORCHESTRA CONDUCTED BY BASIL CAMERON. 1.15 Noon MID DAY MUSIC—Paul Weston and his Orchestra (R.C.). 1.15 MID DAY PRAYERS—By Rev. F. Rice. 1.15 OPERATIC RECITAL BY KILLEN PARRILL AND CARLO BERGONZI (LY.). 1.15 TIME SIGNAL, DIARY FOR TODAY. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 DID YOU REMEMBER—Introduced by Aileen Woods (Repeat). 1.15 WOMAN'S WORLD. 1.15 ARTISTRY IN RHYTHM—Bob Bick (Guitarist) (R.C.). 1.15 WE LIVE AND LEARN—Tribute To Valour—Alvin York. 1.15 MUSICAL LIFE IN THE UNITED STATES—1959 Casuals Festival—II. 1.15 WEATHER REPORT. 1.15 KING SOMETHING SIMPLE—(Repeat). 1.15 THE YOUNG IDEA—Presented by Pamela. 1.15 HOMEWARD BOUND—Music for tired workers (M.W.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 INTERLUDE. 1.15 LA DEMI HEURE FRANCAISE. 1.15 THE ARCHERS. 1.15 TIME SIGNAL, TODAY. 1.15 AT THE PIANO—TAMAS VASARY—St Francis of Paula walking on the waves (Legend No. 2) (Liszt). Etude No. 3 in E Flat Major (Liszt). Paganini. Tamás Vasy (Piano). Bamberger Symphony dir. by Felix Prosser (LY.). 1.15 PAUL TEMPLE AND THE MARGO MYSTERY (Repeat). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 COMMENTARY. 1.15 FILM FOCUS. 1.15 MUSIC MAGAZINE—Introduced by Irene Yuen. 1.15 DAME EDITH EVANS—Introduced by Derek Prouse. 1.15 WALTZING ON AIR WITH FRANK DEVOL AND HIS ORCHESTRA—Wake up smiling. The boy next door. For you—Frank Devol and his Orchestra (R.C.). 1.15 WEATHER REPORT.

Wednesday

1.15 am TIME SIGNAL, RISING TONES (J.S.). 1.15 NEWS SUMMARY. 1.15 BISING NOTES (Cont'd). 1.15 WEATHER REPORT. 1.15 BISING NOTES (Cont'd). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 PROGRAMME PARADE. 1.15 DIARY FOR TODAY. 1.15 MID WEEK MEDOLIES (J.S.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, NEWS HEADLINES. 1.15 HOME TILL TEN—With David Dunkerley. 1.15 TIME SIGNAL, RADIO NEWSREEL (Repeat). 1.15 THE VOICE OF FRANK SINATRA (R.C.). 1.15 THE WORLD AROUND US—Return to Pestalozzi, The International Children's Village—Introduced by Edward Ward. 1.15 WEATHER REPORT. 1.15 DIARY AND AENEAS—DURCELL, Kirsten Frisstad (Sop.). Elizabeth Schwarzkopf (Sop.). Eilidh McNab (Sop.). Arda Mandikian (Mezzo-Sop.). Raymond Clark (Cello continuo). The Mermaid Singers and Orchestra cond. by Geraint Jones. 1.15 Noon LET'S MAKE MUSIC (R.C.). 1.15 TRUE STORIES—The Thirteenth Hour by Stephen Grenfell. 1.15 TIME SIGNAL, DIARY FOR TODAY. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 LUNCHTIME MUSIC (R.C.). 1.15 BEYOND OUR KEN—With Kenneth Horne (New Series) (Repeat). 1.15 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat). 1.15 WE LIVE AND LEARN—Tribute to Valour Violette Stabo. 1.15 LONDON SYMPHONY ORCHESTRA—Overture "1812," Op. 49 (Tchaikovsky). London Symphony Orchestra cond. by Herman Scherchen. Pellaea et Melisande Suite Op. 46 (Sibelius). Anthony Collins conducting. The London Symphony Orch. (LY.). 1.15 WEATHER REPORT. 1.15 THE LITTLE RED MONKEY—An adventure for children by Margaret Potter. 1.15 THE YOUNG IDEA. 1.15 HOMEWARD BOUND—Music for tired workers (J.S.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 INTERLUDE. 1.15 MUSIC FROM HOLLAND—Malando and his Orchestra. 1.15 THE ABC OF ATOMIC ENERGY—No. 3. 1.15 THE ARCHERS. 1.15 TIME SIGNAL, TODAY. 1.15 A PROMENADE CONCERT. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 COMMENTARY. 1.15 TALKING ABOUT BOOKS—The Nylon Pirates by Nicholas Monsarrat. "All We Possess" by Edward Hyams. Reviewed by Colwyn Hays. 1.15 FROM THE CONCERT HALL—Piano Recital by Iris Lal. 1.15 SOCCER—Stanley Shield Seven-A-Side Competition. 1.15 LETTER FROM AMERICA—By Alistair Cooke (AM Only). 1.15 WHAT IS POETRY—No. 6 "Poetry and Science"—Part 1 (AM Only). 1.15 WEATHER REPORT (AM ONLY). 1.15 TIME SIGNAL, THE NEWS. 1.15 NEWS ABOUT BRITAIN (AM ONLY). 1.15 THE NEW ENGLISH BIBLE—Reader: (AM Only). 1.15 TAKE IT FROM HERE (AM ONLY). 1.15 GUITAR GALORE—Jimmy Raney (Guitar) & Jazz Band (R.C.) (AM Only). 1.15 WEATHER REPORT (AM ONLY). 1.15 TIME SIGNAL AND BIG BEN RADIO NEWSREEL (AM ONLY). 1.15 THE 'M' CORNER (AM ONLY). 1.15 WEATHER REPORT. 1.15 NEWS HEADLINES. 1.15 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN. 1.15 AT THE OPERA—"A Midsummer Night's Dream" (Benjamin Britten).

Thursday

1.15 am TIME SIGNAL, UP WITH THE SUN (M.M.). 1.15 NEWS SUMMARY. 1.15 UP WITH THE SUN (Cont'd). 1.15 WEATHER REPORT. 1.15 ENRIC MADEIGUERA AND HIS ORCHESTRA. CHUY REYES AND HIS ORCHESTRA. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 PROGRAMME PARADE.

1.15 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN. 1.15 THE NEW ENGLISH BIBLE—Reader. 1.15 SOIREE MUSICALE—12 Church Trio Sonata, Opus 3 (Corelli). Sonata No. 5 in D Minor, Alberto Pollucieri (1st violin). Tino Barchetta (second violin). Mario Gussella (Cello). Eglia Giordani Sarrici (Harpichord). Gianfranco Spiancelli (Organ). Freidman (Liberalty) (Schumann). Schneeglockchen (Snowballs) (Schumann). Dietrich Fischer-Dieskau (baritone) with Gunther Weissenborn (Piano). Grand Sonata No. 1 in C Major, Op. 24 (Weber). Helmut Holzer (Piano) (LY.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL AND BIG BEN RADIO NEWSREEL. 1.15 RABINDRANATH TAGORE—Introduced by Walter Allen. 1.15 MUSIC FOR SWEETHEARTS With Eric Jupp and his Orchestra No. 13 (Final). 1.15 WEATHER REPORT. 1.15 NEWS HEADLINES. 1.15 Midnight TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Friday

1.15 am TIME SIGNAL, BREEZING ALONG (S.E.). 1.15 NEWS SUMMARY. 1.15 BREEZING ALONG (Cont'd). 1.15 WEATHER REPORT. 1.15 BREEZING ALONG (Cont'd). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 PROGRAMME PARADE. 1.15 DIARY FOR TODAY, FRIDAY FAVOURITE (S.F.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, NEWS HEADLINES. 1.15 HOME TILL TEN—With June Armstrong-Wright. 1.15 TIME SIGNAL, RADIO NEWSREEL (Repeat). 1.15 THE VOICE OF SUE RANEY (R.C.). 1.15 THE WORLD AROUND US—(a) Australian Round-Up—a programme about people and events in Australia. (b) The Glass Curtain—No. 1—by Unesco Radio. 1.15 WEATHER REPORT. 1.15 CONCERTO (LY.). L'Arlesienne—Konzertsuite (Bizet). Bamberger Symphoniker dir. by Ferdinand Leitner. Concerto No. 2 in B minor for Violin and Orch. Op. 7 (Paganini). Ruggiero Ricci (violin) with the London Symphony Orchestra cond. by Anthony Collins. Don Juan, Op. 20 (Richard Strauss). The Cleveland Orchestra cond. by George Szell. 1.15 noon JOHNNY DANKWORTH AND HIS ORCHESTRA. 1.15 pm SINGING THROUGH THE AGES (Repeat). 1.15 TIME SIGNAL, DIARY FOR TODAY. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 LETTER FROM AMERICA—By Alistair Cooke (Repeat). 1.15 FASCINATING (R.C.). The Camera and All Stars. 1.15 LONDON CALLING. 1.15 LET'S HARMONIZE (R.C.). 1.15 WE LIVE AND LEARN—Tribute to Valour—The Tanganyika Squadron. 1.15 MUSIC IN MINIATURE. 1.15 WEATHER REPORT.

Saturday

1.15 am TIME SIGNAL, SATURDAY SERENADE (M.W.). 1.15 NEWS SUMMARY. 1.15 SATURDAY SERENADE—It's a lovely day today (Berlin). You turned the tables on me (Alter-Mitchell) (Cont'd). 1.15 WEATHER REPORT. 1.15 SATURDAY SERENADE—Cont'd). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 PROGRAMME PARADE. 1.15 DIARY FOR TODAY, SATURDAY VARIETY (M.W.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, NEWS HEADLINES. 1.15 HOME TILL TEN—With Michael Bulmer. 1.15 TIME SIGNAL, RADIO NEWSREEL (Repeat). 1.15 THE VOICE OF NAT KING COLE (R.C.). 1.15 PARIS STAR TIME—The French Broadcasting System in North America.

1.15 DIARY FOR TODAY, RENDEZVOUS—M.M.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, NEWS HEADLINES. 1.15 HOME TILL TEN—With John Casewell. 1.15 TIME SIGNAL, RADIO NEWSREEL (Repeat). 1.15 THE VOICE OF PATTI PAGE—Patti Page (vocal) with Jack Rael and his Orchestra (R.C.). 1.15 THE WORLD AROUND US—(a) Perspective 61—Education in Africa (Part 1). (b) The Scientific Mind—3 Professor C. A. Coulson F.R.S. 1.15 WEATHER REPORT. 1.15 ENCORE—A programme of popular classics. Moments Musicaux, Op. 94 (Schubert). No. 4 in C sharp minor. Moderato, Paul Badura-Skoda (Piano). Doctrines, Op. 79 (Eduard Strauss), Boston Pops Orchestra cond. by Arthur Fiedler (LY.). 1.15 MUSIC WE LOVE. 1.15 MID DAY PRAYERS—By Rev. Father Derek Reid S.J. 1.15 YOUR RADIO CONCERT HALL—Oscar Levant (Piano) with Donald Voorhees and his Orchestra. 1.15 TIME SIGNAL, DIARY FOR TODAY. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 MODERN JAZZ—Presented by Ray Cordero. 1.15 WOMAN'S WORLD—Produced by Murray Levitt and Thelma Stuart. 1.15 HAND BOX. 1.15 WE LIVE AND LEARN—Tribute to Valour Louis Braille. 1.15 VIRTUOSO—Malaguena (from Suite "Andalucia") (Ernesto Lecuona). Larry Adler (Harmonica) with John Kirby and his Orchestra. Concerto for Harmonica and Orchestra (Benjamin). Larry Adler (Harmonica) with London Symphony Orchestra cond. by Basil Cameron. Romanian Rhapsody Opus 11 in A Major (G. Enesco). Larry Adler (Harmonica) with Orchestra under the direction of George Stoll (LY.). 1.15 WEATHER REPORT. 1.15 FILM FOCUS (Repeat). 1.15 THE YOUNG IDEA—Presented by Pamela. 1.15 HOMEWARD BOUND—Music for tired workers (M.M.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 INTERLUDE. 1.15 PORTUGUESE HALF HOUR—Presented by Don Carlos. 1.15 THE ARCHERS. 1.15 TIME SIGNAL, TODAY. 1.15 HONGKONG HIT PARADE—Presented by Michel Meredith. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 COMMENTARY. 1.15 ON LOOKING BACK—Ep. 4. 1.15 SING IT AGAIN—With Benny Lee, Joan Campbell and June Marlow (New Series). 1.15 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Impromptus No. 6 in A Flat Major, Op. 142, No. 3 (Schubert). Arthur Schnabel (Piano). (Franz Liszt). Liebestraum No. 3 in A Flat Major, Consolation No. 3 in D Flat Major, Waldesrauschen "Forest Murmurs." Julian Von Karolyi (Piano). Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven). Hungarian String Quartet (LY.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 NEWS ABOUT BRITAIN. 1.15 THE NEW ENGLISH BIBLE—Reader. 1.15 THEME AND VARIATIONS—A musical diversion by Clive Simpson. 1.15 STANLEY BLACK, HIS PIANO AND ORCHESTRA (R.C.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL AND BIG BEN RADIO NEWSREEL. 1.15 MOONLIGHT AND STRINGS (R.C.). 1.15 WEATHER REPORT. 1.15 NEWS HEADLINES. 1.15 Midnight TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Sunday

1.15 am TIME SIGNAL, BREEZING ALONG (S.E.). 1.15 NEWS SUMMARY. 1.15 BREEZING ALONG (Cont'd). 1.15 WEATHER REPORT. 1.15 BREEZING ALONG (Cont'd). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 PROGRAMME PARADE. 1.15 DIARY FOR TODAY, FRIDAY FAVOURITE (S.F.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, NEWS HEADLINES. 1.15 HOME TILL TEN—With June Armstrong-Wright. 1.15 TIME SIGNAL, RADIO NEWSREEL (Repeat). 1.15 THE VOICE OF SUE RANEY (R.C.). 1.15 THE WORLD AROUND US—(a) Australian Round-Up—a programme about people and events in Australia. (b) The Glass Curtain—No. 1—by Unesco Radio. 1.15 WEATHER REPORT. 1.15 CONCERTO (LY.). L'Arlesienne—Konzertsuite (Bizet). Bamberger Symphoniker dir. by Ferdinand Leitner. Concerto No. 2 in B minor for Violin and Orch. Op. 7 (Paganini). Ruggiero Ricci (violin) with the London Symphony Orchestra cond. by Anthony Collins. Don Juan, Op. 20 (Richard Strauss). The Cleveland Orchestra cond. by George Szell. 1.15 noon JOHNNY DANKWORTH AND HIS ORCHESTRA. 1.15 pm SINGING THROUGH THE AGES (Repeat). 1.15 TIME SIGNAL, DIARY FOR TODAY. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 LETTER FROM AMERICA—By Alistair Cooke (Repeat). 1.15 FASCINATING (R.C.). The Camera and All Stars. 1.15 LONDON CALLING. 1.15 LET'S HARMONIZE (R.C.). 1.15 WE LIVE AND LEARN—Tribute to Valour—The Tanganyika Squadron. 1.15 MUSIC IN MINIATURE. 1.15 WEATHER REPORT.

1.15 THE ANGRY MOUNTAIN—Written by Margaret Potter and produced for the BBC by Trevor Hill. 1.15 THE YOUNG IDEA—Presented by Pamela. 1.15 HOMEWARD BOUND (S.F.)—Music for tired workers. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Po Leung Kuk, by the Hon. McDouall, Secretary for Chinese Affairs. 1.15 JAZZ HALF HOUR—Presented by Alan Hare. 1.15 THE ARCHERS. 1.15 TIME SIGNAL, TODAY. 1.15 AT THE PIANO — RUTH SLENCZYNSKA (LY.). 1.15 COME, LISTEN WITH ME—Presented by Michael Bulmer. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 COMMENTARY. 1.15 LIFE WITH THE LYONS—With Bebe Daniels and Ben Lyon. (New Series). 1.15 THE RETURN OF THE NATIVE—Episode 5. 1.15 GIANCARLO AND HIS ITALIAN BAND—Introduced by Ray Cordero. 1.15 MUSIC TO REMEMBER (R.C.) Valse Triste (J. Sibelius). Skaters Waltz (Waldteufel). The Hollywood Bowl Symphony Orch. cond. by Felix Sladkin. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 NEWS ABOUT BRITAIN. 1.15 THE NEW ENGLISH BIBLE—Reader. 1.15 RAY'S A LAUGH (Repeat). 1.15 HAWAII CALLS (R.C.)—The Hawaii Calls Orch. Chorus & Soloists with Al Kealoha Perry. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, RADIO NEWSREEL. 1.15 MAGNIFICATS II—II. Jacob Obrecht Josquin Des Prez. 1.15 MUSIC TO DREAM BY (R.C.)—Jackie Gleason and his Orchestra Trumpet Solos by Bobby Hackett. 1.15 WEATHER REPORT. 1.15 NEWS HEADLINES. 1.15 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Sunday

1.15 am TIME SIGNAL, SATURDAY SERENADE (M.W.). 1.15 NEWS SUMMARY. 1.15 SATURDAY SERENADE—It's a lovely day today (Berlin). You turned the tables on me (Alter-Mitchell) (Cont'd). 1.15 WEATHER REPORT. 1.15 SATURDAY SERENADE—Cont'd). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 PROGRAMME PARADE. 1.15 DIARY FOR TODAY, SATURDAY VARIETY (M.W.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, NEWS HEADLINES. 1.15 HOME TILL TEN—With Michael Bulmer. 1.15 TIME SIGNAL, RADIO NEWSREEL (Repeat). 1.15 THE VOICE OF NAT KING COLE (R.C.). 1.15 PARIS STAR TIME—The French Broadcasting System in North America.

REDIFFUSION

ATTACK ON POVERTY AND 'FROM FLORES'

Tomorrow evening at 7 o'clock, Rediffusion presents "From Flores," a story by Ethel Wilson, read by Douglas Rain.

Three men and a boy in a small fishing-boat travel the stormy waters of Vancouver Island's West Coast. The lives and fate of other people are tied up with theirs when a storm hits the boat. A vivid story, full of the movement of the sea and the mystery of human destinies. Ethel Wilson uses Vancouver Island and the city of Vancouver on the mainland as the setting for most of her short stories and novels (The Equations of Love, The Swamp Angel, Love and Salt Water).

Douglas Rain has played countless leading parts on Canadian radio and TV, and at the Shakespearean Festival at Stratford, Ontario. His most notable Shakespearean parts have been Prince Hal, King John, Tybalt, Malvolio, and Iago.

A talk on "The Attack on World Poverty" by Andrew Shonfield will be broadcast on Monday at 7 o'clock.

The task of helping poor and under-developed countries in the years to come, thinks Andrew Shonfield, may make the wealthier countries sorry they ever began it, but 'it is also predictable that we shall be sorer if we don't.' The urgency of the task is undeniable and is attributable to the fact that the growing population and expectation of life in some of the poorer countries will mean a slipping back from even their present low standards unless their means of production are increased.

Andrew Shonfield is Economic Editor of the English weekly, "The Observer," and writes on financial and economic matters in the Financial Times and other papers. In 1958 he published a

1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 NEWS ABOUT BRITAIN. 1.15 THE NEW ENGLISH BIBLE—Reader. 1.15 U.S. IN SPACE—No. 4 VOA presents a series of Science Documentaries on why and how man is exploring the Universe. 1.15 TEA DANCE (M.W.). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 INTERLUDE. 1.15 REPORT FROM NUBIA—By UNESCO Radio—Introduced by Rex Keating. 1.15 COMPOSER CAVALCADE—Introduced by Aileen Woods. 1.15 TIME SIGNAL, TODAY. 1.15 RECITAL FROM THE ORCHESTRA — (LY.). Michael Kreon (saxophone). 1.15 FIRST HEARING—Introduced by Arthur Pateman. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 COMMENTARY. 1.15 PAUL TEMPLE AND THE MARGO MYSTERY. 1.15 SPORTSCAST—Produced by Victor Price. 1.15 SING SOMETHING SIMPLE—With the Adam Singers and the Jack Embrow Quartet (New Series). 1.15 BEYOND OUR KEN (New Series). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.15 NEWS ABOUT BRITAIN. 1.15 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL AND BIG BEN RADIO NEWSREEL. 1.15 SATURDAY NIGHT HOP—(R.C.). Guy Lombardo and His Royal Canadians. 1.15 RACING—"Queen Elizabeth II Stakes." A commentary by Peter Bromley with summaries by Roger Mortimer from Ascot. 1.15 SATURDAY NIGHT HOP—(Cont'd). 1.15 WEATHER REPORT. 1.15 NEWS HEADLINES. 1.15 Midnight TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

1.15 am FRANKLEY PARSONAGE. 1.15 noon THE JOHNNY BOND SHOW. 1.15 pm DIARY FOR TODAY. 1.15 NEWS AND WEATHER REPORT. 1.15 PROGRAMME SUMMARY. 1.15 INTERNATIONAL THEATRE ORCHESTRA. 1.15 SATURDAY TELEPHONE REQUESTS. 1.15 YOUR SATURDAY DATE WITH MUSIC. 1.15 LAWRENCE WELK AND HIS ORCHESTRA. 1.15 DAMON RYUNTON THEATRE—"Cemetery Ball." 1.15 ALFREDO ANTONINI AND HIS ORCHESTRA. 1.15 BBC BANDSTAND. 1.15 PROGRAMME SUMMARY. 1.15 THE PAT BOONE SHOW. 1.15 FOLK SONGS AROUND THE WORLD. 1.15 LATIN QUARTER. 1.15 BBC NEWS. 1.15 WEATHER FORECAST. 1.15 ANNOUNCEMENT AND INTERLUDE. 1.15 THE KING CROSBY-ROSEMARY CLOONEY SHOW. 1.15 STRICTLY PRIVATE. 1.15 THE SHIRO HIT PARADE.

Today

(Rediffusion cont'd)

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 BEYOND OUR KEN—(Repeat).
10.00 THE JIM AMECHE SATURDAY NIGHT SHOW.
10.05 STOP PRESS.
10.10 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
8.00 DIXIE A.M.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.10 PROGRAMME SUMMARY.
9.30 FORCES FAVOURITES.
10.30 BEYOND OUR KEN—(Repeat).
11.00 MOVIE MAGAZINE—(Repeat).
11.30 RECITAL.
12.00 noon SECOND SPRING—Omnibus Edition.
12.40 pm PROGRAMME SUMMARY.
12.45 THE TEEN SCENE—(Repeat).
1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.00 SUNDAY CONCERT—BBC Concert Hall.
3.30 WAX TO WATCH—Presented by Tony Myatt.
4.30 TEA DANCE.
5.00 YOU'RE ASKED FOR IT.
5.30 ALBUM OF WALTZES.
6.30 BBC JAZZ CLUB.
7.00 CANADIAN SHORT STORIES—From "Flots" By Ethel Wilson.
7.30 REDIFFUSION OPERA—Aida (Verdi) Act 3—Presented by Fr. T. F. Ryan, S. J.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 GUITAR PLAYS FOLK SONGS.
8.30 THE PRINCE OF PEACE.
9.00 SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE GOON SHOW.
10.05 CLASSICS IN HI-FI.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 MAKE WAY FOR YOUTH—(Repeat).
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
2.05 JASIN STREET.
2.30 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery (Including "Male Versus Female").
7.00 THE COILING ATTACK ON WOOD ROBERT.
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 "STRANGE TALES FROM DOWN UNDER".
8.15 RADIO DOCTOR—"Immunisation".
8.20 ANNOUNCEMENTS AND INTERLUDE.
8.30 STARS ON WINGS.
9.00 A MANY SPLENDOROUS THING.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 SWEET "WITH A BEAT"—Presented by Tony Myatt.
10.05 MOSTLY GHOSTLY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 WE'RE IN BUSINESS—(Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 LETTER FROM AMERICA.
1.45 PACIFIC RHYTHM.
2.00 MELODY TIME.
2.05 JASIN STREET.
2.30 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery (Including "Male Versus Female").
7.00 CONCERT CAMEOS, WITH THE ROSARIO BOURDON SYMPHONY.
7.15 HURRY TO ONE.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE FOR MUSIC.
9.00 TED HEATH AND HIS MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MUSIC TIME.
10.45 WALTER GIESSEKING PLAYS MOZART.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 HOSPITAL REQUESTS—Presented by Maureen Seymour.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 JERRY VALE.
11.30 COFFEE TIME.
11.45 TOMORROW IS MINE.
12.00 RECITAL.
12.30 noon KING SOMETHING SIM-
PLE—(Repeat).
1.00 pm LOCAL GOLD RATE.
1.15 JOHN DANKWORTH AND HIS ORCHESTRA—(Repeat).
1.30 DIARY FOR TODAY.
1.35 NEWS AND WEATHER REPORT.
1.40 DOES THE TEAM THINK—(Repeat).
2.00 MELODY TIME.
2.05 JASIN STREET.
2.30 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 SER KONG REQUESTS.
6.00 ANYTHING GOES—(Including "Male Versus Female").
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 "THE AGE OF DISCRETION." BBC NEWS.
8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
8.30 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 HOSPITAL REQUESTS—Presented by Maureen Seymour.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 JERRY VALE.
11.30 COFFEE TIME.
11.45 TOMORROW IS MINE.
12.00 RECITAL.
12.30 noon KING SOMETHING SIM-
PLE—(Repeat).
1.00 pm LOCAL GOLD RATE.
1.15 JOHN DANKWORTH AND HIS ORCHESTRA—(Repeat).
1.30 DIARY FOR TODAY.
1.35 NEWS AND WEATHER REPORT.
1.40 DOES THE TEAM THINK—(Repeat).
2.00 MELODY TIME.
2.05 JASIN STREET.
2.30 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 SER KONG REQUESTS.
6.00 ANYTHING GOES—(Including "Male Versus Female").
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 "THE AGE OF DISCRETION." BBC NEWS.
8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
8.30 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 THE MOZARTIAN ORCHESTRA.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 DEAN MARTIN.
11.05 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon BBC BANDSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 TED HEATH AND HIS MUSIC.
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
2.05 JASIN STREET.
2.30 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.
6.00 THE PAT BOONE SHOW.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
8.20 BEAUTY THAT ENDURES—Compiled by Mike Ellery.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 JASIN STREET.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 WE'RE IN BUSINESS—(Repeat).
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER REPORT.
1.35 LETTER FROM AMERICA.
1.45 PACIFIC RHYTHM.
2.00 MELODY TIME.
2.05 JASIN STREET.
2.30 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery (Including "Male Versus Female").
7.00 CONCERT CAMEOS, WITH THE ROSARIO BOURDON SYMPHONY.
7.15 HURRY TO ONE.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE FOR MUSIC.
9.00 TED HEATH AND HIS MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MUSIC TIME.
10.45 WALTER GIESSEKING PLAYS MOZART.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Saturday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 MORNING MATINEE.
10.00 HOSPITAL REQUESTS—Presented by Maureen Seymour.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 JERRY VALE.
11.30 COFFEE TIME.
11.45 TOMORROW IS MINE.
12.00 RECITAL.
12.30 noon KING SOMETHING SIM-
PLE—(Repeat).
1.00 pm LOCAL GOLD RATE.
1.15 JOHN DANKWORTH AND HIS ORCHESTRA—(Repeat).
1.30 DIARY FOR TODAY.
1.35 NEWS AND WEATHER REPORT.
1.40 DOES THE TEAM THINK—(Repeat).
2.00 MELODY TIME.
2.05 JASIN STREET.
2.30 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME SUMMARY.
5.30 SER KONG REQUESTS.
6.00 ANYTHING GOES—(Including "Male Versus Female").
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 "THE AGE OF DISCRETION." BBC NEWS.
8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
8.30 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

TELEVISION

A 'PRIVATE EYE' COMES TO HONGKONG

Today's Saturday Matinee features film, Blockboard The Pirate, story Robert Newton, Linda Darnell and Williams Benda in a story of 17th Century Buccaneers and England's efforts to capture their notorious leader.

Silents Please at 7.40 presents The Serials... thrill—upon thrill with the breathless ingredients of the grand old chapter plays.

You can see Pearl White in the most famous of all serials, "The Perils of Pauline"—followed by Ruth Roland, Helen Holmes, Walter Miller, William Desmond and all the other cliff-hanger favourites of "1916-1922"—not forgetting the villains, of course, well represented by Warner Oland and Boris Karloff.

Sunday's feature film, I Believe In You, gives viewers the chance to see Joan Collins in her first big acting role, that of a young girl who finds herself in trouble with the police and placed on probation, falls in love with another probationer, Gilla Johnson brings her sympathetic touch to the role of a probation officer, and Cecil Parker, Godfrey Tearle and Harry Fowler complete a strong cast.

A Captain Horatio Hornblower story is featured in Rex Reason's "Conflict" story with Ned Reagon as Hornblower and Apple Mera as a beautiful Spanish stewardess Donna Elena.

An old and firm favourite returns on Thursday when Laramie takes over the 9.15 time slot. John Smith and Robert Fuller are again teamed as Slim Sherman and Jess Harper and in the first story of the new series "Queen Of Diamonds," Julie London is the guest star.

The setting for Friday's 77 Sunset Strip story has a familiar look for private investigator Jeff Spencer takes a trip to Hongkong in a story called Hongkong Caper. However it's no holiday visit for Spencer who runs into plenty of trouble.

Today

2.00 pm CANTONESE FEATURE.
3.20 SATURDAY MATINEE PRESENTS "BLACKBEARD THE PIRATE"—Starring Robert Newton and Linda Darnell.
5.00 "FOUR THEATRE FALLS."
5.15 THE BENGAL LANCERS.
5.35 UNION PACIFIC.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.30 THE WEATHER FORECAST.
7.40 NEWSREEL ROUND-UP.
7.45 "SILENTS PLEASE."
8.05 "BONANZA."
9.00 "PHIL SILVERS" IN "WAR AGAINST CULTURE."
9.25 "ONE STEP BEYOND."
9.50 "MICHAEL SHAYNE."
10.40 THE LAWLESS YEARS.
11.05 LATE NIGHT FINAL.

Sunday

2.00 pm CHINESE FEATURE.
3.30 PAN AMERICAN SHOW-TIME.
4.35 THE DENNIS O'KEEFE SHOW.
4.40 "HUDSON'S BAY."
4.45 "THE JIMMY DEMARET GOLF SHOW" FEATURES "DOWN SWING."
5.00 "HOPALONG CASSIDY."
5.05 CLOSE DOWN.
5.30 ENGLISH NEWS IN BRIEF.
5.35 THE WEATHER FORECAST.
5.40 "THE TAB HUNTER SHOW" With Richard Erdman.
6.05 THE WORLD NEWS—(Chinese Commentary).
6.15 "HAWAIIAN EYE."
6.05 THE WORLD NEWS—(English Commentary).
6.15 "EXPEDITION" FEATURES "LAST OF THE BUSHMEN."
6.45 A RANK ORGANISATION FEATURE—"I Believe In You," starring Cella Johnson, Cecil Parker.
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "A TO ZOO."
5.25 CARTOONS.
5.35 "JUNGLE JIM."
6.00 CLOSE DOWN.
6.30 ENGLISH NEWS IN BRIEF.
6.35 THE WEATHER FORECAST.
6.40 MOVIE MAGAZINE—Introduced by John Bow.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 CHINESE CHERRY—Presented by Lee Chee Hol.
8.30 "HONGKONG-OPEN AMATEUR SINGING CONTEST"—An R.T.V. Studio Presentation.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS."
5.10 "BOOTS & SADDLES."
5.15 "BUCKLE UP! BUCKLE UP!"
5.20 CLOSE DOWN.
5.30 ENGLISH NEWS IN BRIEF.
5.35 THE WEATHER FORECAST.
5.40 "LANDAL STORY."
5.45 THE WORLD NEWS—(Chinese Commentary).
5.55 B.C.M.P.
6.05 THE WORLD NEWS—(English Commentary).
6.15 PERRY MASON.
6.25 "THE DEPUTY."
6.30 "PANIC" PRESENTS "DOUBLE IDENTITY."
6.35 PEOPLE IN TROUBLE.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 "ALAN OAKLEY."
5.15 THE THREE MUSKETEERS.
5.20 CLOSE DOWN.
5.30 ENGLISH NEWS IN BRIEF.
5.35 THE WEATHER FORECAST.
5.40 TWELVE FARGO.
5.45 THE WORLD NEWS—(Chinese Commentary).
5.55 "CONFLICT."

COMMERCIAL RADIO 1530 Kcs 196 mtrs 'TOO MANY GHOSTS' AND MUSIC OF 3 COMPOSERS

George Ramage—whose recent series Writers' Corner is being repeated for the benefit of students at 5.30 on Fridays—returns to the air on Monday evening with the first of a series of book review programmes.

Each week he will devote the whole programme to talking about one book only and the one he has selected for his first programme is "Too Many Ghosts" by Paul Gallico published by Michael Joseph. "Bookmark" follows the News Headlines at 7 o'clock.

The music of three composers can be heard on Wednesday afternoon at 2 o'clock when the usual Composer of the Day Concert features symphonies by three of J. S. Bach's sons. The three are: Wilhelm Friedmann, Carl Philipp Emanuel and Johann Christian and their symphonies are played by the Ensemble Instrumental de Paris conducted by Louis de Froment. Thursday's Composer of the Day Concert celebrates the birthday anniversary of Szymanowski, and Friday's Composer is Brahms. The work that can be heard is the Rinaldo Cantata for Tenor, Male Chorus and Orchestra. Joachim Kérol is the soloist and René Leibowitz is conducting the New Paris Symphony Association Chorus and the Padeloup Orchestra.

John Wallace's popular Question & Answer changes from its inclusion in Diamond Time (Saturday 7-8 pm) to a slot of its own. You can win a double pass to the Princess Theatre by listening to Farmer John at 8.30 on Tuesday evening.

On Sunday evening at 9.30 Michael Redgrave reads another biting satire from "Gulliver's Travels. In 'The Voyage to Laputa,' Swift gave full rein to his complete disgust with the human race, which finally caused Gulliver to cut himself off from his fellow men and live with horses, whose company he found infinitely more preferable.

John Gunstone's voice will be absent from the air for a few weeks as he is going on a course with Station 2 GB in Sydney. Bob Williams takes over Housewives' Choice (Monday-Saturday, 9-10 am) and the National Half Hour on Thursday evening at 8.30.

Today

11.30 am SOUTH OF THE BORDER.
12.00 NOON LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 HIRELEY'S OPEN HOUSE.

1.30 THE WORLD NEWS—(Chinese Commentary).
1.35 MOVIE MAGAZINE.
1.40 CANTONESE FEATURE.
1.45 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TELLING.
5.10 "SHARK" LAWS & THE "FIREBURN" LAWYERS.
5.15 "GENT GENTLEMAN" in "Dogs".
5.20 CLOSE DOWN.
5.30 ENGLISH NEWS IN BRIEF.
5.35 THE WEATHER FORECAST.
5.40 "THE RED SEASON SHOW."
5.45 THE WORLD NEWS—(Chinese Commentary).
5.55 "YAN U.S.A."
6.05 "MAN WITH A CAMERA."
6.15 THE WORLD NEWS—(English Commentary).
6.25 "LARAMIE."
6.35 "PHILIP MARLOWE."
6.40 "MEDIC."
11.10 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLKS.
5.10 "HAWKETS & THE LAST OF THE BOMBARDS."
5.15 "WHITTYBERRY"—Starring Kenneth Tobey.
5.20 CLOSE DOWN.
5.30 ENGLISH NEWS IN BRIEF.
5.35 THE WEATHER FORECAST.
5.40 "THE ADVENTURES OF AGGIE."
5.45 THE WORLD NEWS—(Chinese Commentary).
5.55 "YOU ASKED FOR IT."
6.05 "BOY O.C."
6.15 THE WORLD NEWS—(English Commentary).
6.25 "ME ADAMS & EVE."
6.30 "SUNSET STRIP."
6.35 PETER GUNN.
11.10 LATE NIGHT FINAL.

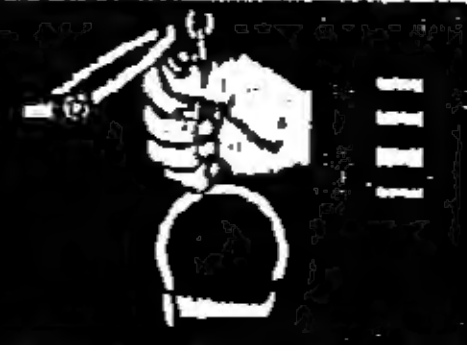
Sunday

7.00 am MUSIC FOR WAKING UP—With Tom Cross.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF GRACE FIELDS.
9.30 SUNDAY VARIETY.
10.00 "TOURS FOR THE ASKING."
10.10 PIANO INTERLUDE.
11.15 SUNDAY STINGS.
11.45 CHOPIN RECITAL—By Alexander Unkasy.
12.00 Noon YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL—Cont.
1.45 SEVEN UP BRINGS YOU MUSIC—From Bandstand Seven.
5.15 SERVICES SPECIAL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX. SUMMER EVENING SERENADE.
6.20 WHEN WE WERE YOUNG.
7.00 NEWS HEADLINES AND TO YOU ALOHA—Music from Hawaii presented by Bob Williams.
7.30 SUNDAY CONCERT OF MUSIC BY BROOKS.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 BEAT THIS ONE.
8.30 DICK HALVORSEN—With Music for the Happy Family.
9.00 NEWS HEADLINES—Music We Love.
9.30 MICHAEL REDGRAVE READS "THE VOYAGE TO LAPUTA"—From "Gulliver's Travels" by Dean Swift.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 THE LATE SHOW—With Bob Williams.
11.00 BBC RADIO NEWSCAST RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

THE POLICE & THE PUBLIC

PART FOUR

by Edgar Lustgarten



A P-c CAN'T AFFORD TO LOSE HIS TEMPER...

THURSO is a town on the northern most coast of Scotland, within a few miles of John o' Groats and Dunnet Head. To a Londoner it seems as remote as Iceland, and one vaguely pictures it as a huddle of grey cottages, where little is heard but the roar of the sea and the moaning of the wind.

Apparently, though, at the favoured resorts of the town's youth, evenings in Thurso can be lively, even rowdy. Some of the cafes, in particular, will bear comparison with their counterparts at the Elephant or the Angel. One or two even find it politic to invite regular police visits for their own protection.

One would not have supposed that such a local practice could lead to incidents of national interest and concern. Yet one such routine visit, paid on a December night in 1957, ultimately generated questions in the Commons, discussions in the Cabinet, and a Government inquiry that lasted for six days.

The matter was debated all over the land, and in some quarters that debate has never wholly ceased.

It was half past ten when the two policemen walked into the cafe, which was filled with a noisy crowd of teenage boys.

JEERING

The officers did not get a cordial reception. Their appearance at the door was the signal for a burst of jeering, and they moved forward to an accompaniment of derisive comment.

"Here come the boys in blue," "Look at the big shots!"

"Two smart guys"—these were among the more polite. The less polite must be imagined.

The police would have failed in their duty if they had overlooked this conduct. It was the kind of disorder they were there to prevent.

They made that manifestly plain to the gathering in general, and the youth they deemed the worst offender—a grocer's lad named Waters—they took outside for individual warning and reproof.

Waters returned to the cafe none the worse for his wiggling, even perhaps a little jubilant at being singled out. There is nothing that gives the teenage boy more kudos.

The whole incident would have passed off without a ripple if one of his companions had not suddenly pointed out to Waters that his jacket was torn.

It has never been ascertained with any degree of certainty whether that tear was in existence before the police arrived. But Waters immediately jumped to the conclusion that they had caused it while holding him by the arm—and from then on events took an uglier turn.

Waters dashed out again into the street, and ran after the departing officers. The officers stopped and waited for him. Some of the other

'To be singled out for a wiggling—there is nothing that gives the teenage boy more kudos'

youths from the cafe followed behind Waters, eager to bait the police or at least to see the fun.

Now it is understandable that policemen do not wish to be made the public butt of cheeky youngsters, and if they are, indeed, it deprecates their office.

So there was nothing intrinsically sinister in the fact that the two officers, being bawled out by Waters, and scoffed at by his friends, decided to take the former off the open street into an alleyway too narrow to admit an audience.

The request, however, is less easily explained.

They had entered the alleyway—it was less than three feet wide—in single file, with the boy leading.

For a short while, those in the street were left to speculate. Then the officers emerged, and returned their interrupted beat.

It was several moments before Waters appeared. When at last he did so, the reason for delay became apparent.

His face was swelling up. His bravado had vanished; he was trembling and in tears.

Didn't these indisputable facts speak for themselves? The boy had gone into that alleyway fit and whole. He had come out physically injured and mentally distressed. No one had been with him save those two officers. Well, how much clearer evidence do you want?

So all Thurso argued as the news flew round, and confidently awaited a prosecution for assault. The legal situation, though, was far more complicated than naturally inflamed lay opinion would allow.

Assume—and it remains an assumption, even though a likely one—that Waters received his injuries at the hands of the

police. But from both? Or if not, which? Who could say? Only Waters, and that was not enough.

The presumption of innocence is particularly entrenched in Scottish law; to support a charge of assault more than one witness would be required, and neither of the constables could be compelled to testify.

NO CHARGE

So—quite properly—no such charge was brought. But popular feelings in the neighbourhood were not satisfied; these presently transferred themselves to the realm of Parliament.

the wider public thus embraced grew equally uneasy; and when, after many months, the appointed big-wigs set up special court at Inverness, the Thurso Boy was a everybody's son.

Of course the newspapers dubbed him the Thurso Boy; that was a natural. It made him sound like a derivative of Mr Rattigan's Winslow Boy, who was himself a derivative of Cadet George Archer-Shee, for whom at long last British justice rose up in her strength and chastised those in authority that had mistreated him.

A RUSH

Would the Thurso Boy sustain the tradition of this lineage? The moment of decision came at the Inverness tribunal when the witness box was occupied by the twenty-three-year-old policeman who had walked into the alleyway directly behind him.



THE THURSO BOY
John Waters, grocer's lad, became everybody's son

"But it is untrue, isn't it? It is untrue?"
There was a long pause.
"Up to a point," the officer said.

FORTHRIGHT

They had taken Waters into the alleyway, he explained, because his foul language (of which he gave examples) was causing a scene, a disturbance, in the street.

Waters had made a sudden rush and tried to smash his way out, and this officer had shot forth a hand to bar his way. "My hand," he said, "came into contact with his face."

It was not an attractive phrase—"Come into contact with his face"—but at any rate it was not an entirely impossible explanation. Its chance of acceptance, however, must largely have depended on whether the officer showed himself, under cross-examination, a witness of unswerving and consistent truth.

Mr Hunter, for the Waters family, fastened on this point.

"You wrote a statement for the Chief Constable, didn't you?"

"Yes," "Wrote it immediately after the event, I believe?"

"Yes," "Look at it." The officer took the statement in his hand. "Do you observe that it omits a very substantial part of the obscene language which you have quoted here today?"

"I didn't want," said the officer, "to use too much of the bad language in my statement."

A singular cast of mind—to spare the blushes of the Chief Constable but not those of the assemblage in court.

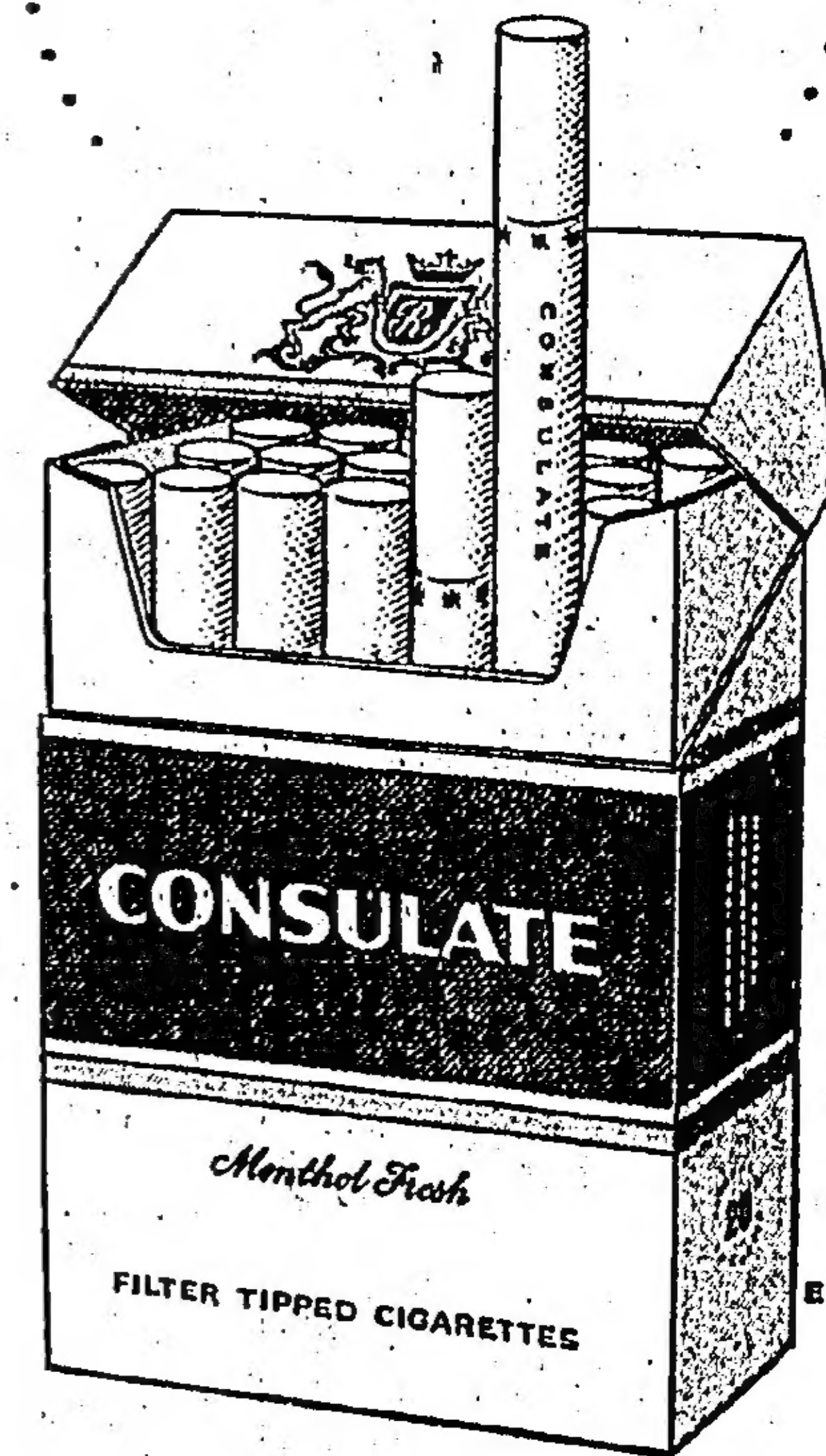
"After the incident in the alleyway," went on Hunter, "wasn't Waters hysterical and frightened?"

"No," "Wasn't he? Really? Look again at your statement. There you say that he was both."

The officer found the passage and stared at it fixedly. "How do you account for that?" said Hunter. "I couldn't think of any other words to use."

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London Express Service

MAIL
PHOTO NEWS

By Frank Fischbeck



● Storm or no storm, the shopping still has to be done. In the rainy background, Shik Kip Mei, Rosettlement Estate.



● This family has just lost half of its home. It collapsed when part of the hill gave way. The part that's left is teetering on the edge, but they are still living in it.

Just Fancy That!

MINE detectors should be used to find weapons hidden by would-be escapees, says Lieut.-Colonel J. W. A. Parkin, governor of Canterbury Prison. The Prison Commission has awarded him a prize for "the most meritorious suggestion of the year." The prize: £5.

RADIOS have been banned at the £125-a-season Royal Fishery at Christchurch, Hampshire—because members have decided that salmon don't like music. Catches are down this year, but members say that when radio users leave other anglers start catching fish.

—(London Express Service).

WHAT WOULD YOU DO IF YOU LIVED IN A HUT ON A HILL?

By Sylvia da Costa-Roque

QUESTION: What would you do if you were an \$80-a-month coolie living in a shantie hut on a hillside in a howling gale?

ANSWER: Tie up your hut more securely with whatever pieces of string or rope you can find, put some stones on the tin that forms a roof in the hope that it won't blow away, and stay inside with your fingers tightly crossed.

Your hut may survive to battle with another storm. But the chances are you will end up at the base of the hill surrounded by the remains of your "home" ... or your hut will be blown down around you ... or it and you will be completely smashed and buried beneath a huge mass of earth and rock.

If the latter happens, of course, and the rescue services don't reach you in time, you will never again have to worry about the best methods of survival during the colony's typhoon season—or anything.

But back to reality. We aren't \$80-a-month coolies.

Living in shanties on exposed hillsides. While so many others were fearing for their lives during tropical storm Olga, we were grumbling that we couldn't go to the beaches, and worrying that our wretched little hut might be broken by flying pieces of debris.

It is awfully hard to comprehend how one person, never mind a whole family, can survive on a little less or a little more than \$100 a month. As hard to comprehend as the earning of \$1,000 a month is to them.

It is harder still to understand how people can live in conditions which we find almost impenetrable

to imagine — and still remain cheerful.

And cheerfulness was what China Mail cameraman Frank Fischbeck found on Sunday morning when he went to Shik Kip Mei in search of the landlido tragedy in which three people died.

In pouring rain he trudged through the soaked squatter area and splashed through the hundreds of newly formed streams that criss-crossed the area washing away the foundations of the rickety homes.

The sight of a European wading through the water in the high

winds was something these people didn't expect. They took him for lost and invited him into their huts.

Inside one, Frank said, he found life going on as if the family were quite unaware of their precarious position and that over 30 huts in the area had already been washed away.

The children were putting plastic flowers together and making small toys. The floor was littered with cans catching the rain that dripped from the roof.

"The mother," said Frank, "was terribly concerned about my cameras, which were wet, and she produced a piece of cloth to dry them."

"The father wasn't there. He was outside tying up a little hut that housed a couple of hens and a pig."

All through the area, people were digging to divert streams that threatened their huts. "But no matter what they were doing, almost everybody greeted me," Frank said.

"They really didn't look very worried, but I suppose they had gone through the same routine many times before."

A South African who is unused to anything more violent than an occasional thunderstorm, Frank says the morning spent in Shik Kip Mei is an experience he will never forget.



● This heavily burdened rain-soaked woman makes her way up a slippery path to her home.



● This wreckage used to house a family.



● Livestock is valuable and this man can't afford to let it be washed away. He is tying up his hen house with wire and pieces of rope.

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Pan Am navigator gives Rolex GMT-Master* watch top testimonial



At the controls of a PAA liner, Bernard Lorenz wears a Rolex GMT-Master wrist chronometer.

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written Navigator Lorenz, 30 out of 35 airline pilots wear the GMT-Master an indispensable aid. Its special features plus chronometer accuracy, automatic winding, waterproof case and automatic calendar, make it a brilliant contribution to international timekeeping—a perfect watch not only for pilots but for all inter-continental travellers.



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HOW DO YOU RATE YOUR ACCENT?

TRY THIS: I know Featherstonehaugh at Magdalen College, but when I met him at the Belvoir Hunt he entirely misled me with his pronunciation of Arkansas.

JOHN SNAGGE, veteran BBC announcer, was claiming to me that he had lost his Oxford accent years ago. Then he said: "Shall we go awf to the club?"

Well, we went "awf" to the club. And with some other BBC men we discussed good English. What is it? Who speaks it?

"It's changed a lot," said Snagge, who began broadcasting 34 years ago. "I try not to say 'awf' because that's gone out of fashion."

"It's the Oxford accent," or 'Mayfair cockney,' I was brought up to speak. You know, you went to Scotland (for Scotland) to shoot. But for the South Coast you took a train from Charing Cross."

All these "awfs" have become plain "o" in BBC

practice. Announcers still say "unstable" for a policeman. But "unstable" for "novel" is now a faded upper-classism.

Changing

Fashion in speech changes much faster than we believe, and Snagge has been astonished to hear how his voice sounded on 30-year-old recordings.

by PETER CHAMBERS

"What we used to call the Oxford accent no longer exists," he said. "Like it or not, the BBC announcer's pronunciation is what most people think to be 'right'—though we have made mistakes."

During the war the BBC persisted in talking about ration "coupons," French-style, when everybody else in Britain was queuing for their "koopons."

It took the BBC even longer to decide that nobody outside a broadcasting studio ever called a questionnaire a "kestionnaire."

The way people speak is so bound up with snobbery and class distinction that the BBC goes very canny before it changes anything in the rule book. When in doubt it sides with upper-class speech.

John Snagge could think of only one exception to this rule. Years ago the BBC ran ahead of the democratisation of the Queen's English and decided that "garridge" was what most people called a garage.

me with his pronunciation of Arkansas.

Correctly, it is said: "I knew Fanshew at Mawdlin College, but when I met him with the Beaver Hunt he entirely misled me with his pronunciation of Arkansas."

I thought I knew only one person who pronounced "misled" as "mizzled." But apparently it is a common mistake. It's been heard over the air, and Elizabeth Miller, who runs the BBC's Pronunciation Department, has heard it twice from the pulpit.

"Not I hasten to say, in Scotland," said Mrs. Miller, who comes from Pittlochry. Her entire department consists of four women, two Scottish, two Irish.

Tricky

"Nevertheless, we supply what we hope is the standard Southern English pronunciation of any tricky words or names," said Mrs. Miller. "Rhelms" pronounced the French way like a nasal "Rhinse" sounds ridiculous on any English tongue. So it becomes "Teeems."

America is full of traps for the unwary Englishman. Tucson, Arizona, is pronounced "Tew-son," you say Boise, Idaho, as though it were the opposite of "girlie," the San Joaquin Valley in California is pronounced "San Wawkeen," and a Sioux Indian is simply a "Soo."

Drawl

The BBC goes as far as it can in saying American names the way Americans say them, but it draws the line at Baltimore, Maryland.

In Baltimore itself this is pronounced "Baltimore, Merilin." It's remarkable the way an American drawl can reduce the word "Maryland" almost to one syllable.

Worst place-name mistake ever made occurred during the independence celebrations of an African nation.

"And now," said the BBC announcer, "here is a broadcast from the Land of the Niger."

If he hadn't pronounced it "Niger" international telecommunications would never have followed.

—(London Express Service).

Your backache could be tonsil trouble

By Cedric Carne

"LOOK at it," Ronald Ayres said, peering through the French windows. "I've let the garden go wild because you told me not to do gardening with my weak back." Mrs Ayres took up the story. "And he doesn't pick up any heavy things since you told him not to," she said. "On holidays I had to struggle with the luggage."

One way and another, it seemed I had caused a revolution in the Ayres household when I saw Ronald Ayres last spring.

Then he had complained of lumbago, and after it had cleared I had warned him not to indulge in exercises that might strain his back muscles.

I had to admit then that I had not discovered the real cause of his lumbago. My advice had been given in the hope of preventing more attacks.

Mr Ayres certainly looked a sorry sight. Despite his recent Italian sunbath, his left hand was clasped to his back and the corners of his mouth turned down.

Sometimes backache is due to disc conditions, sometimes to arthritic changes in the spine, but more common to sprain of the back ligaments, or tearing of some small muscle fibres.

Some people just seem to have a weak back and they get pain there after a cold or even when they are emotionally upset.

"Nonsense," said Ronald. "I wasn't emotionally upset until I got this blasted back."

THE CLUE

Whatever the cause of his backache, I knew Mr Ayres would feel better if he went to bed with aspirins, a hot water bottle, and perhaps liniment.

I was about to suggest this when Ronald Ayres growled: "And don't just tell me to go to bed with aspirins, please doctor. I'm on behind with my work at the office."

"You are," his wife explained, "before his holiday he was laid up with tonsillitis."

Inadvertently, she had given me a clue. Diagnoses for backache have in the past tended to become over-fashional. Not such a long time ago every case of lumbago was the result of a "slipped" disc.

Years before that, doctors used to say it was due to a focal infection. The fact is sometimes a lumbago is the result of a "slipped" disc. And sometimes backache can result from a focal infection.

"Focal infection!" What's this focal infection? Mr Ayres asked impatiently.

"Some people have a low-grade infection somewhere in the body and it is as if the toxins from this cause trouble elsewhere," I explained.

"Such an infection may be in the tonsils. Again, it could be in the sinuses or it could just result from bad teeth..."

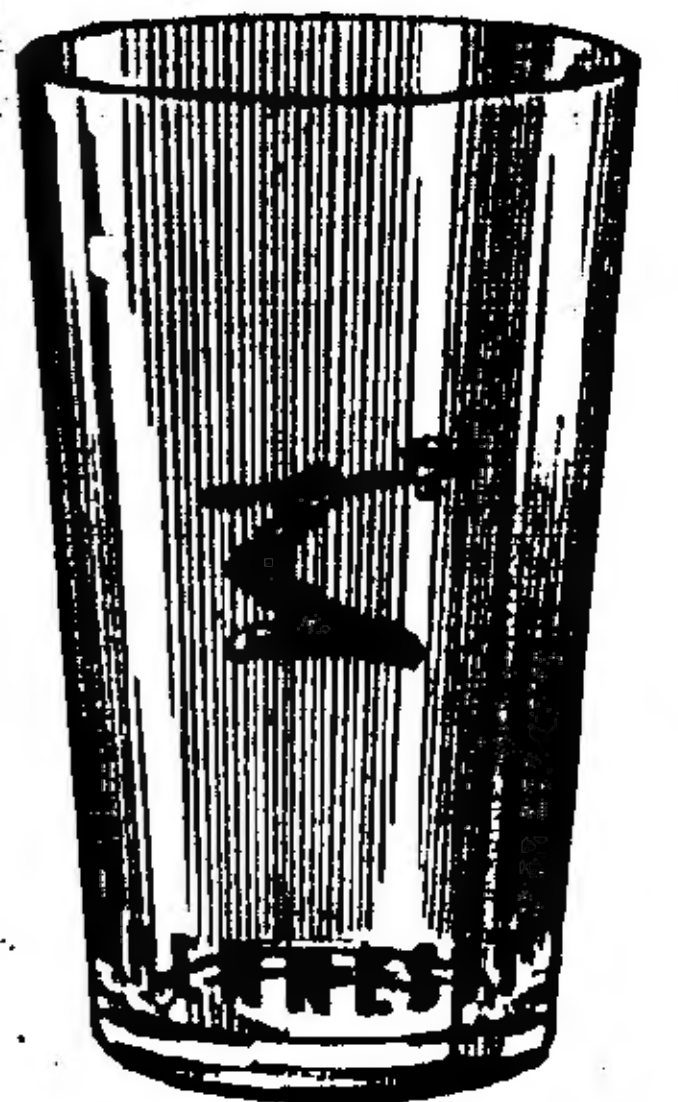
"It may be strange to hear, any chronic sinus infection with backache," I mumbled. "but it does happen that way."

It was Ronald Ayres who finally blurted out that Mr Ayres had suffered from his tonsils for years. "He's afraid to tell the doctor," the big

belly, she said.

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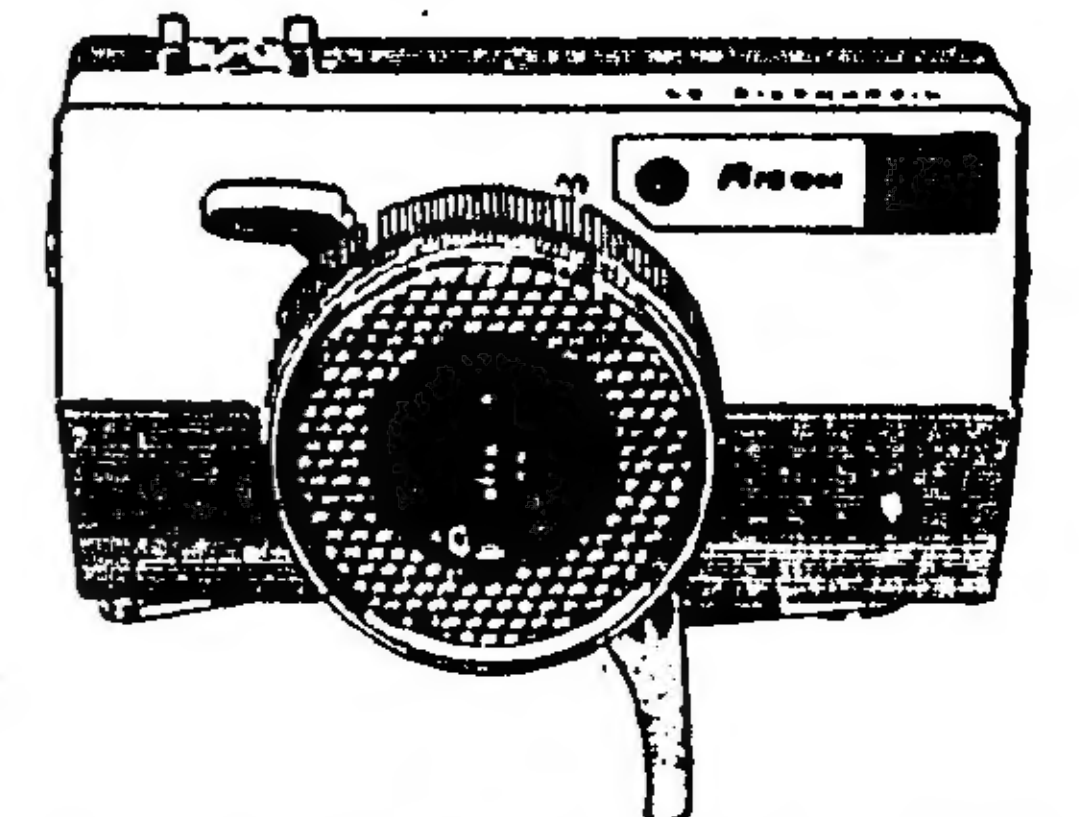
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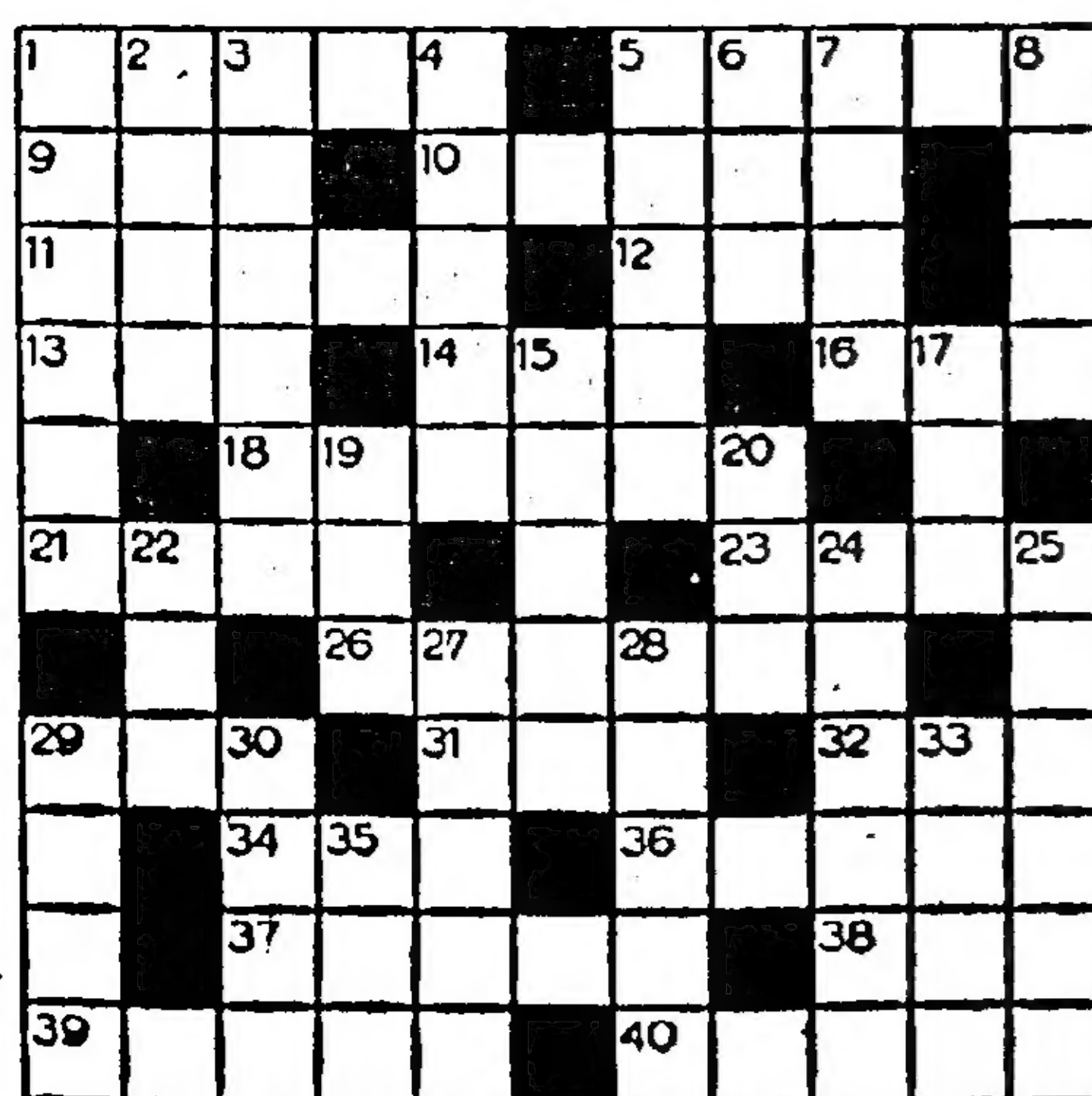
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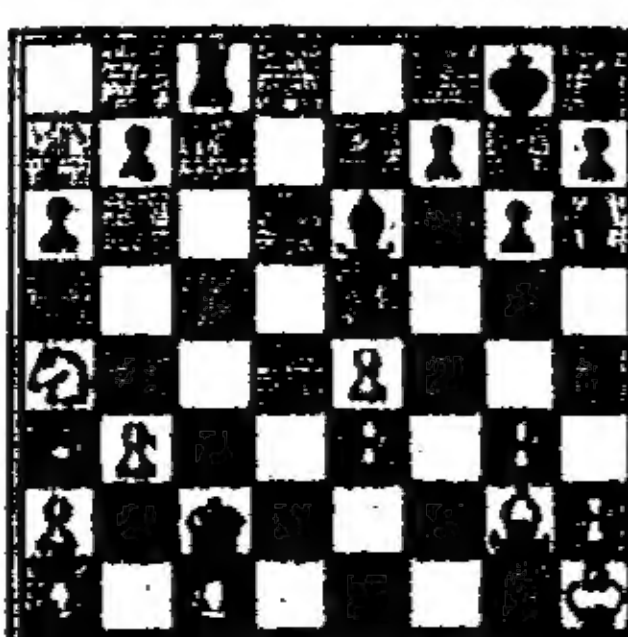
ACROSS
1 Bilt to discard.
5 Kills.
9 Is often drunk.
10 Popular.
11 Thrust.
12 Potentate.
13 Short chap.
14 Fitting.
16 Got together.
18 Regard.
21 Accompanying.
23 Monkeyed about?
26 Lure.
28 Coast.
31 Scottish town.
32 Derek?
34 Mother for the heavers!
36 Ooze out.
37 Gather.
38 Foreign coin.
39 High or low fellow?
40 Vassals.

DOWN
1 Tree off colour?
2 Hint.
3 Apple.
4 Fold.
5 Fish on ice?
6 Body part.
7 Prehistoric man!
8 Attempt to get fired.
15 Trifling.
17 Quadruped.
20 Scottish coat?
22 It's hard to cool drinks!
24 Read.
25 Senior members.
26 Miss Peace?
28 Angle.
30 Move slowly.
32 River.
33 Or nothing?

YESTERDAY'S CROSSWORD. — Across: 3 Crooked, 7 Apache, 8 Earring, 9 Hoop, 11 Bent, 12 Fanny, 13 Belt, 14 Walt, 17 Bait, 18 Vein, 19 Bids, 21 Derivatives, 22 Main, 23 Exports, Down: 1 Buck, 2 Fathers, 3 Chest, 4 Resp, 5 Signet, 11 Antidote, 11 Doe, 13 Raising, 14 Gin, 15 Bridge, 16 Vices, 19 Best, 20 Last.

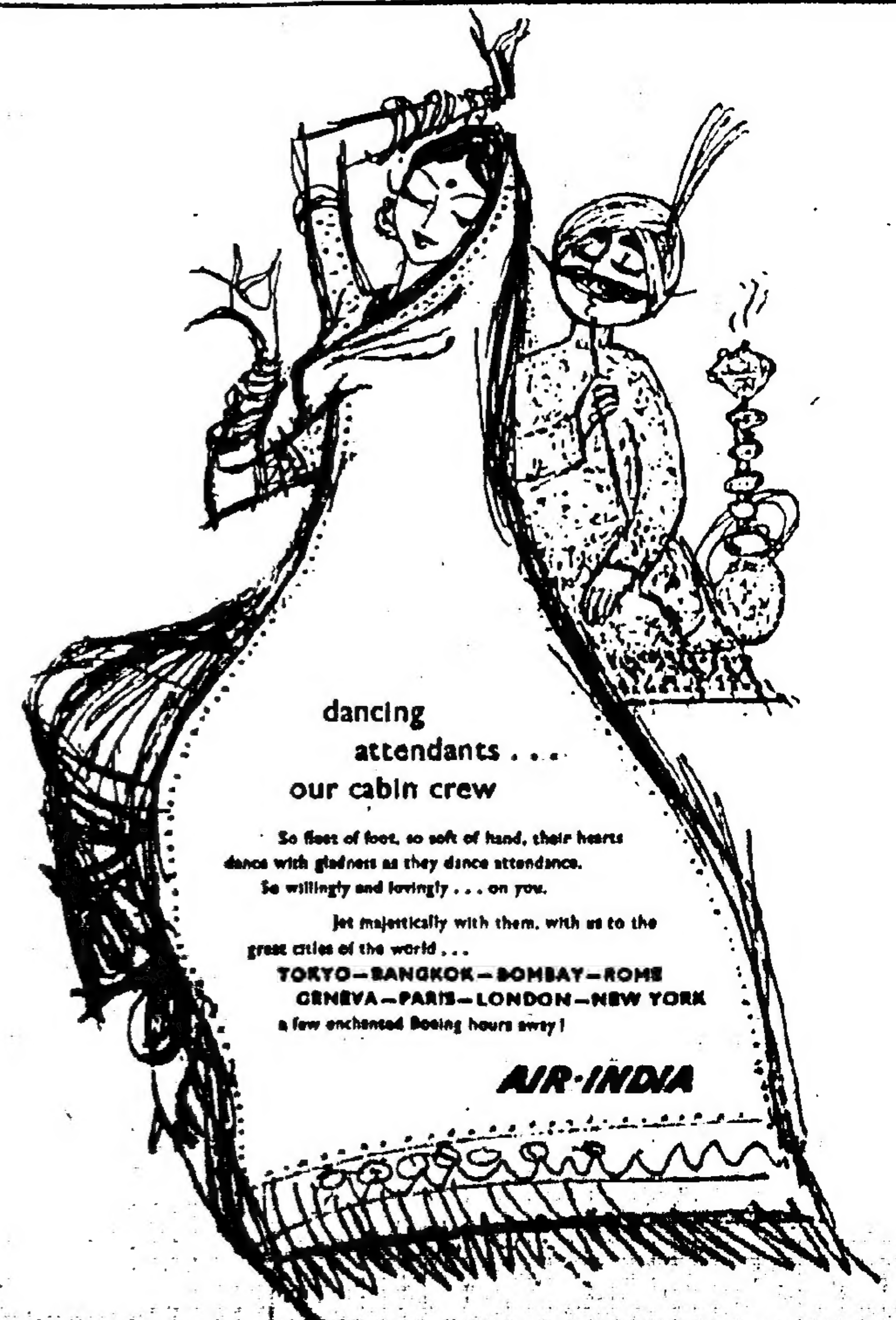
CHESS

By LEONARD BARDEN



When this position was first printed as No. 869, the solution began I... E... Two Birmingham pawns, D. O. B. Out and D. J. Smith, spotted a quicker and neater win for Black (to move). How?

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AIR-INDIA



LEFT: Sir Michael Turner inspecting the passing out parade of Auxillary Police at the Police Training School in Aberdeen.

★

RIGHT: Seen at the opening of Jabsen's Airways Dept. at the Peninsula Hotel (l-r) were Mr C. H. Dohio, Mr and Mrs H. J. Jabsen and Mr Lorenzo Lo.

★

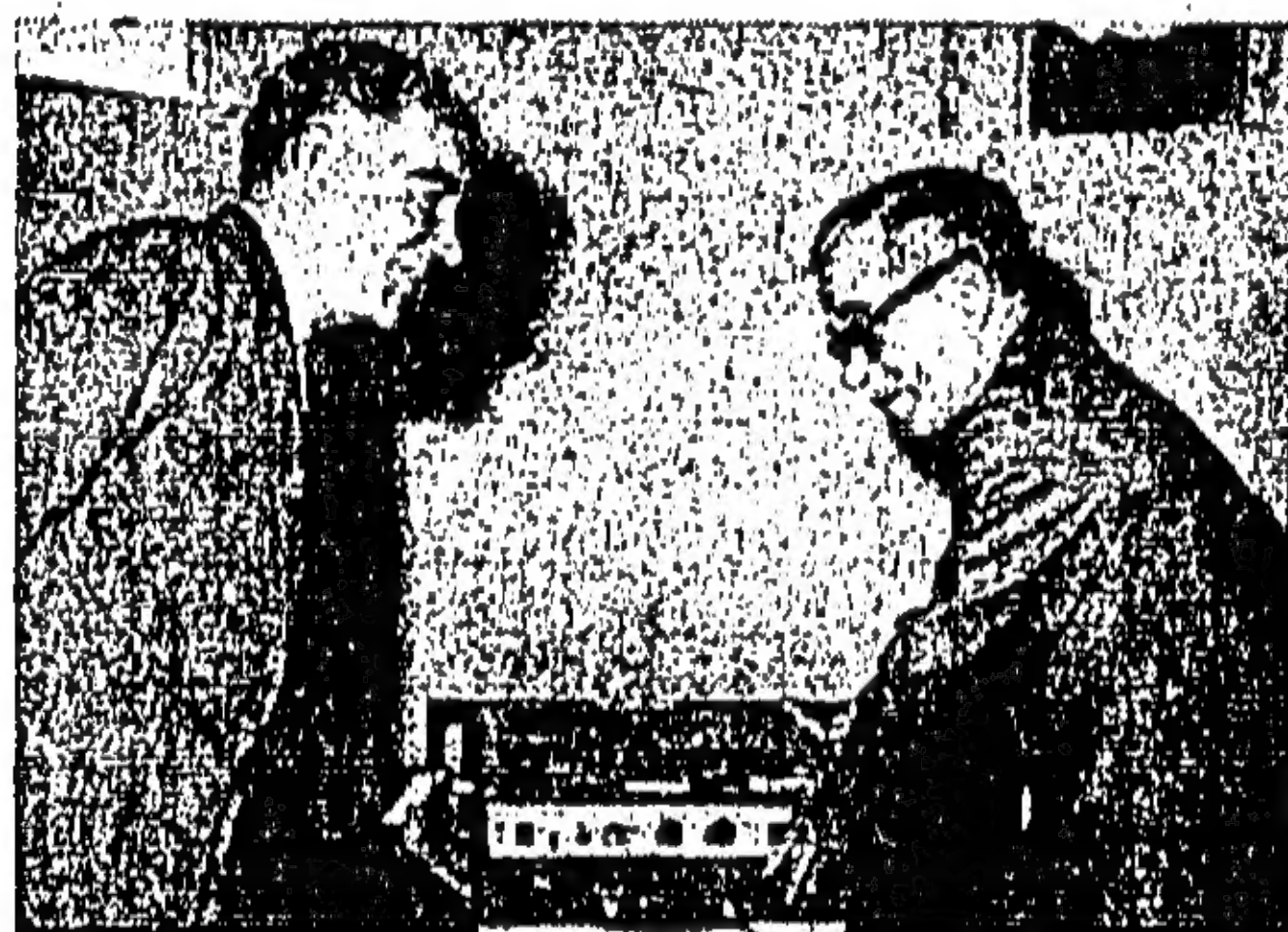
BELOW: Scene from the University of Hongkong Drama Society's presentation of the play, "Peach Blossom Fan," at Loke Yew Hall.



LEFT: Prizewinners of the contest held in conjunction with the film, "The World of Suzie Wong," were (l-r) Mr R. M. Cordeiro, Miss Lee Sau-lan and Mr J. M. A. Koyser.

★ ★ ★

BELOW: Group picture taken at the opening of the new Tung Wah Hospital No. 1 College at Queen's-road.



ABOVE: Mr F. J. Tingay (left) receiving a farewell gift of a tape recorder from Mr P. Donohue, Director of Education. Mr Tingay is retiring.

★ ★ ★

RIGHT: Miss K. M. Wright showing Dr D. J. M. Mackenzie the display of work by patients of the Old Mental Hospital.



RIGHT: Mr Ngan Shing-kwan cutting the ribbon to open a display of paintings by Mr Chuang I-tsun at St John's Cathedral Hall.

★ ★ ★

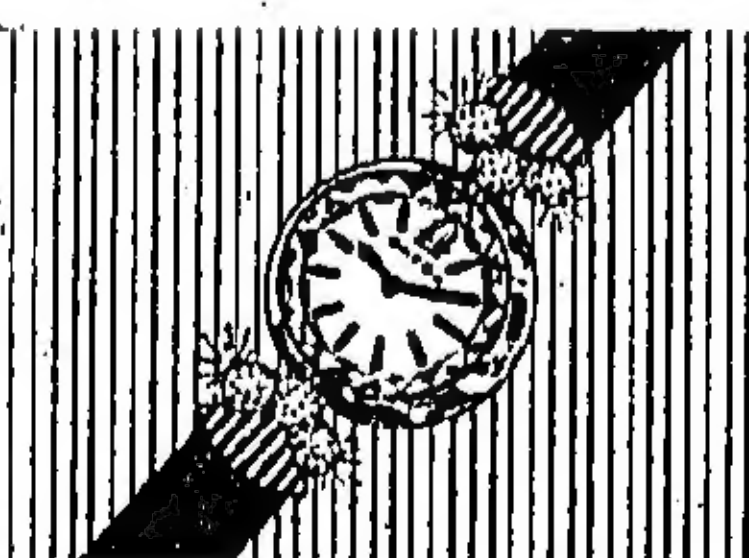
BELOW: Mrs J. D. Clague presenting W. F. Lam with the boys' championship cup, 1st division, at the conclusion of the junior golf contest at Deep Water Bay.



ABOVE: Inspector Benno Thompson and his bride, the former Miss Rosalind Elton, soon after their wedding at the Victoria Barracks Garrison Church.

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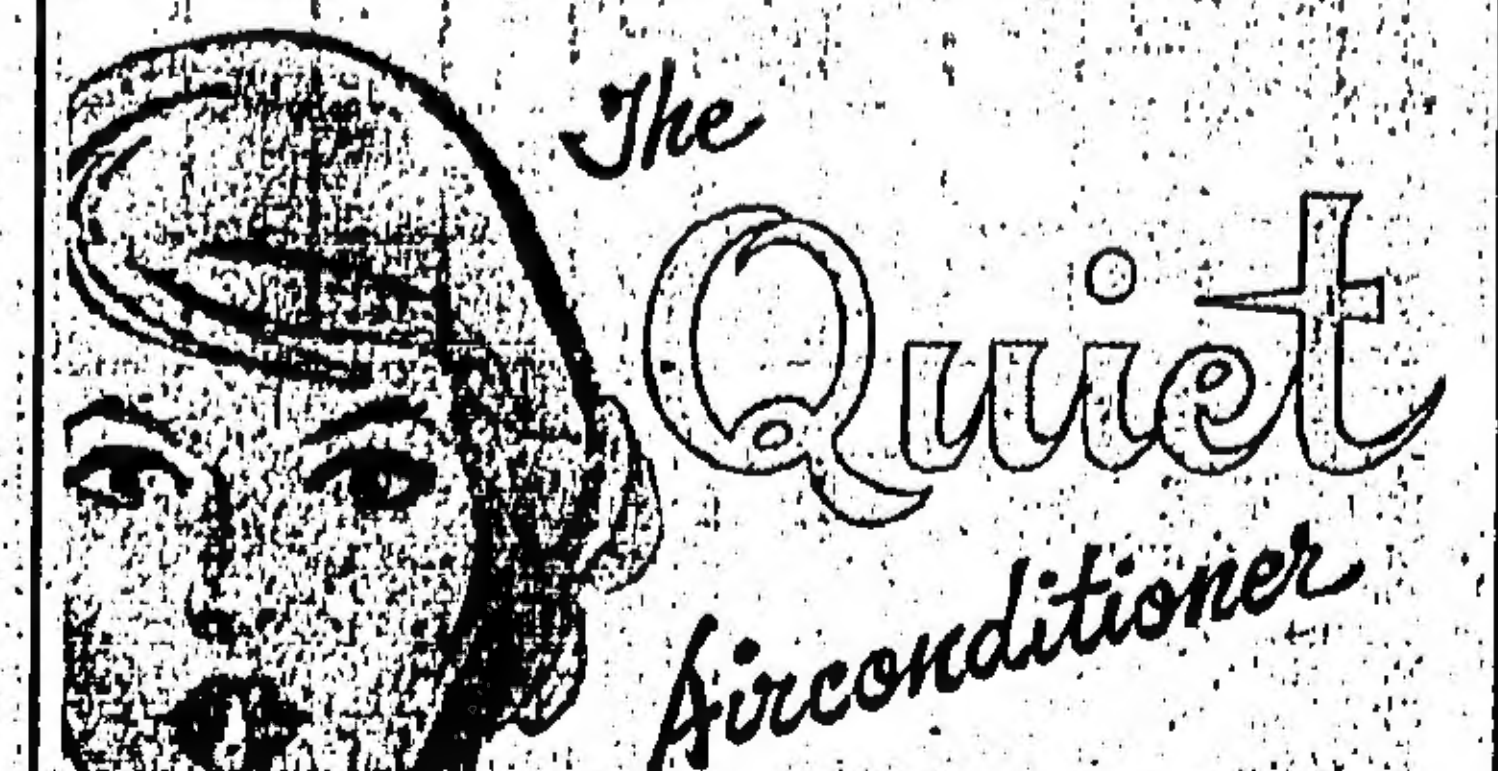
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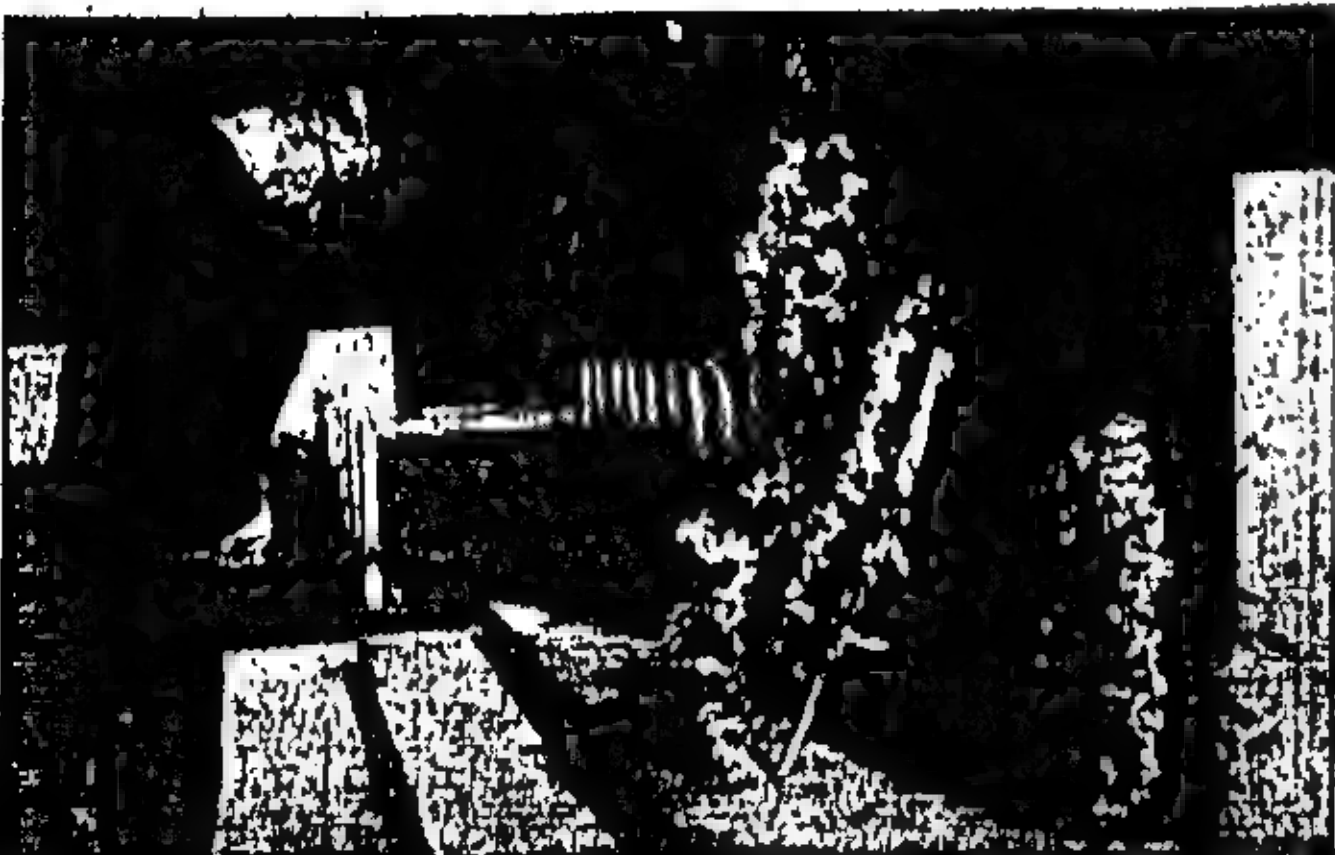
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ABOVE: Mr. D. S. Hill laying a wreath at the Saiwan Military Cemetery during Battle of Britain week.



BELOW: Mr. M. J. Mulder, Managing Director of Philips Hongkong Ltd, presenting a souvenir to Mr. Yaw-pang Lin. Mr. Lin is one of two Far Eastern technologists to be awarded one-year scholarships to attend the Philips International Institute in Holland for advanced studies.



BELOW: Helping the Jaycees to launch their charity raffle drive were pretty film stars Christina Pai Luming (left) and Dolly Soo Fung. Buying a ticket is Mr. Samson Sun (left) Chairman of the Raffle Committee.



ABOVE: Mr. Tony Brent, well-known singer, seen (centre) on arrival in Hongkong. Meeting him were Mr and Mrs J. D. Finny.



RIGHT: Internationally-known gourmet, Mr. Maurice Drelcor, seen mixing a punch in a specially-made bowl for his guests. The punch contained Cointreau, Carlioca rum, Charles Heidsieck champagne and Tia Maria liqueur.



LEFT: The Lord Major of London, Sir Bernard Waley-Cohen, seen saying goodbye to Mr. C. B. Burgess, Officer Administering the Government, shortly before he left by air.



RIGHT: Brightly-lit Chinese shops in Hongkong are displaying enormous stocks of mooncakes for the Moon Festival later this month. This elaborately decorated shop is in Sheung Wan.



BELOW: Film actor Woo Fung and actress Agnes K. K. Wong seen with admirers during a cocktail party given to mark the start of filming of 'Song With Tears'.



LEFT: Old Macao residents, Mr. and Mrs. Joaquim Ramos da Costa-Roque who celebrated their golden wedding anniversary recently with a reunion of relatives and close friends at the Villa Taiyip, Macao.



ABOVE: Mrs. Nikl Hurloy giving a flower arrangement exhibition at a Toastmistresses Club meeting, Gloucester Hotel.

SYDNEY

Hong Kong's own airline has TWO ORIENTAL JET FLIGHTS WEEKLY to Sydney.

Big Cathay Pacific ELECTRA-II prop-jets carry you there quickly and comfortably... with traditionally courteous Oriental cabin service, and superb food prepared under the personal supervision of Swiss hotelier M. Mett. Pilots have multi-million-mile experience.

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FLY THERE BY
CATHAY PACIFIC
HONG KONG'S OWN AIRLINE



ABOVE: Mr and Mrs Antonio Maria Rodrigues seen after their wedding held at St Teresa's Church. The bride is the former Miss Lola Maria D'Aquino.



LEFT: Mr and Mrs Joseph Law after their wedding at St Teresa's Church. The bride is the former Miss Tam Choi-wan.

BELOW: Hongkong's "Ambassador of Football," Mr Kung Wah-Rit, seen with friends and relatives who met him on his return by air after a period of training with Blackpool.

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★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

TRACY CLAIR

A look at the city where East and West meet at the barricades

It's plushy, it's gay
this life they lead
in West Berlin

YOU don't have to be in West Berlin long to see why the West Berliners would be loth to lose it. Out of the heap of rubble left to them at the end of the war they have built up a honey of a city—a sort of woman's paradise—bursting with everything necessary for a full and happy life—on the material plane, at least.

In West Berlin today there's no fight to keep up with the Joneses—everyone is a Jones, and proud of it. And

if it costs the Bonn Government a milliard marks a year to maintain the same high living standards in this "island" shopfront as in West Germany, no one will deny they have something to show for their money.

The tree-lined streets are clean enough to eat from. The countless new apartment blocks all have balconies garlanded with geraniums and hydrangeas, lobellias and fuchsias, they are gay with striped awnings and fringed umbrellas.

Even the few remaining bombed buildings are now overgrown with greenery, with small trees and hedges swaying in the breeze in their gaping attic bedrooms, giving the city an almost permanent air of gala.

Stroll in the Kurfurstendamm, the long, central artery dissecting the city, and the profusion of consumer goods will give you something very like indigestion—If the size and richness of the dishes served in the city's thousands and one cafes and restaurants haven't already done so.

Overweight

The poorly dressed woman of slender means we are always running into at home is evidently extinct here. In her place, strolling beside you, is the slim, smart Berlin teenager, hair close-cropped, and the richly clad, overweight matron weighted with gold jewellery and crocodile-skin accessories.

The pavements are lined with cafe terraces, crammed to overflowing at all hours of the day and night with people feasting on the richest cakes, the highest mountains of whipped cream, the most varied and luscious ice sundaes I have ever seen.

Cost of a pot of coffee with whipped cream is about 2s. 6d. Pastries go up to 3s. and 4s. Sundaes spiral to 5s. and 6s.

The old age pensioner here, I am told, cannot afford to have coffee—it's around 10s. a pound—everyday, but it's fairly obvious that everyone else can.

A glimmer

And, whizzing up and down the wide, double-lane roadway, is a never-ending stream of pastel-coloured cars—every make imaginable, from the Bubbles and the ubiquitous Volkswagen in lemon, lime and powder blue, to those enormous American varieties—white, lined scarlet, amber, lined leopard.

But I have to admit that my first glimmer of genuine sympathy for the fear that all this

opulence may end when the Berlin bubble breaks, came after talking to a 24-year-old architectural student.

He said: "I am trying with some friends to find enough money for the fare to Israel to join a working party there during the long vacation. We are in the minority, I know, but we do exist, those of us who want to show the Jews that not all Germans are well, it's the least, isn't it, one can do?"

He is the
Dior of a
divided city

BERLIN has its Dior. His name is Heinz Ostergaard, a gentle, slim, Berlin-born Dane—a sort of sad, yet philosophical character whose wholesale collection sells exclusively in a top London store as well as in most Continental capitals and all over Western Germany.

"Berlin is a magnificent place to live in—provided you can get out of it often enough," said Ostergaard, as we lunched beside his work table—we, off vocal steaks with a delicious mixture of peas, carrots, and asparagus, Humberto, the designer's spaniel pup, off generous bites of me. "He is spoiled, I know—but I have no wife or children and I need a companion...."

"Berlin," said Ostergaard, as we fingered through the 600 sketches for his summer 1962 collection, turned out during a three-week visit to the Bavarian castle of his favourite ex-model, now the wife of a rich industrialist, "Berlin is not what it used to be."

"The truly elegant women have all gone away, and we are left with this huge strata of new-rich whose taste is much the same as that of new-rich people anywhere."

He shrugged, resigned yet uncondemning. "But I am so lucky—I work, sometimes 18 hours a day at the thing I like best—designing clothes."

"Much better off than my poor cousin, for instance, who runs a big business and makes a lot of money, but is happy only in the few hours he can take every now and then to paint."

Ostergaard prices clothes for clients according to how much he enjoys designing for them.

A customer he likes can be sure of a simple little black dress ("just something really elegant") for around 50 guineas.

But woe betide the one who wants to drape a bulbous person in frills and fur-bows, buttons, bows, and unsuitable embroidery. The price can shoot up ("quite legitimately, of course") to £200 and £300.

Yet Ostergaard is willing to spend half a valuable morning

replying personally, Aunt Poppy style, to the unknown secretary who writes—

"Dear Mr. Ostergaard, I am too fat, my skin is bad, I have an inferiority complex, and am fairly sure no one loves me. Please advise me about how to dress to cover up these deficiencies."

Has faith

Ostergaard told me: "I wrote to this poor girl and told her to build up her character, to learn to know good from bad, and to concentrate on personal relationships."

"Beauty fades," I told her, "but love for others brings love in return. A true friend will appreciate you for your character. After a few days he will only see how good you are, and no longer know that you are spotty, and too fat."

Berlin's Dior evidently had great faith in his advice. But the girl who wanted an expert's eye-view of how to whittle away an over-blown hips must have been quite surprised when she got his letter!

What
wonderful
ideas...

DANCE CELLAR for teenagers, where the kids must give up their identity cards when they pay their entrance money, and where a bell rings at 10 o'clock as the signal for everyone under 17 to go home. Dance music is thereafter punctuated with individual loudspeaker reminders for Hilde X or Hans Y, whose intention to evade the curfew is foisted by the telltale birth date on that rotten old identity card....

MANY GOOD restaurants where first-rate, three-course meals costing between 5s. and 7s. are served with the same degree of attention and courtesy as is extended to the customer who orders smoked salmon (12s.), fillet steak (14s. to 17s. 6d.) with half a bottle of wine (7s. 6d. to 20s.).

INFRA-RED heating in the ceilings and sliding glass-panels walls to the cafe terraces, which make eating outside a possibility even if there's snow on the ground.

STUPENDOUS food department covering the whole top floor of Berlin's big department store, the Kaufhaus des Westens, where every woman's plea for fresh fish is met on a new level.

Live eels and trout in glass tanks are on sale there at 18s. and 14s. a lb. respectively.

Fascinated, I watched the operation of netting an eel weighing exactly 2lb. for an excellent Berlin housewife.

WIVES CAN BE
SUCH A WORRY

YOUNGER West Berlin husbands are having a little wife trouble now.

German women, long prisoners of the kitchen, are showing the first signs of a budding independence.

This is not surprising in a city where there are three adult women for every two adult men.

"Ah, what a chance for us to take the direction of affairs into our hands and impose our views—if only we would take it!" sighs Berlin's woman city councillor, bewailing the fact that the average German woman takes no interest in politics and still tends to vote like her husband.

But it is not in the political field that wives here are giving their husbands cause for alarm—but in the kitchen.

Three courses

Mrs E. Schutz, director of a West Berlin School of Home Economics with a sort of German "Cordon Rouge" section, told me that an ever-increasing number of young men come to her and ask: "Can my wife come here to learn to cook?"

"Bothered today with careers of their own, no longer in housewifery," she said. "And it seems that the most reasonable German husband expects to find three well-cooked courses waiting for him when he gets home in the evening. First a soup, a vegetable salad with mayonnaise, or perhaps a warm meat paté. Then a main meat or fish dish with potatoes, rice, or noodles, and at least one other vegetable. Then a cake—gâteau type—with cream."

"And he doesn't care for food from this kitchen," said Mrs. Schutz. "So a woman must allow at least two hours in the kitchen to prepare the dishes."

On the bone

She gave me her school's recipe for a delicious Berlin specialty: *Eisbein mit Sauerkraut und Erbsen* (pig's knuckle, with sauerkraut and peas pudding).

The pig's knuckle—a large piece on the bone for each person—is simmered in water with salt and spices until done. In another pan the sauerkraut (a tin is permitted here if you can't buy it fresh) is cooked with a little pork dripping and white wine, with two thinly sliced apples added just before serving.

Peas, either fresh or dried, are boiled until soft enough to mash into a stiff puree, then mixed with finely chopped cooked bacon.

The resultant dish, which I have now eaten on several occasions, is flavoured and "different." Other advantages to the woman cooking for a family, is that it is also inexpensive, and quite phenomenally filling. (London Express Service)

THE LURE OF A
DRESS—BALMAIN
INSPIRED

See here the Rich Look, as only Pierre Balmain can contrive it—a long, narrow dress to the ankles in stinging scarlet velvet.

And for extra allure, several yards of matching ostrich feather boa.

This, a new length for evening, was shown first in Paris by Balmain—reiterated at Laroche and Dior. London will not be slow to copy.

PICTURE BY LIDBROOKE

DARLING! THE THINGS
THEY SAY...AT THE
THEATRE

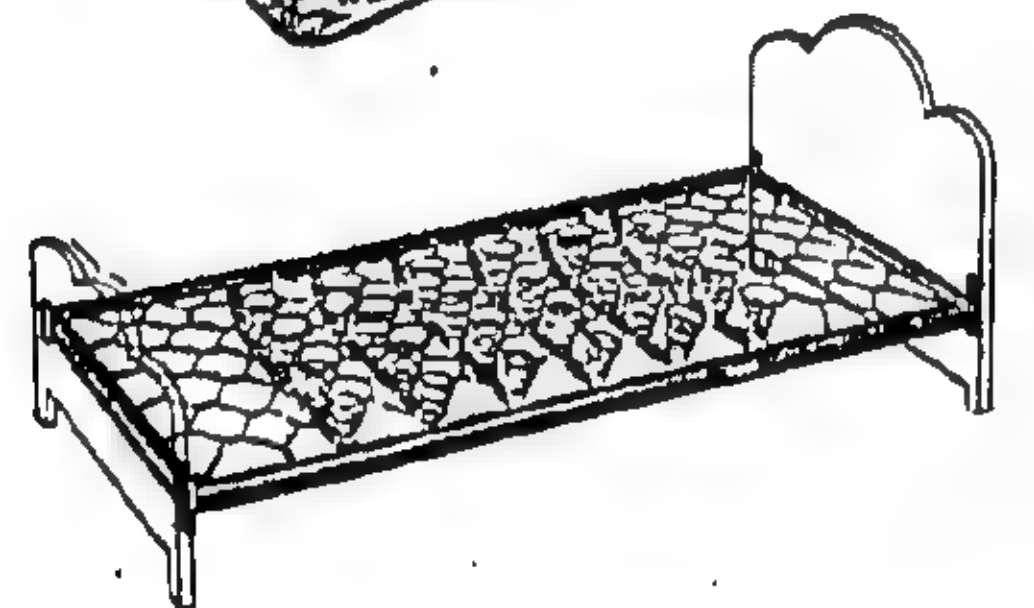
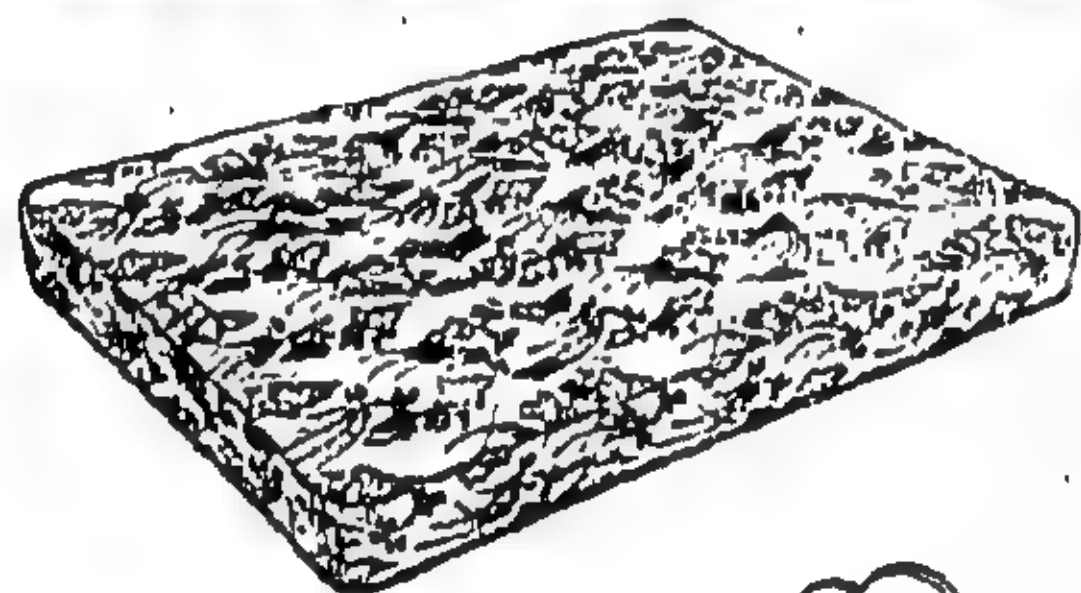
"Well, I said to him, darling, you can't expect me to sit through a boxing match. I like to improve my mind, not water it away."

AT THE
SALON

"Darling, the only thing the poor girl discovered she had, when she went to appear on TV, was a crooked nose, not talent at all. They had to paint a black line down one side to make it look normal to the viewers. Oh, darling!

Rest
Assured
on

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MING WAI BUILDING HONG KONG



★★★ PRACTICAL HOMECRAFT ★★★

SUITES ARE BACK—BUT NOT UPSTAIRS

London.
WHAT kind of kitchen do you like best — gleaming and clinical or homely and warm. The problem is baffling the experts at the moment. They can't make up their minds what we want.

by
Jane Rogers

At first we all wanted the slick American-style kitchen with its easy-to-clean cabinets, built in fixtures, and nowhere to sit down. Then reaction set in, and we were demanding the home-spun look with old-fashioned open dressers and Windsor chairs to make the place look more human.

Now we've found out, alas, that open shelves make for much more cleaning, that checked gingham cushions and curtains need frequent washing to keep them crisp, and that there was something to be said, after all, for the super-modern slick kitchen.

In answer to our pleas, the designers are frantically turning out laminated plastic work-tops patterned to look like seasoned oak, washable wallpaper to look like pine, and even "old-fashioned rag rugs" made from brand-new scraps of nylon.

Complete with "old" copper moulds on the walls, made from aluminium, Victorian-style brass

lamps, lit by electricity and which never need cleaning, and grandfather clocks powered with electricity, the old-new look is gaining a hold.

Complex

But it just doesn't seem the same somehow, it gives me a guilt complex.

The trend in living room furniture which was once starkly Scandinavian, and then ornate, Italian fashion, has gone back to the simple look.

Though I wouldn't give you a thank-you for the dining-room table that has legs like scaffold poles, I heartily applaud the settee that has washable covers that zip on and off, the chairs that are covered in a fabric that can be scrubbed and sponged clean in a minute.

The trend in chairs to relax

in is now the three-piece suite, which has come back into favour with a bang. It seemed terribly smart to have a collection of assorted arm-chairs and settees but, as with wearing separates instead of a suit or a dress, many of us found that we simply ended up with a scrap-heap look.

Smartest of all is the three-piece suite with a settee that

converts into a day-bed, useful for putting up the unexpected guest.

The trend in bedroom furniture is away from the suite idea, because many people find it difficult to choose a suite where the bed is comfortable and the wardrobe the right design.

Comfort

More and more people are appreciating the comfort of king-size instead of standard size beds, and at last bedclothes to match are coming into the shops at prices that do not make you wince.

The trend in dressingtables is for an off-centre mirror or one that is completely detached and can be hung on the wall at the height you want. The triple mirrored dressingtable is becoming a thing of a past—unfortunate for women who like to see what the back of their hair looks like, while they are combing it.

Many dressingtables now have a special cosmetic drawer, lined with plastic to withstand the ravages of things like perfume and nail varnish.

The trend in wardrobes has

swung towards perfectly plain styles with a built-in look about them. Some have "up-and-over" roller blind fronts for easy access, others have built-in mirrors. The unit idea is catching on too, and before long you'll be able to buy a whole wall section of several wardrobes, each with a slightly different interior.

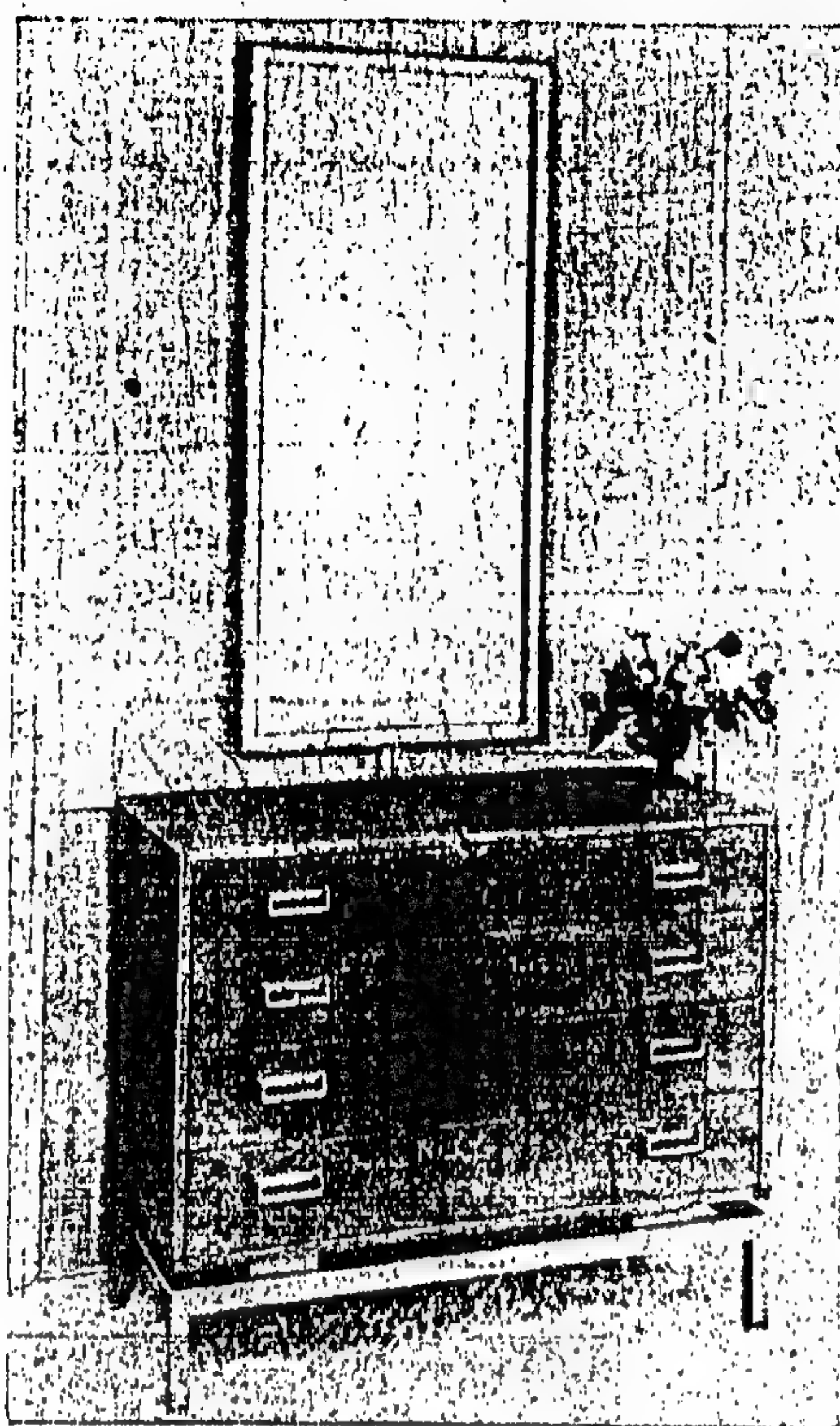
Carpets

The trend in carpets has gone away from busy-bit patterns and paisley designs. For the first time you can buy carpets and rugs patterned with abstract impressions and colours that are vivid enough for a stained-glass window. Some of them look good enough to hang on the wall.

The trend in wallpapers is towards longevity. A new line of Swiss designs is now on sale in London complete with a guarantee that they will last for five years. They are completely scrubbable and fadeless, but for from dull. One range has a surface that looks exactly like moiré silk.

But even with wallpaper you can't please all the public all the time. One giant combine which spent thousands of pounds building new show-rooms round a courtyard with a fountain, with huge stained-glass mural, with comfortable seats for the customers and vast numbers of displays are getting complaints.

"They say there are too many wallpapers to choose from," one exasperated executive told me.



Another way with dressingtables, designed mainly for men—it's a simple dressing chest, topped by a mirror fixed on the wall at the height you want. By G-Plan.

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, SEPTEMBER 16

AQUARIUS (January 21-February 19): A promising idea for a more remunerative future should be a strong incentive for stringent economy now.

PISCES (February 20-March 20): The sign you are awaiting to lead you to success may come from a wholly unexpected quarter.

ARIES (March 21-April 19): Before placing the blame for a failure on somebody else, search your conscience to make sure the fault is not yours.

TAURUS (April 20-May 20): You will earn the gratitude of a comparative stranger by a small but very kindly gesture.

GEMINI (May 21-June 21): You will be surprised by a youngster's serious dedication to a selfless and most worthy cause.

CANCER (June 22-July 21): If you look more closely into a controversial issue, you will realise how profoundly it could affect your life.

LEO (July 22-August 21): Don't pin too much hope on a friend's promise, as he

may be unable to carry it out.

VIRGO (August 22-September 22): Unless you can afford to forfeit your stake, take a gambling tip with a grain of salt.

LIBRA (September 23-October 22): A friend who has brought up a family successfully could give you useful advice on the handling of children.

SCORPIO (October 23-November 21): Be especially careful with your partner today when approaching him with a rather delicate request.

SAGITTARIUS (November 22-December 21): The expected improvement in your finances is likely to show itself early next month.

CAPRICORN (December 22-January 20): A social occasion during the weekend will enable you to make an excellent impression on a person who can help you in your career.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named PATRICK may have some special significance.

THE TRAVELS OF TOPOLINA

By Jill Butterfield

WHEN you're stuck in a traffic jam in Cornwall, whom do you blame? The Kids.

When the heavens open and you feel that the next boat you will take must be the Ark, whom do you blame? The Kids.

When you know at the sight of the next castle pudding you will throw that and your landlady into the North Sea, whom do you blame? The Kids.

But for them, you reason, you would be toasting yourself on a coffin-length of sand in St. Tropez, guzzling fresh-from-the-port prawns, swigging litres of the local wine for less than you pay for a pint in a pub.

But it's as easy to transport a child to San Remo as it is to Southport. And when you consider the cost of flights for children (a child under two travels for 10 per cent of the adult air fare; under 12 for half price) it's pretty cheap, too.

BOY-FRIENDS

I KNOW. Friends who are Mothers with a capital M told me I was mad to take my seven-month-old daughter to Italy, in August.

But I leave her far too often to abandon her to a parentless house. And at the end of the English summer, my craving for a southern sun is insatiable.

Despite the Jeremiah of dangers I had to listen to, she has returned as round and as brown as a farm egg—with seven Italian boy-friends and the man who delivered the ice to add to her conquests.

She has developed expensive tastes: by English standards, dates on melon, green grapes, and fish still wriggling and wonderful out of the sea.

SPOILED

THE hazards, of course, were there. Mosquitoes were a plague but Kate was covered in a baby-safe anti-bite cream (price 2s. 1d.) and her room sprayed with fly killer (3s. 6d.).

The milk tasted pretty nasty even to me, but we travelled with the carry-cot packed with dried milk (3s. 9d. a packet) and boiled every drop of water. Although the sun was very strong we timed her

roasting like a chicken on a spit (covered in oil, 4s. 7d.) and never even unpacked her clothes.

She ate spaghetti. She ate tomato sauce. She ate zabaglione. She ate.

And indeed the only fly in the ointment (suntan, variety of course) was the way the child-maid Cornishella spoiled her.

She was cuddled and coo-ed over, fawned on and flattered. She now answers only to her Italian nickname of Topolina—meaning little mouse.

She now doesn't think much of cereal or beef broth or brown bread and butter.

She spoke her very first words in London the other day: "They sounded just like 'Bella, bella.'"

(London Express Service)

Be your own Artist



Lip Bar
...all in one slim, refillable compact!

At last... now you can have irresistible lips like the professional models and stars. New LIP BAR lip beauty kit makes using a lip brush naturally better, faster and easier, even for the beginner. Electrifying new shades.

SOLE AGENTS: FEHACO LTD.

BEAUTY HINTS

Take your cleansing cream along when next you visit your hairdresser. Before going under the dryer remove all make-up and cream your face well. The warmth from the dryer in conjunction with the cleansing cream will do wonders for your skin.

For shapely legs, lie on your back and stretch your legs as far apart as possible. Next close

and cross them sailor fashion. Begin with feet, gradually increasing to 25.

Even the driest skin needs washing, but to avoid the drying effect of soap and water, sandwich it between creaming.

Feet tend to swell and become tender in hot weather. Spray your feet with eau-de-cologne before going out in the mornings and sprinkle an antiseptic powder between the toes to counter any tendency to perspire.

For quick pouring, punch two holes on opposite edges of the tops of tins of evaporated milk or those containing juice.

Instead of wasting time creaming butter and sugar for cakes, beat cream and sugar, milk, then dry ingredients and lastly the butter which has been melted.

LE-II

SO MANY FEATURES SO LOW A PRICE

• Samoca 4.2.0 20 min fully corrected anastigmat lens.

• Built in light meter.

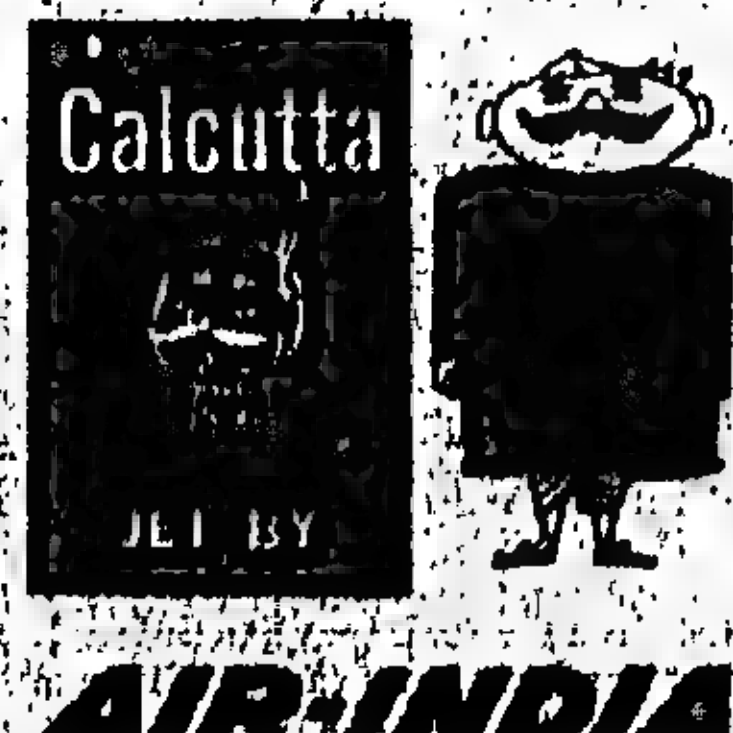
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THE WEEK-END GAMBOLS

By Barry Appleby



Cooking Problems Solved



Kanebo
QUALITY Cosmetics

MAKE THE SKIN AS SMOOTH AS SILK

DAIMARU CASHWAY BAY

JACOBY on BRIDGE

WHEN you overbid it pays to have a good partner. If he must play the hand, it also pays to be a good player yourself. If you are going to be declarer.

North's four spades was an overbid but all of us have made much worse overbids in our day.

West opened the king of hearts and continued the suit. South ruffed in dummy and decided that everything would be "hunky-dory" if he could just trump. Accordingly, he led a spade to his ace and returned the suit.

East was unkind enough to overtake West's queen with the king and lead out the jack. This pulled dummy's last trump and another heart lead set the hand.

South was correct in attempting to work on the trump suit.

NORTH 20	
♠ 703	
♥ 7	
♦ AKQJ6	
♣ AKQ	
WEST (D)	
♠ Q10	♠ KJ2
♥ AKQ8	♥ 10654
♦ 109	♦ 842
♣ Q1085	♣ J74
EAST	
♠ AS54	
♥ 732	
♦ 752	
♣ 832	

East and West vulnerable
West North East South
1♥ Double Pass 1♠
Pass 4♠ Pass Pass
Pass

Opening lead—♥K

but he had a very simple way to play the suit as to bring him into contact against a 3-2 break.

All South had to do was to cash the first trump lead. If West led another heart, South would trump that with a club and have a trump to lead from dummy. Against a diamond or club shift South would win the trick, play a trump to his ace and inform the defence they could make their high trump anytime they wanted it.

♥+CARD Sense

Q—The bidding has been:

North East South West
1♥ Pass 2♠ Pass
2♥ Pass 3♥ Pass
3NT Pass ?

You, south, hold:

♠ A43 ♥ 4AK876 ♣ KQ104

What do you do?

A—Pass. You may be missing a slam, but you just don't have any satisfactory way of approaching it from this point.

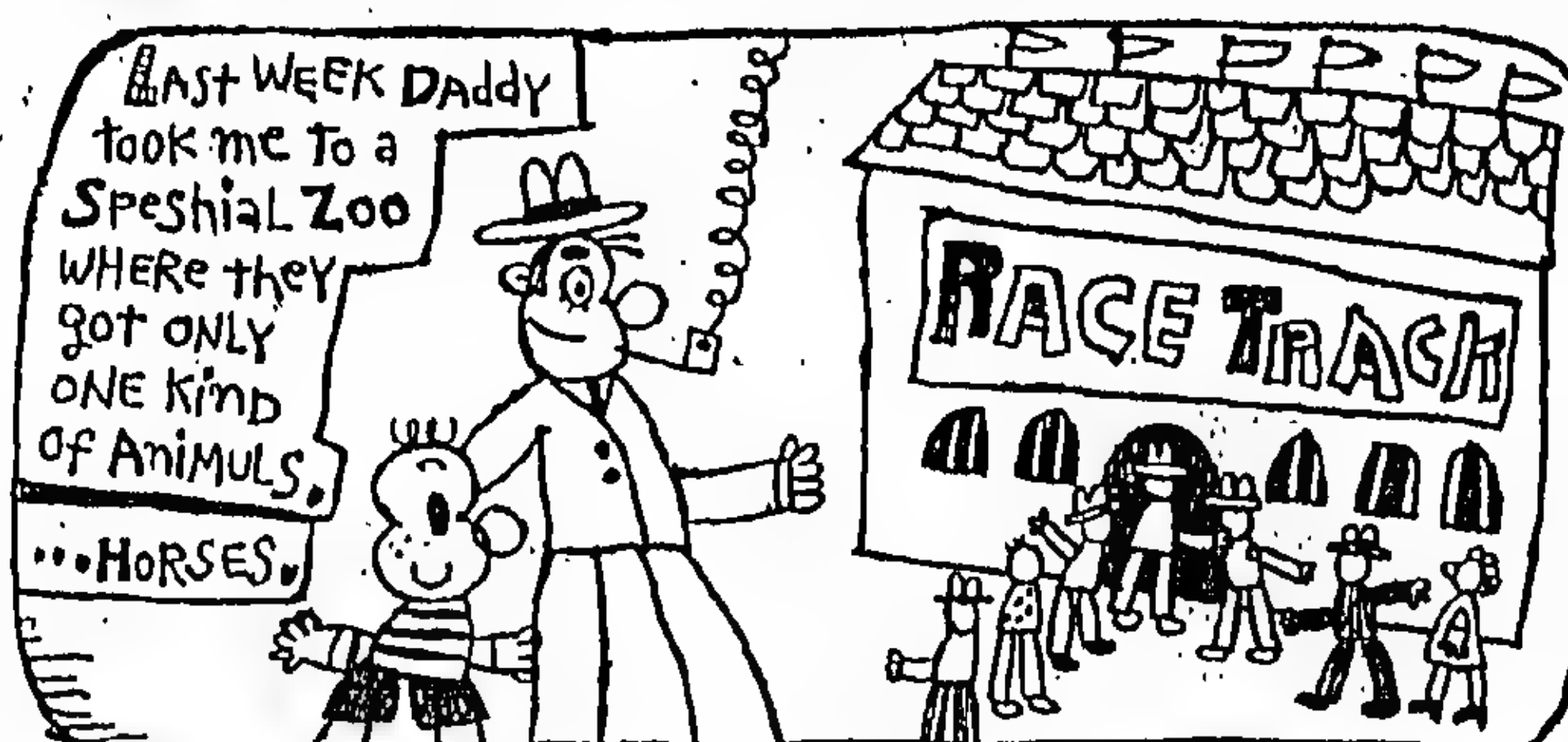
TODAY'S QUESTION

Your partner's robid over two diamonds was two no-trump. What do you do in this case?

Answer on Monday

JACKY'S DIARY

BY JACKY MENDELSON
AGE 34½



THERES ALSO A PLACE WHERE THEY GIVE PONY RIDES, THE KIDS WHO WERE RIDING MUST OF GOT THERE REAL EARLY CAUSE THEY STILL HAD ON THEIR PJAMAS.



• BY • THE • WAY •

by Beachcomber

A SCIENTIST has predicted that as soon as the moon has been colonised—presumably by some foul imperialist power—food may be grown there.

It is time to prepare measures to deal with the dumping of out-price lunar eggs.

Exhaustive study has led to the conclusion that, owing to some fortunate chemical in the moon's soil, a bushel of lunar watercress will contain five times as much lunigen as a ton of terrestrial steak.

What kind of cars are being designed for export to the moon? Before smooth communications are established, tax evasion will be all the rage among the pioneers.

Irresistible

Sometimes a lover's smallest gesture tells more than long speeches and expensive meals.

(A writer's note.)
Soft lights, and music, and champagne in torrents
May please a lady of the facile kind.

But one determined fellow across a whole stall

Has more appeal to the less trivial mind.

Sir Charles is sacked

HAVING heard Sir Charles order the Arab delicacy sheep's eyes, several other people ordered this dish. The proprietor did his best, and next day sheep's eyes were on the menu.

But Sir Charles was again in a rowdy mood, and complained that he had been served with Mongolian oysters. The head waiter tried to hush him, and assured him that they were Mongolian sheep's eyes, their resemblance to oysters being well-known.

After the meal the proprietor sent for Sir Charles and told him that, in spite of ties of friendship, he could not afford to employ him any longer. You're losing your nerve, Sam," said Sir Charles. "Anyhow," he added, "it was fun while it lasted." "For you, no doubt," said the proprietor bitterly.

(London Express Service).



Paris Newsletter from Sam White

WHILE friends have been sunning themselves in the South of France I have been refreshed by the Channel gales at Deauville.

This gave me the opportunity to be an eye witness to the biggest gambling break anyone has had in Deauville this season.

The lucky gambler was the Cypriot merchant, Anastasios George Leventis, who won £30,000 at baccarat in less than one hour's playing time.

THE BIG CHEQUE

Lucky Leventis. Four years ago he created something of a sensation in France when he bought a lottery ticket

in a Paris tobacco shop—the ticket nobody else wanted. It had the unlucky number of 0000 and it won.

After the baccarat coup he went immediately to the cashier and had a cheque made out for that amount.

For the rest of the evening he was delightedly showing the cheque to all his friends.

Not that that kind of money means very much to Leventis, a man who gets richer as former

Leventis lives in Paris and his wife, a Greek like himself with the pleasant name of

LUCKY LEVENTIS WINS £30,000 —IN ONE HOUR

Paris. The U.S. Ambassador, whose appointment ante-dates this, and that these largely formal meetings are included in the British and American scores.

The U.S. Ambassador, Gavin: Three times—total talking time 145 minutes; British Ambassador: Twice—total talking time 70 minutes; Soviet Ambassador: Five times—total talking time 225 minutes.

NO MEETING

At this point one recalls the occasions when Gavin failed to see de Gaulle. It happened during last April's Algiers mutiny and followed Premier Debre's anguished late-night broadcast that the mutineers were planning a paratroop landing in Paris.

On hearing this broadcast Kennedy telephoned President Kennedy on the direct line he has to the White House. The President told Gavin to tell de Gaulle that he had America's full support and confidence. Gavin went to the Elysee Palace to give de Gaulle the message.

It was shortly after midnight and he was received at the Elysee by de Gaulle's principal aide, de Courcel. He told de Courcel of the message from Kennedy, and then followed several minutes of acute embarrassment. Gavin expected de Gaulle to receive him but, instead, was told that de Gaulle was asleep and could not be disturbed until the following morning.

Was de Gaulle asleep? No doubt some subsequent volume of de Gaulle's memoirs will clear up the mystery.

(London Express Service).

The General's under fire

GENERAL GAVIN, the likeable and modest U.S. Ambassador here, has only been at his post six months. He is already under critical fire from Washington.

His critics allege that he does not get to see de Gaulle often enough, and that when he does he is not sufficiently tough with him.

For the past few weeks Gen. Gavin has been given the task of twisting de Gaulle's arm on the subject of a Western approach to Moscow for a conference on Berlin, a task which he has found unpleasant because he is in agreement with de Gaulle's view that such an approach would be interpreted by Moscow as a sign of weakness.

Meanwhile, on the point of how often Gavin gets to see de Gaulle, here is the scoreboard as it affects the three principle ambassadors in Paris as from January 1 of this year.

It should be explained before-hand that within the United States and British ambassadors have presented their credentials during this period, unlike the

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(London Express Service).

TARGET

HOW many words of four letters or more can you make from the letters in the word TARGET?

Once only, each word must contain the large letter, and there must be at least one letter in the list. No plural! No foreign words! Proper names! TARGET: 20 words, good: 64 words, very good: 85 words, excellent: 100 words.

VENTURINAY'S SOLUTION: And now show how you did! What words did you make? Write them down with the number of letters in each word.

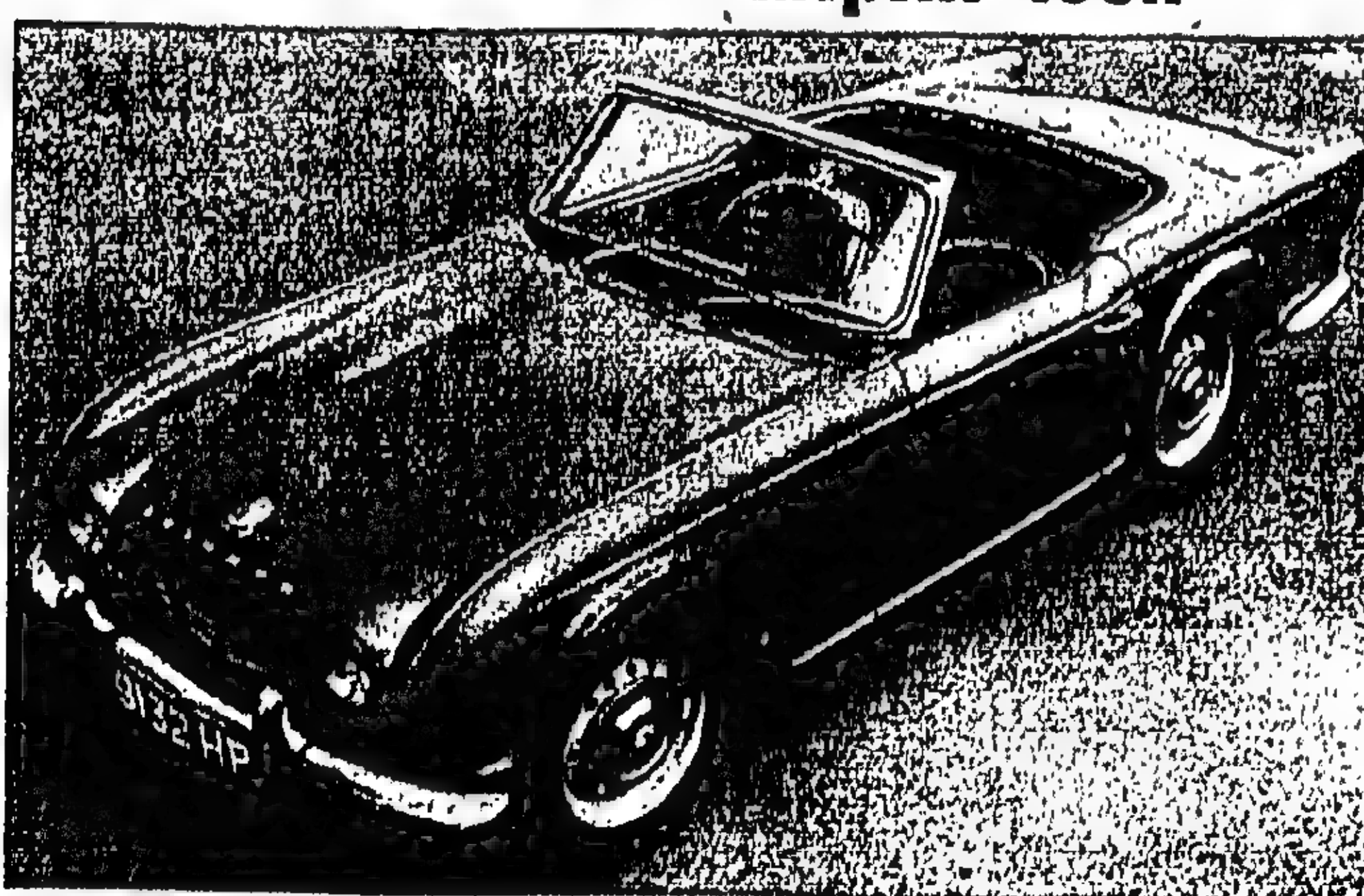
London Express Service.



Junctions of Taipo Road, & Castle Peak Road, Kowloon.
For reservations phone 803934.

GARDEN Chinese Restaurant

Triumph has a new sports 'job' with the 100 m.p.h. look



SMOOTH AND POWERFUL—THE NEW T.R.4

Off it goes to boost sales in U.S.

A NEW, exciting, 100-mile-an-hour-plus sports car came out last week from the much-in-the-news Standard Triumph factories.

It is the T.R.4, which has a really fine-looking new body and a more powerful four-cylinder overhead valve engine—a splendid successor to the 80,000 T.R.2's and T.R.3's that have gone before it.

On Oct 1 found this blazer newcomer easily topped 110 miles an hour. After driving full bore for some time the petrol consumption was around 25 miles to the gallon—a pretty good figure.

The car was particularly smooth and fast in pick-up with new engine of 2,130 c.c. developing 105 brake horse-

power compared with the old 1,991 c.c. engine which produced 100 brake horse-power.

The new T.R.4 is now the first British car in volume production with synchronisation on all forward gear speeds.

There is luxury inside the car including wind-up windows; a sunroof; a practical box; and the hood cover forms a padded seat for children, whether the frame is up or down.

The hardtop version (optional extra) consists of two parts: roof panel and rear window, which is of the wrap-around type.

For the garage: The T.R.4, 13ft. long, 4ft. 9½in. wide, is five inches longer and two inches wider than the T.R.3. The trunk is four inches greater at the front and three inches greater at the rear, a modification which I thought assisted the car's outstanding road holding on corners.

It is planned to export more than 80 per cent of the output of the new car and the entire initial production has been reserved for the North American market—further indication of Britain's monopoly in the sports-car field.

The T.R.4's price here will not be announced until the London Motor Show in October. I expect it will be slightly more than the previous model, which sold at £1,020.

(London Express Service).



Hurry up with those entries Competition closing soon

Only two more weeks to go

Lately we have been seeing lots of young people in all parts of the Colony busily using their cameras, and we are hoping that everyone of them was a member of the 17/21 Club and an entrant in our Photographic Competition.

If you do intend to join, you haven't much time. The competition will close on Monday, October 2. We can't accept any entries after that date.

The prize list is, we think, tremendous. There are nine prizes, as you can see from

time for many years that the China Mail has staged such a contest, and we want to make it a yearly event. But of course that depends on the success of this.

We have been encouraged to note that our membership has really shot up in the last

only to members of the 17/21 Club. So if you aren't a member become one by filling in and sending to us the membership form you will find in this section.

Entries must be accompanied by a competition entry form, and don't forget to read the rules carefully.

The minimum size for a photograph is 8x10 inches the maximum size, 16x20 inches. They must be in black and white and mounted.

The judges for the competition will be some of the Colony's most distinguished photographers, and their decision must be taken as final.

The results will be announced a week after the closing date.

Our photographic series "The Third Eye" is giving



'Dance on Little Girl'

Apologies to the artist, but we have somehow lost his name. Please write in.

NEW MEMBERS

PETER LEE, 17, student, 12 Hanoi-road, 5th floor, Kowloon.

JACOB FUH, 20, student, 48 Marble-road, 11th floor, North Point.

CLARENCE SHUN WAH, 17, student, 304 Prince Edward-road, 2nd floor, Kowloon.

TONY CHIU, 20, student, 37 Mosque Junction, 3rd floor, Hongkong.

THOMAS CHOA, 19, student, 14 Parkes-street, 2nd floor, Kowloon.

ROCKY TAM, 21, salesman, 21J Hankow-road, Kowloon.

MICHAEL PAU, 17, student, 25 Canal-road West, 1st floor, Hongkong.

MICHAEL K. C. KWONG, 20, technician, 47 Fa Yuen-street, 2nd floor, Kowloon.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

Love

LOVE is sad?
L: Yes, sometimes.
Love is glad?
Yes, sometimes.
Love is beautiful?
Yes, sometimes.
Love is scornful?
Wrathful?
Hateful?
Yes, yes, but
Only sometimes.

THEN, what
is
Love?

LOVE is tender,
L: Loving,
Sharing,
Joining.
Yes, always.
Love is gentle,
Soothing,
Peaceful,
Helpful.
Yes — always.

BUT above all,
Love is
Giving,
Entirely, and
Yes, always.

Althea Young

PORTRAITS.

1. Lightomatic Beauty camera.
2. Coronet Electronic Flash unit.
3. Rondo Colourmatic fully automatic camera.

PETS.

1. Kodak 8 Millimetre cine-camera.
2. PK electronic flash-unit.
3. Certo camera.

GENERAL.

1. Minolta SR I camera.
2. Minolta Unionmat.
3. Minolta A5.

the list with prizes for few weeks and many of you the first three place-getters in have sent in enquiries about the three sections — portraits, the competition, so our hopes are high of receiving those entries. This is the first time the competition is open

week by week, all you could possibly want to know about cameras and camera techniques.

We don't want to hear any excuses of "I couldn't enter because I don't know anything about cameras."

If you don't own a camera, borrow one. You never know, in two weeks time, you might find yourself the proud possessor of one!

THE CHINA MAIL'S 17/21 Club Photographic Competition

NAME (in block capitals)
AGE
ADDRESS (in block capitals)

Class 1. Portraits Size.....
" 2. Pets Size.....
" 3. General Size.....

(Denote class or classes you intend to enter with a tick.)

Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham-street, up to Monday, October 2.

RULES

- Only members of the 17/21 Club may enter the competition.
- Photographs limited to black and white only. They must be mounted.
- The judges' decision must be taken as final.
- No responsibility will be accepted by the China Mail for loss or damage of photographs.
- The competition is not open to any member of the staff of the South China Morning Post Ltd., or to any member of an employee's family.

(Signed)

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

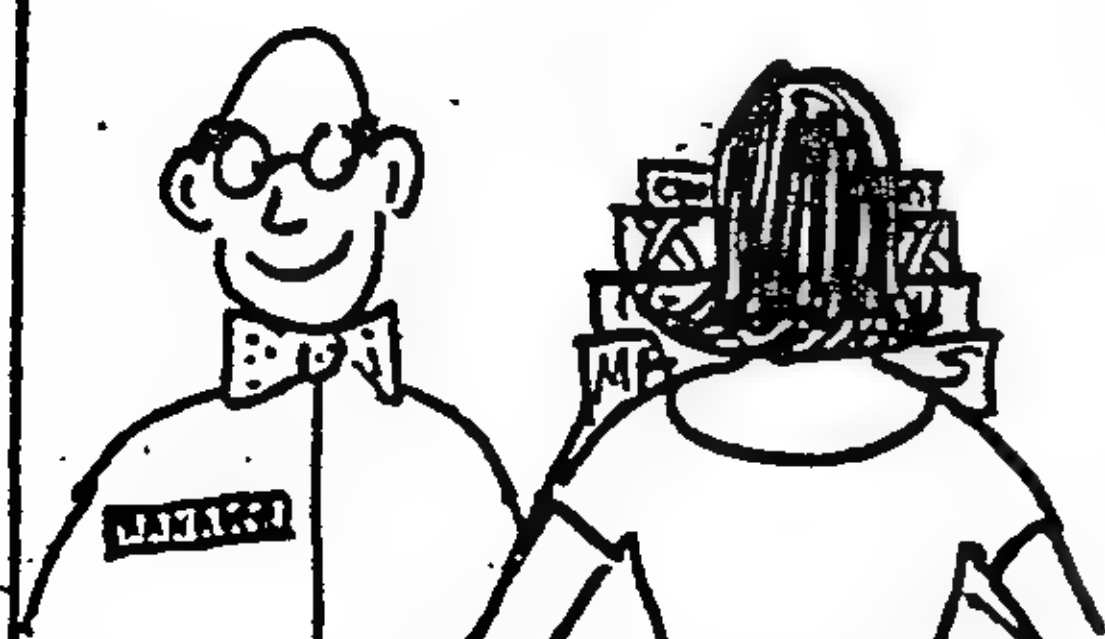
Name

Age

Occupation

Address

BOOK STORE



FIRST CASH VOUCHER
JAN., 1961.

BOOK STORE



SECOND CASH VOUCHER
MARCH, 1961.

BOOK STORE



THIRD CASH VOUCHER...
AUGUST, 1961.

Credit Card to Linda Ann Wu. She'll be off to that book store man again soon!

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Marvelous Merlin

—Turns Picture Swimming Hole Into Real One—

"JUST look at this picture, Hanid!" Knarf, the Shadow Boy with the Turned-About Name, said to his sister. Hanid leaned over to look at the picture in Knarf's book. It showed a deep pool of water surrounded by high rocks; a willow tree hung over the side of the water as though it were looking at its own image in the mirror.

Swimming hole

"It's a swimming hole," said Knarf. "Don't you wish it were real?"

Hanid answered that she certainly did wish it were a real swimming hole instead of just a picture of one.

"Because," she added, "if it were a real one we could both go swimming in it."

I ought to tell you that it was a hot, sunny day, just exactly the right kind of day to go swimming.

At that moment who should come walking out from behind the bookcase dressed in a green bathing suit and carrying a large yellow umbrella but Mr. Merlin, the Marvelous and Magnificent Magician.

"Hi, Kids!" said Mr. Merlin. "How about joining me for a swim?"

As he said this, Mr. Merlin stuck the beach umbrella in the floor just to one side of the book Knarf was reading. I should have mentioned to you that the book was spread out on the floor.

"But Mr. Merlin!" cried Hanid. "You can't go swimming! There isn't any place to go swimming in."

"Isn't there?" asked Mr. Merlin. "What do you call that?" he said, pointing to the swimming hole.

Lots to learn

"That's just a picture in a book," said Hanid.

"What's wrong with going swimming in a picture in a book?" asked Mr. Merlin.

Knarf and Hanid both shouted that nobody could go swimming in a picture in a book.

"Just watch me," said Mr. Merlin. "You've got a lot to learn about swimming."

Saying this, Mr. Merlin drew a deep breath, puffed out his

chest and strode up to the edge of the swimming hole not far from where the willow tree was looking down at its own image in the cool water. Then he climbed up on one of the rocks.

He put his hands together in front of him and bent his knees. He got all ready to jump.

"Keep your eyes on me, Kids," he said. "You're about to see a beautiful dive."

Knarf and Hanid certainly kept their eyes on Mr. Merlin, for if they were sure of anything, they were sure he was going in the middle of the hard book.

Dived in

Up in the air sprang the Marvelous and Magnificent Magician! Down he came with his hands pointed in front of him like a spear!

The next second, Mr. Merlin hit the picture-book swimming hole. There was a delightful splash, Mr. Merlin disappeared into real water!

Knarf and Hanid could hardly

believe their eyes. Their mouths dropped open in astonishment. They couldn't say anything!

Dripping wet

After a moment, Mr. Merlin came bobbing up to the top of the water again. He was dripping wet.

"Best swimming hole I ever swam in," he said. "You'll find two bathing suits under my umbrella. Put them on and join me here. The water's great!"

And for the rest of the afternoon, Knarf and Hanid, who never thought they could do it, went swimming in an old swimming hole on this hot, sunny summer's day.

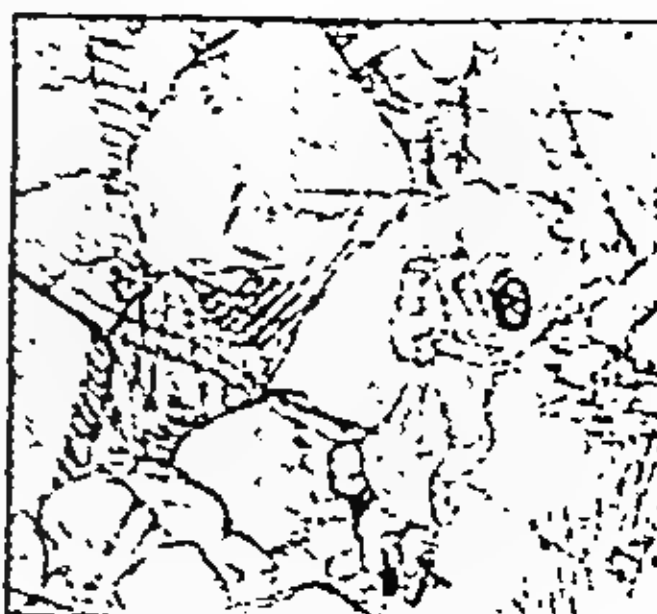
Marvelous magician

"You're such a Marvelous Magician!" Hanid said later as she and Knarf were stretched out next to Mr. Merlin under his yellow beach umbrella.

"Thank you," said Mr. Merlin. "You must be the only Magician in the whole world who can turn a picture-book swimming hole into a real one," Knarf said.

"You're right," said Mr. Merlin modestly.

Rupert and the Secret Path-16



Rupert gazes in curiosity at the picture. "Do you want to know more about my invention?" he whispers Bingo. "Well, it doesn't make any noise so there's no reason why you shouldn't see what it looks like." There is a large, flat bowl on the shelf and into it he pours some of the new fuse

powder. "I've got some matches in my pocket," he says. "Now stand back a bit and I'll light the edge. There! Isn't that a lovely colour?" In a moment the powder has all burned, the smoke has drifted away, and Rupert and Bingo silently creep down to the floor below.

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MADDOCKS BY Four D. Jones



FERD'NAND

By Mik



THE FLUTTERS



BRICK BRADFORD

By Paul Norris





CARL MYATT'S NOTES ON NOTES

Tony Brent, Colombia singing star, flew into Hongkong on Tuesday during the course of a Far Eastern tour.

AN ACCIDENT SET HIM ON THE ROAD TO SUCCESS

Record star Tony Brent

tapes local show



TONY BRENT

Radio Hongkong immediately made him an offer to cut a 30-minute programme. This he accepted and on Wednesday he taped the programme at the Radio Hongkong studios.

travelling and has visited India, Ceylon, East Africa and the Continent.

He leaves on Monday for Australia.

★ ★ ★

When Mr Andrew Anka speaks about his famous son Paul, a gleam comes into his eyes. And well it should, for when the child you have raised becomes an international artist at the age of 19, you really have something to be proud of.

Andrew Anka is a wealthy man, yet in comparison the money son Paul has earned in the last two and a half years makes Mr Anka Sr's fortune look almost insignificant.

When I asked him what he thought about Paul's success he said: "I couldn't be more amazed. It's quite fantastic. I just don't know how he does it."

Crash

By "41" Mr Anka was referring to Paul's writing and singing of new hit songs and the regularity with which he produces tunes and albums which crash their way to the top of popularity charts.

Some months ago, ABC Paramount, for whom Paul records exclusively, released an LP of old Anka hits. They called it "Paul Anka Sings His Big 15". Well to cut a long story short, the album sold like wild fire.

Capitalising on the ability of this walking gold mine, ABC Paramount have been quick to release an album with the identical title, only this one is tagged "Volume Two."

It contains some of his greatest hits including "Summer's Gone," "Tonight My Love Tonight," "The Story Of My Love" and "Dance On Little Girl".

Volume one of the "15 Hits" has been on the U.S. Monaural charts for 62 weeks and is currently in the number 22 position. I don't think it will be very long before Volume Two replaces it for an equally long run.

On ABC Paramount ABC 390.

★ ★ ★

It's not quite the time for reviewing Hawaiian records, what with typhoons lashing the coasts and winter about ready to step in, nevertheless there are a number of people for whom Hawaiian music brings back happy memories of beaches and palm trees, of quiet lagoons and hula dancers, vivid sunsets and pounding surf.

There are also those who love Hawaiian music just for itself. Roy Smeck—tabbed by

the record industry as the "Wizard of the Strings"—has cut a series of excellent discs for ABC Paramount.

His latest effort—"Roy Smeck And His Singing Guitar" is no exception. It contains many old tunes, some new ones, all played in the imitable Smeck style.

Roy Smeck is an extremely talented man. He plays ukulele, banjo, guitar and Hawaiian steel guitar with equal ease.

He is accompanied on this album by guitarists Billy Mure

(who also did the arrangements) and Tony Gottuso, accordionist Dominic Cortese, organist Andrew Acker, and the rhythm section of Phil Kraus (marimba), Walter Yost (bass) and Panama Francis (drums). Doris Johnson is on harp.

Together they make music that will brighten your day. Tunes include "The Japanese Sandman", "Tip-toe Through The Tulips", "Let Me Call You Sweetheart" and "Blue Room".

On ABC-Paramount ABC 379.

Hongkong Hit Parade by Mitch Meredith

This week's big event in the 'Pop' world was the arrival of one of Britain popular singers. Tony Brent is the name, and smooth is the voice.

Although Tony, like many English stars, is not so well known in Hongkong as he might be if his records were available here, the trip to the Far East is a good move.

We have already seen what a remarkable reception was accorded Cliff Richards record two weeks ago. We are hoping to bring you soon the discs of Adam Faith, Billy Fury, Craig Douglas and of course, Tony Brent.

In speaking of records being unavailable, may I hasten to add that I refer only to the LATEST discs, bearing in mind the demands of the hit parade.

★ ★ ★

Unusual isn't the word: A record, in more ways than one, was created the other day by the French jazz guitarist Sacha Distel.

For the first time in the history of aviation and of recorded music, Sacha Distel and his trio recorded "Nuages" (The Django Reinhardt melody) and "Oh Quelle Nuit"



Mitch Meredith

(translated for reasons too mysterious to fathom at this early stage as; "Lonesome Me").

A few figures will render merits of this particular feat more comprehensible. Flying through the air with the greatest of ease (as the saying goes), with the added security of those who are pleased to be passengers on board a jetliner, the trio made these recordings

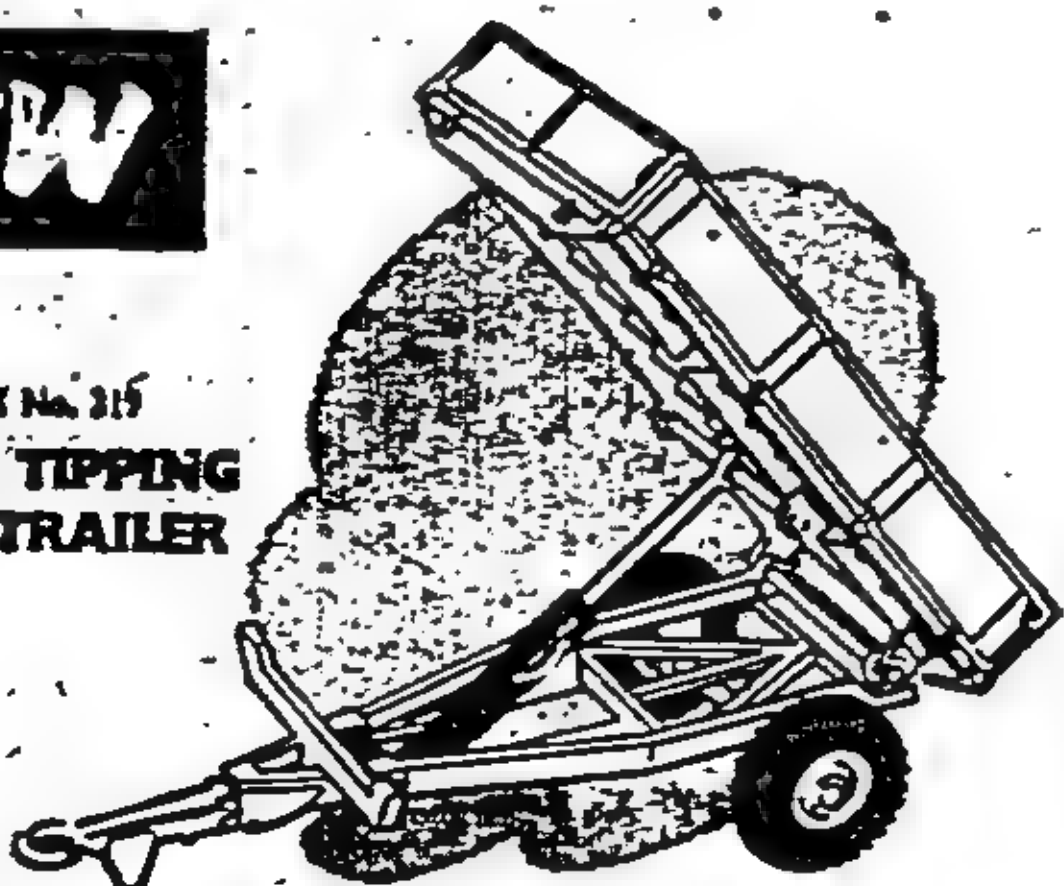
Hits Here and There Dept.

- | MALAYA | |
|---------------------------------------|-------------------|
| 1 PORTRAIT OF MY LOVE | Steve Lawrence. |
| 2 WEDDING CAKE | Siv Malquist. |
| 3 BRAKING IN A BRAND NEW BROKEN HEART | Connie Francis. |
| AUSTRALIA | |
| 1 YELLOW BIRD | Jack Barney Five. |
| 2 TOGETHER | Connie Francis |
| 3 SEA OF HEARTBREAK | Don Gibson. |

- | BRITAIN | |
|-----------------------|----------------|
| 1 JOHNNY REMEMBER ME. | Johnny Leyton. |
| 2 YOU DON'T KNOW | Helen Shapiro. |
| 3 WELL I ASK YOU | Eden Kane. |
| UNITED STATES | |
| 1 MICHAEL | Highwaymen |
| 2 SCHOOL IS OUT | U.S. Bonds. |
| 3 TOSSIN' AND TURNING | Bobby Lewis. |

NEW

DINKY TOYS No. 315
WEEKS TIPPING FARM TRAILER



The hydraulic tipping mechanism is ingeniously simulated in the model, and the body of the Trailer can be made to "toss-up" at any desired angle. A hinged tailboard swings clear as the body is tipped, and a load can be released realistically. Attachment to other farm vehicles in the Dinky Toys range is provided for by the towing-ring. The model is fitted with heavy-duty black rubber tyres. Length 4 1/2"

DINKY TOYS

Made in England by Meccano Ltd.

DINKY TOYS No. 321
FELD MARSHALL TRACTOR



This is one of the two fine tractors in the Dinky Toys range, suitable for hauling the new Weeks Tipping Farm Trailer. Length 3"

Cartoon time with Willie Lai



"Never mind,
It's also my first time!!"

World of Nature

The wild man

THE early African explorers used to write in their reminiscences: "Unearthly barkings echoed through the forest... the grasses parted to reveal a hideous hairy form, whose black evil face filled our party with terror..."

Certainly the "Wild Man" or gorilla (largest of the man-like



apes) has a ferocious appearance — jutting brows, splayed nose, glittering deep-sunk eyes and mighty shoulders swathed in grizzled hair.

Despite his appearance and terrible strength — (two-inch tempered steel bars have been twisted by enraged captives) the gorilla is a peace-loving creature. He only becomes aggressive when he or his family group is endangered, and even then he rarely carries through the attack.

In the wild the gorilla rules his family with iron discipline, nightly herding his family into their tree-top platforms and taking up a position on the ground below from which they are all in full view.

The natives point out these platforms to support their contention that the gorilla is not an animal but a wild man. When you consider the skill with which the boughs are bent and secured with true knots — reefs and "grannies" — it is a pardonable mistake.

BARRY DRISCOLL

★ STAMP NEWS ★

27. THE 1891 PROVISIONALS

On January 1, 1891, the 10 cents Postal Union letter rate was reduced to 7 cents. This called for a 7c. stamp and provisionals were hurriedly made by overprinting a quantity of 10c. green stamps; this was done by the Government Printer in a setting of 2 row of 6 stamps.

A 14c. surcharged on the 30c. mauve appeared in April 1891.

The P.M.G. had asked the Crown Agents in London for an estimate of cost for printing five new values: 7c., 14c., 21c., 35c. and 70c. In July, 1891, the printers quoted the cost of new dies at £50 each with 240-set printing plates at £80 each; or, if the new values were produced by overprinting in black as in the case of the 20c., 50c., and \$1 stamps, new temporary overprint plates would cost £3 each.

The P.M.G. had already refused to go to the trouble of having new permanent designs for the 20c., 50c. and \$1, and he again declined to go to the expense of new plates.

The new rate was short lived as it was put back to 10 cents on March 1 following except that letters for Great Britain continued to enjoy the lower rate until January 1, 1894, on which date the postage for all places abroad was fixed at 10 cents. As the demand for the 7c. and 14c. stamps fell off, no regular series was ever introduced.

There are a few varieties which include a double 7 cents surcharge (currently catalogued at £35 mint) and stamps.



use of an antique letter "t" in cents on each provisional; both of the latter varieties are scarce items, the 7/10c. being catalogued at £10 and the 14/30c. at £50.

The figure 7 is found centred in some cases above the "n" and sometimes midway above the "nt." Forgeries are known of both provisionals, the forged surcharges being on genuine

1891 PROVISIONALS

SG 49 7c. on 10c. green (36)
50 14c. on 30c. mauve (16)

VARIETIES

7c./10c. Antique "t" (cat. £10)
double overprint (cat. £35)
14c./30c. Antique "t" (cat. £50)

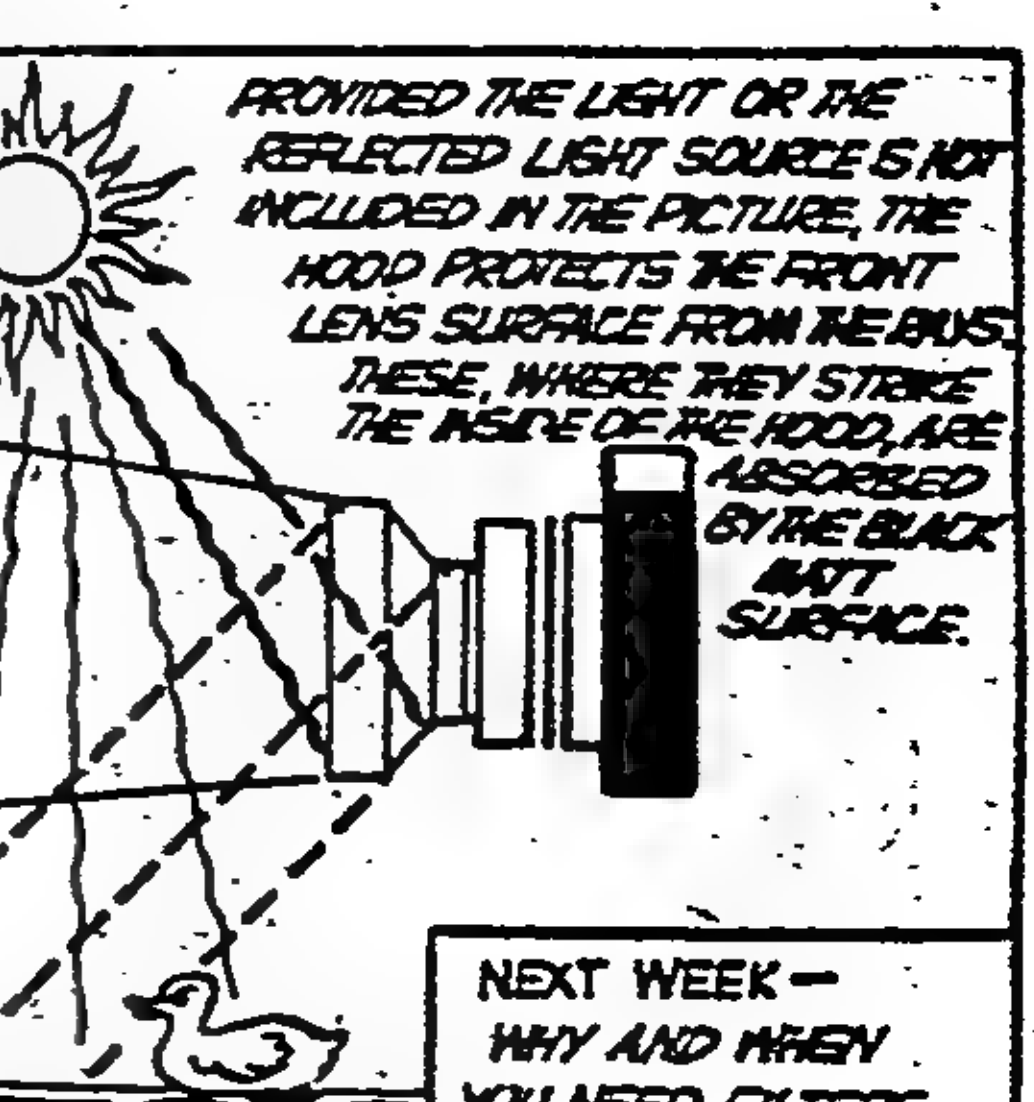
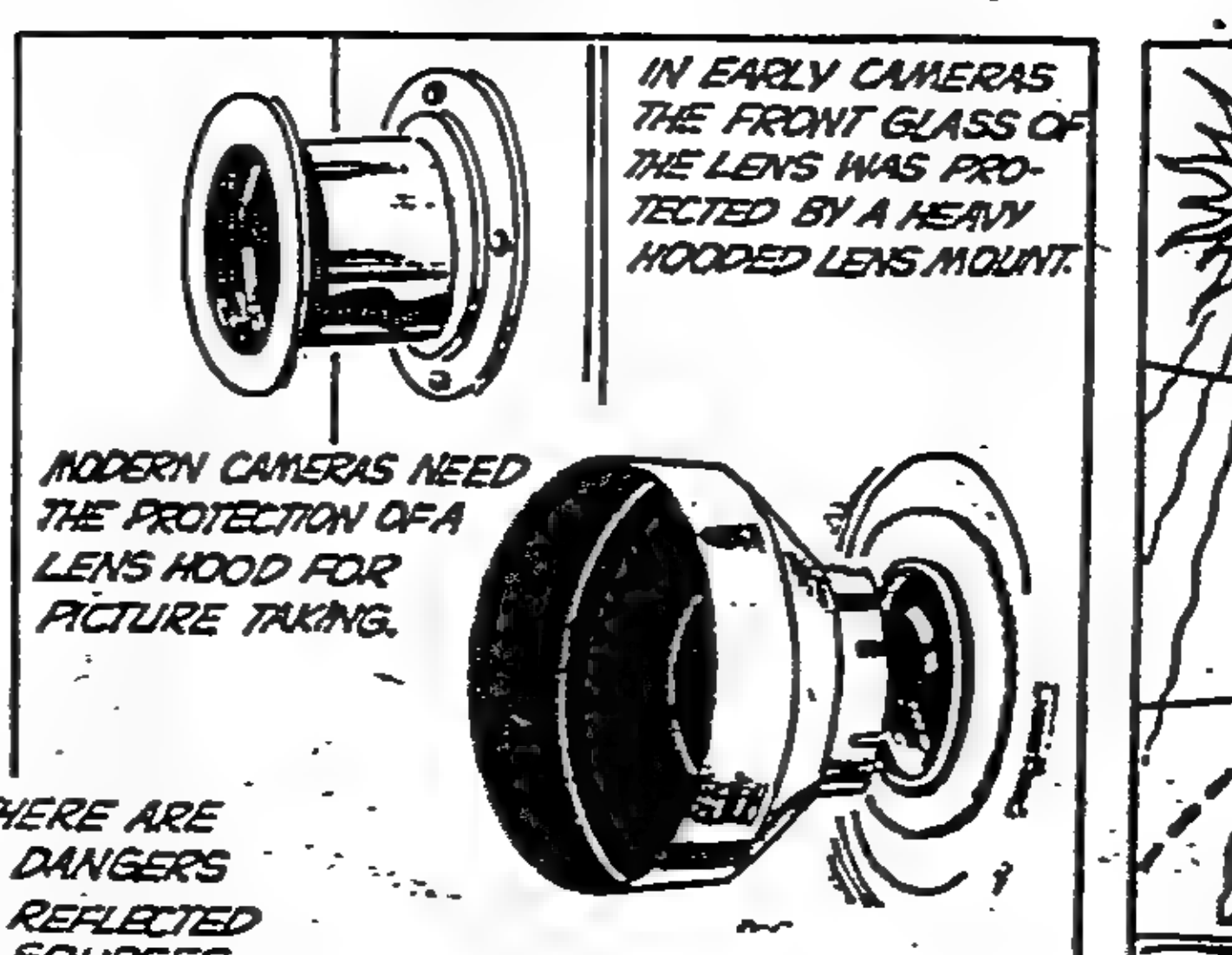
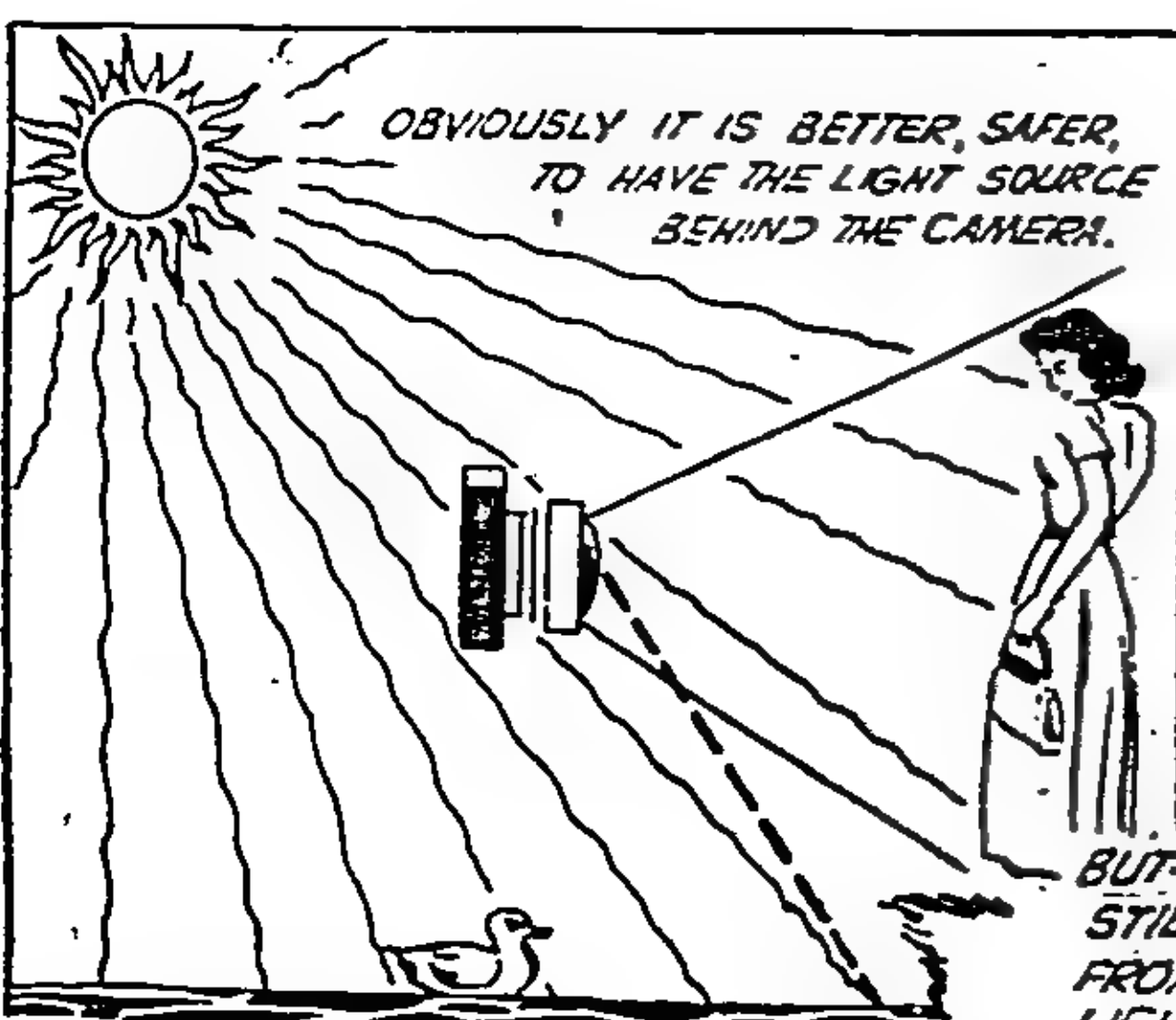
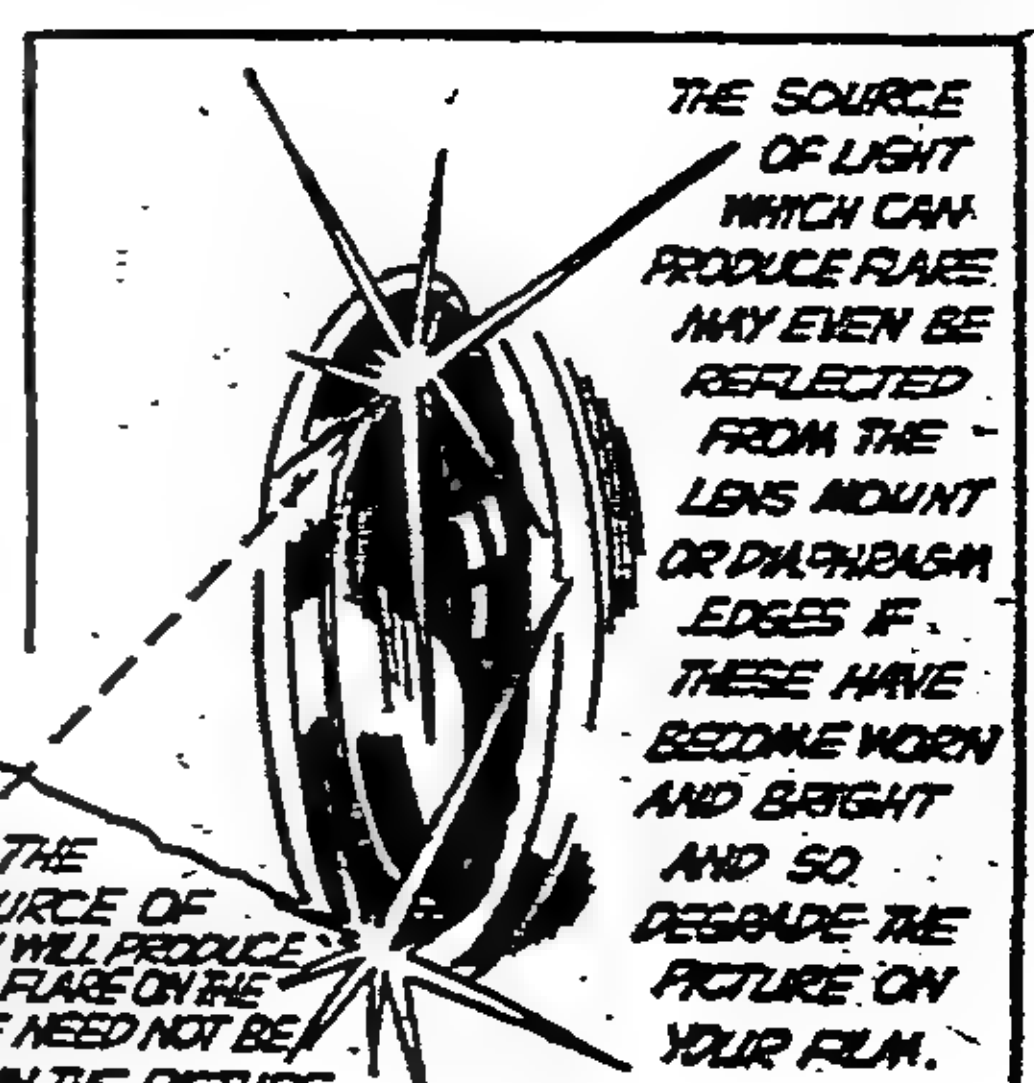
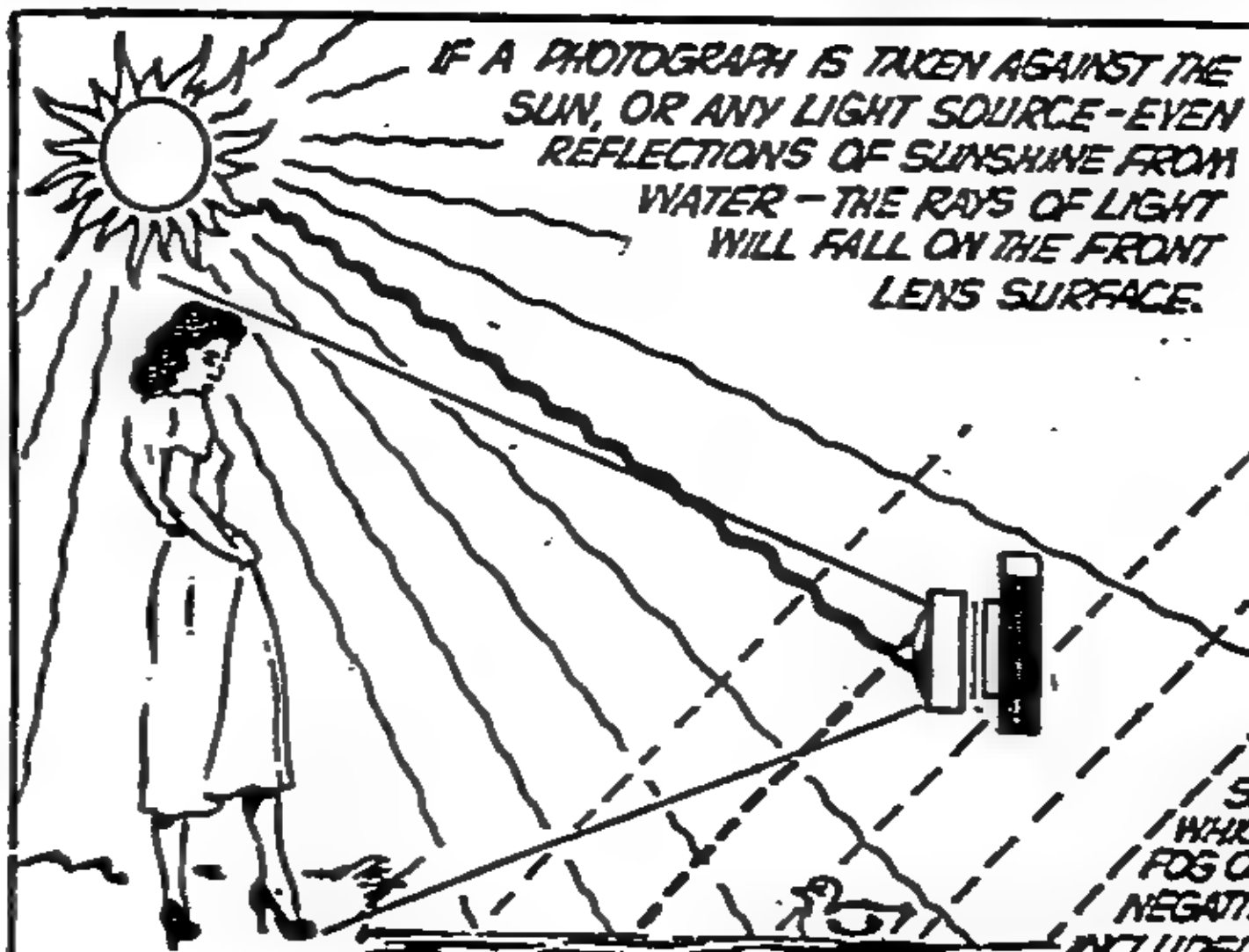
HOW MUCH DO YOU KNOW?

A general knowledge quiz for all ages

- 1—What is the meaning of (a) peccadillo, (b) piccalilli; (c) piccaninny?
- 2—What was the Holy Grail?
- 3—Who made the first complete voyage through the North-West Passage?
- 4—What and where are the Needles?
- 5—Who wrote: *They also serve who only stand and wait* . . . ?
- 6—Who had to win four elections before he was allowed to take his seat in the House of Commons?
- 7—Name the Scot who gave his name to a new method of waterproofing?
- 8—Who wrote the following plays: (a) *A Doll's House*; (b) *The Playboy of the Western World*; (c) *She Stoops to Conquer*.

A credit card for the first correct entry.

THE THIRD EYE



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12:00 NOON TO 6:30 P.M. ON SUNDAYS

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THE ARI RANG SHOW
10 Star Performers of International Fame
1 show: 1:00 a.m.



Also
THE LATIN ROCK TRIO

Featuring
ERNE & DANNY
Philippine's Crazy Legs
and
LEN SATURDAY
Manila's Queen of
Cha Cha
1 show: 12:15 a.m.

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Until 2 a.m.

16 Kimberley Rd., Kowloon.

Tels. 60001, 67000

ANNIVERSARY STORY

*The Canadian Cabinet was there; all Quebec
had turned out for the Great Day....then—*

ELEVEN DIED WHEN THE BRIDGE COLLAPSED

HUNDREDS of spectators gathered on the banks of the St Lawrence River—Canadian Cabinet Ministers, members of Parliament, large parties of schoolchildren, cheering happily and waving coloured flags.

It was the morning of September 11, 1916—just 45 years ago—and since 5 a.m. crowds had been converging on each side of the river to witness the completion of the largest clear-span bridge in the world.

After six years' planning and construction, the engineers were ready to hoist into position the central span of the great Quebec Bridge—a section measuring 640 ft. long and weighing 5,200 tons.

The huge span, floated out on barges, had to be hoisted 150 ft. by a system of powerful hydraulic jacks. It appeared a straightforward job; such structures had become fashionable since the building of the monumental Forth Bridge, and the engineers could profit from the experience of many experts before them.

The operation was expected to take 96 hours and, notch by notch, with careful pumping of the hydraulic jacks, the span was slowly lifted off the barges. All was going well until midday when the engineers, who had been working since dawn, decided to go for lunch.

Without warning

And then came the disaster. Suddenly, without warning, the great span slipped out of its stirrups and collapsed into the river.

The cantilever arms were left intact, but eleven steelworkers lost their lives as the 5,200 tons of tumbled mass plummeted to the river bed and disintegrated.

In itself, this was a tragic but not so remarkable incident. With the coming of railways, no fewer than 25,000 bridges were built in a period of 70 years. They were days of great triumphs—and great disasters—in the history of bridge-building.

One fact, however, made the collapse of Quebec Bridge a most singular affair. It had all happened before.

Lightning can, in fact, strike twice in the same place. And, by a strange twist of fate, disaster twice struck the Quebec Bridge.

The story began in 1890 when Theodore Cooper, then America's most eminent builder of railroad

by
Guy Jones

bridges, was engaged to design the new record-breaking structure. Its total span was to be 1,800 ft—100 ft. more than the famous Forth Bridge.

Unfortunately, the designing engineers, under pressure to use all their resources in keeping down the amount of steel used, and no facilities or funds were made available for making experimental investigations.

The terrible price was paid on a warm August evening in 1907, when an engine driver drove a small tank locomotive with two loaded trucks on to the bridge from the south side.

And it was the second time it had happened!

At that time, only one of the cantilever arms and a portion of the central girder span had been completed. For the rest, on the north side, the driver could see the other cantilever in the early stage of construction.

Amid the high, massive web of steel girders, more than a hundred men were at work, including some 30 Chaugnawaga Indians. Soon it would be time for them to down tools for the day.

The engine driver knew this would be his last trip that day; now he wondered whether it would be his last ever trip. For as he approached the end of the cantilever arm, he suddenly had the alarming sensation that his engine was sinking.

Ahead of him, he could see the line and its framework tilting crazily downwards, dipping towards the water 150 ft. below. There was no stopping now; within seconds he was plunging with engine and trucks into the St Lawrence.

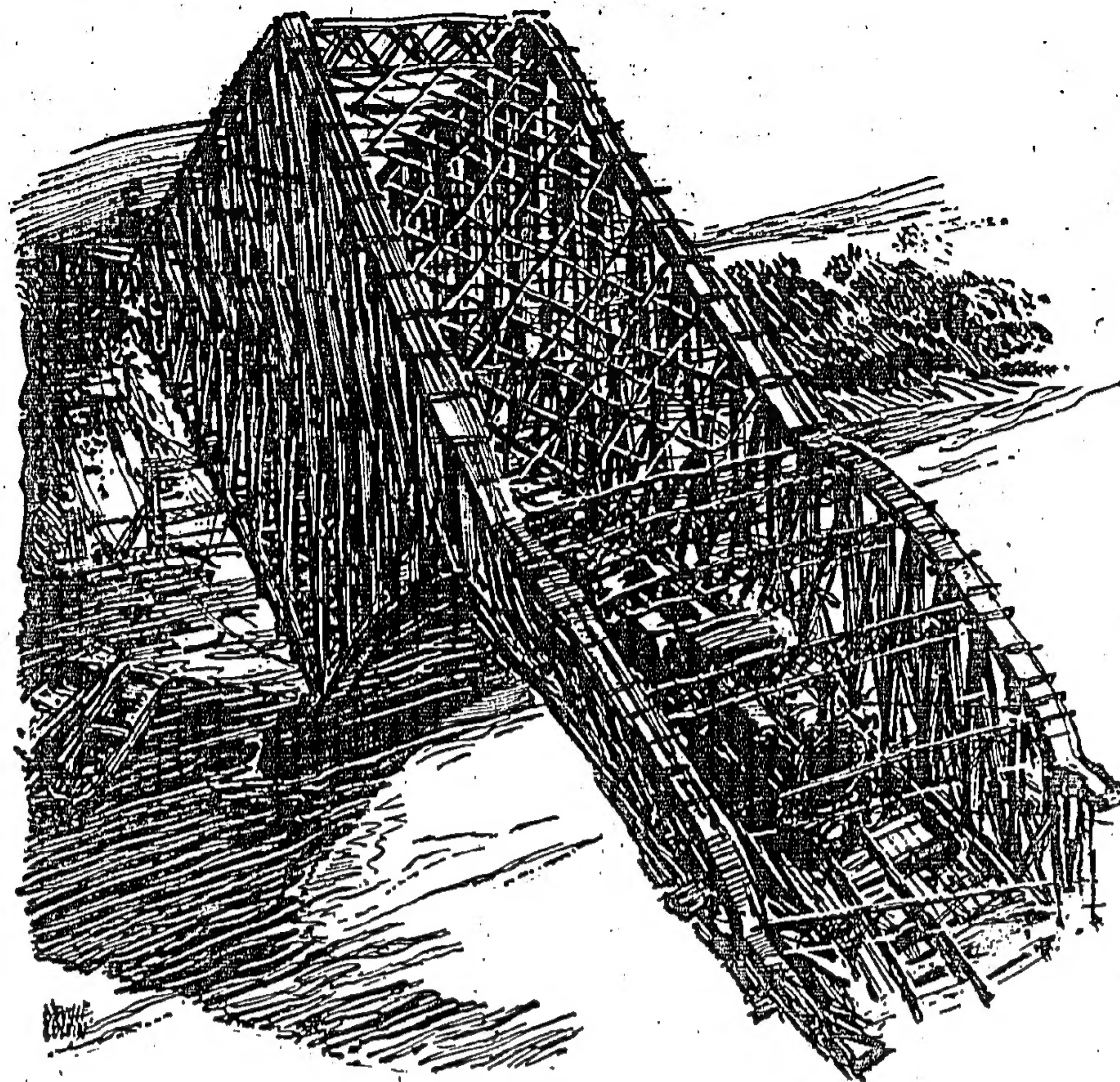
Meanwhile, the anchor-end of the bridge was being ripped away from the bank. Huge, twisted girders snapped in half with explosive noise. The great centre tower leaned over and plunged down. The whole cantilever arm collapsed, flinging scores of workers into space.

Wrecked his career

The disaster lasted merely a minute and a half. But in those 90 seconds, on August 29, 1907, the entire structure crumbled "like ice pillars whose ends were rapidly melting away." And 62 men were carried away with the mass of wreckage.

Among the few who were saved by tugs and rowing boats was the high-diving engine-driver who, except with only slight burns on his right hand. Tragically, this disaster also wrecked the career of Theodore Cooper, after a lifetime of bridge-building and when he had reached the peak of fame. He retired from public life and in a few years he died—a broken man.

In New York early that fatal day Cooper had received an engineer's report that a part of the main truss was buckling. He acted immediately in an attempt



Ahead of the engine, the line tilted crazily towards the river....

45 years ago, came the stunning news that Quebec Bridge had fallen down again.

Why? The authorities blamed the failure of a defective casting in the lifting details under one corner of the span. Another explanation—which was suppressed—was that the design of the lifting details involved inherent unstable equilibrium—because someone had overlooked an elementary principle of physics.

The lifting rig was rebuilt and corrected and a year later a new span was completed. Finally, after four days of gradual lifting by the hydraulic jacks, Quebec Bridge—largest of its kind in the world—was completed.

The "hoodoo" bridge that fell down twice was formally opened to traffic in December, 1917.

JEAN CAMPBELL'S NEW YORK NEWSLETTER

Margaret Truman sticks to her stage career

CHUMS of Margaret Truman are tearing across the State line by the carload this week to see her play in The Time of the Cuckoo in New Jersey—outdoors.

Margaret, who once said "when I want something I only want the moon" is determinedly sticking to that operatic and theatre career in spite of a marriage and a household of children.

Margaret is an attractive and gifted person. Yet she has been granted one extraordinary and unexpected blessing. Women like her.

There is something so frank and, what the Americans would call "outgoing" about her that when you see her come into a crowded room you are reminded of summer cornfields and hawthorn.

Neither her urgent city life as correspondent Clifton Daniels' wife nor her fenced years in the White House have dulled that wide warm smile born of the open Missouri farm-lands.

But Margaret has one great advantage that few people know about. Her grandmother—her father's mother—handed down a fine piece of advice to the family. It was "Play in the key of the natural and you will get along in life."

JUDGE Irving Ben Cooper says that in the U.S. it can be estimated that twenty million dollars annually is the cost of crime. This represents a cost of 40¢ (2.7¢) for each family in the U.S. For every one dollar spent on education 1.92 dollars go to crime; for every one dollar donated to churches every ten dollars goes to crime.

COMFORTABLE

Tavelling to Washington by train from New York is a jolly business if you are willing to pay 19 dollars (27) for something very comfortable called a particular car seat.

For this sum you are given a large armchair that swivels about from window to aisle and, hey presto, bends backwards like the plush airplane seat.

The journey only takes 3½ hours and you go whizzing through Philadelphia and Baltimore. The country is interesting but in case you get bored, you can order drinks from the depths of your armchair.

If you are very lucky you may find an exciting Democratic or Republican politician sitting next to you. I found Henry Cabot Lodge in the armchair next to me.

His journeys every week to Washington and "prefers to take

MARGARET TRUMAN

the train. The strain of a battling and unsuccessful vice-presidential bid does not show upon a face that is still handsome enough at 61 to remind you of your favourite cowboy movie stars.

But Lodge takes great care of himself.

He never smokes and seldom drinks. He is slim, sun tanned and 6 ft 2 in.

Nowadays he is working as a very special advisor to the Vice President and he tells me he is in the Time magazine office one day.

Strangely enough, journalism is no new career to Lodge. The ex-senator and ex-ambassador started his working life as a reporter and so turns the wheel. He worked in Washington during the 20s for the first editions of Time.

(London Express Interview)

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SATURDAY SPORTS SPOT

One ray of hope in a bleak football outlook

By I. M. MacTAVISH

Hongkong football now faces the sternest challenge in all its turbulent history. For better or for worse the Annual General Meeting of the HKFA on Thursday saw fit to return to office the chairman and other officials who held the reins during the last disastrous twelve months.

On the basis of what has gone before, future prospects are indeed bleak and one can only wonder if this is a clear indication that the majority of the members of the Hongkong Football Association are satisfied with last season's distressing dish... or if they are generously giving their officials a second chance on the doctrine that things can hardly get any worse.

Whatever the future holds there is little doubt that the blatant intensity of the campaign during the pre-election campaign... the winning and dining... the incessant barrage of telephone calls... the "vote for me, vote for my man" performance... left thinking people thinking deeply.

Active president?

The casual observer was no doubt prompted to inquire why men should go to such lengths to secure executive power in the Football Association. Thus the resultant prestige justify the effort or is it merely a case of ebullient gentlemen exercising a super-charged sense of sportsmanship in their own peculiar way?

The primum of the AGM had often been punctuated with some hard chattering but the astonishing all-faces, the you-scratch-my-back-and-I'll-scratch-yours situation which developed this year was certainly a new one. It gave a cheap shoddiness to the proceedings.

Ann Haydon in final

Toronto, Sept. 15. Ann Haydon of Birmingham, England, top seeded in the women's singles, will meet Toronto's second-seeded Ann Barclay of Toronto in the final of the Canadian Tennis Championships on Sunday.

Miss Haydon today trounced Marion Boundy of Montreal, 6-0, 6-0, and Miss Barclay beat Louise Brown of Toronto, 6-3, 2-6, 6-1.—AP.

Johnson & Johnson

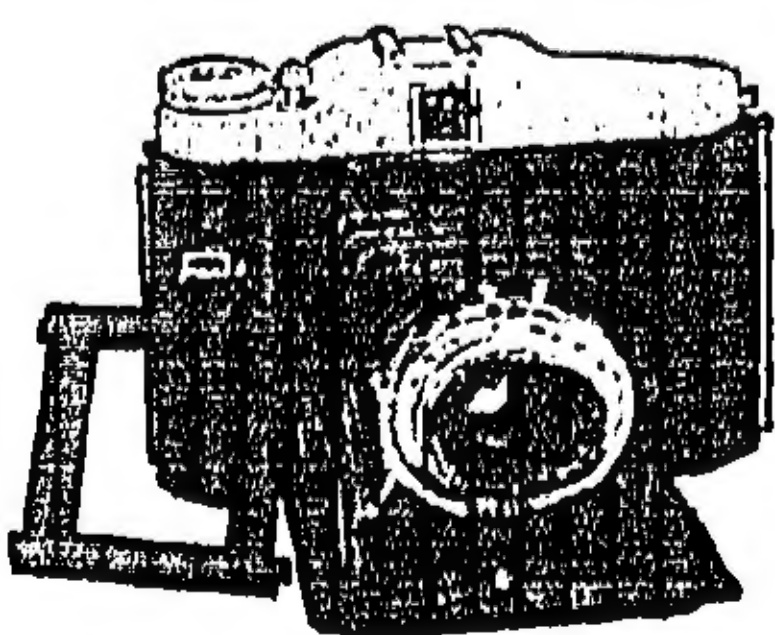
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Hongkong's Ambassadors of Football Kung Wah-kit (left) and Chan Ying-sum (third from left) get some tips from Blackpool FC trainer Alex Wilson during their recent trip to England. With them is Cheung Chi-day who has been officially nominated by Blackpool to the pool of 15 players from which the senior side will be selected. In the background are Blackpool stars Jimmy Arnfield and Ray Churnley.

"The Blackpool officials and players were wonderful. They could not do enough for us and we were treated in every way as members of the staff."

When asked for his most important impression of English Football Kung Wah-kit had no hesitation in singling out the fitness of the players.

"The general standard of fitness was astonishing. It applied to every player on the staff. Stars, reserves and juniors simply had to get fit or they were put on the bench. They were fully match-fit, they played at a fantastic pace in practice and 'friendly' matches."

"Seeing this side of professional football made me realise how much we in Hongkong have to learn about getting up to match pitch."

Wrong ideas

Our senior Ambassador was also very much impressed by the intensity and accuracy of the tackling in First Division football.

"The speed of the game, the close marking and the powerful tackling made it all very exciting and I'm afraid many of my old ideas about British football turned out to be quite wrong."

"I always imagined that British teams played the 'long-ball' but in fact short, quick passing is very much the modern pattern."

"I was fortunate enough to see the Spurs in their opening match at Blackpool and they were certainly a fine team. Their forward line was very fast and very clever and their defence was like a wall across the field. They had a wonderful first half but Blackpool saved the game with a good comeback after the interval."

During his stay in Lancashire the young policeman also saw Blackburn Rovers, Wolverhampton Wanderers and Sheffield United while, on his way back to the Colony, he saw Roma play Internazionale in Rome and later watched a match in Burma when he visited his parents... so he can now talk with some solid background on international football.

With this in mind it was most interesting to hear him say that the much publicised star-studded Italian game looked very slow and crude after what he had seen in England.

Exemplary

Chan Ying-sum, who returned to Hongkong ahead of Kung Wah-kit, was like his senior colleague, unstinted in his praise of the trip to Blackpool. He too confessed he had learned a great deal.

There are of course those in our midst who, for very obvious reasons—mainly that they have no part of the project—like to set themselves up as destructive critics... and, on the basis that everyone is entitled to his opinion, they are well-entitled to whatever strange satisfaction they can obtain from their efforts... but it is now quite undeniable that two enthusiastic young Colony footballers have enjoyed an almost fairy-tale-like experience and now have new soccer horizons.

They have by their own admission learned a great deal. They found new ideas... new methods... and new standards. Hongkong football can only benefit from such new understandings.

Maybe most important of all is the fact that these two young sportsmen were, by their disciplined conduct, industry, and willingness to make friends, exemplary ambassadors of Colony soccer... and that's much more than we can say about many other players and officials who have

MEET THE GOLFER WHO CAN'T AFFORD TO TURN PROFESSIONAL

£10,000-a-year for this amateur

Jack Wood talks man to man with Jack Nicklaus

WOOD: AT 21 you are accepted as the world's top amateur golfer. Your aggregate score in the last two American Opens put you ahead of professionals and amateurs alike, your earnings are in the £10,000-a-year region and it has been said that you cannot afford to turn pro.

NICKLAUS: I do not earn that much at the moment but soon I will—and more. Admittedly much of my business in insurance comes from contacts made in golf, but doesn't everyone in life use his contacts?

But you would earn much, much more as a pro. I guess so. I have had some good offers, but I am looking ahead to the time I am forty. By then I want to have a profession, and a position in that profession. I would not like to spend my whole life playing golf. But you do almost that now. I am working hard at insurance this summer. I haven't played nearly enough golf. That's why just now I am looking some of my tee shots and chipping badly. I guess I have got to work harder at the game.

Love it

Will you ever turn pro? No, Sir! I have made up my mind on that. I love golf and want to keep it as the other half of my life. Insurance and working for my wife and the baby we expect soon is the other half. I would be kinda unhappy if golf was the whole of the deal.

When did you begin golf? My dad had to give up the game with a bad ankle. The doc told him he would have to do some walking or finish a cripple. Dad wanted company and at the age of ten I began playing. Being company for dad was the start then?

As a kid I always liked to do things well. I liked games that I could play on my own. I was a good goal kicker and basketball scorer because I could practice those things on my own. When I began golf I would often spend 12 hours a day practising.



JACK NICKLAUS
"I don't play for laughs"

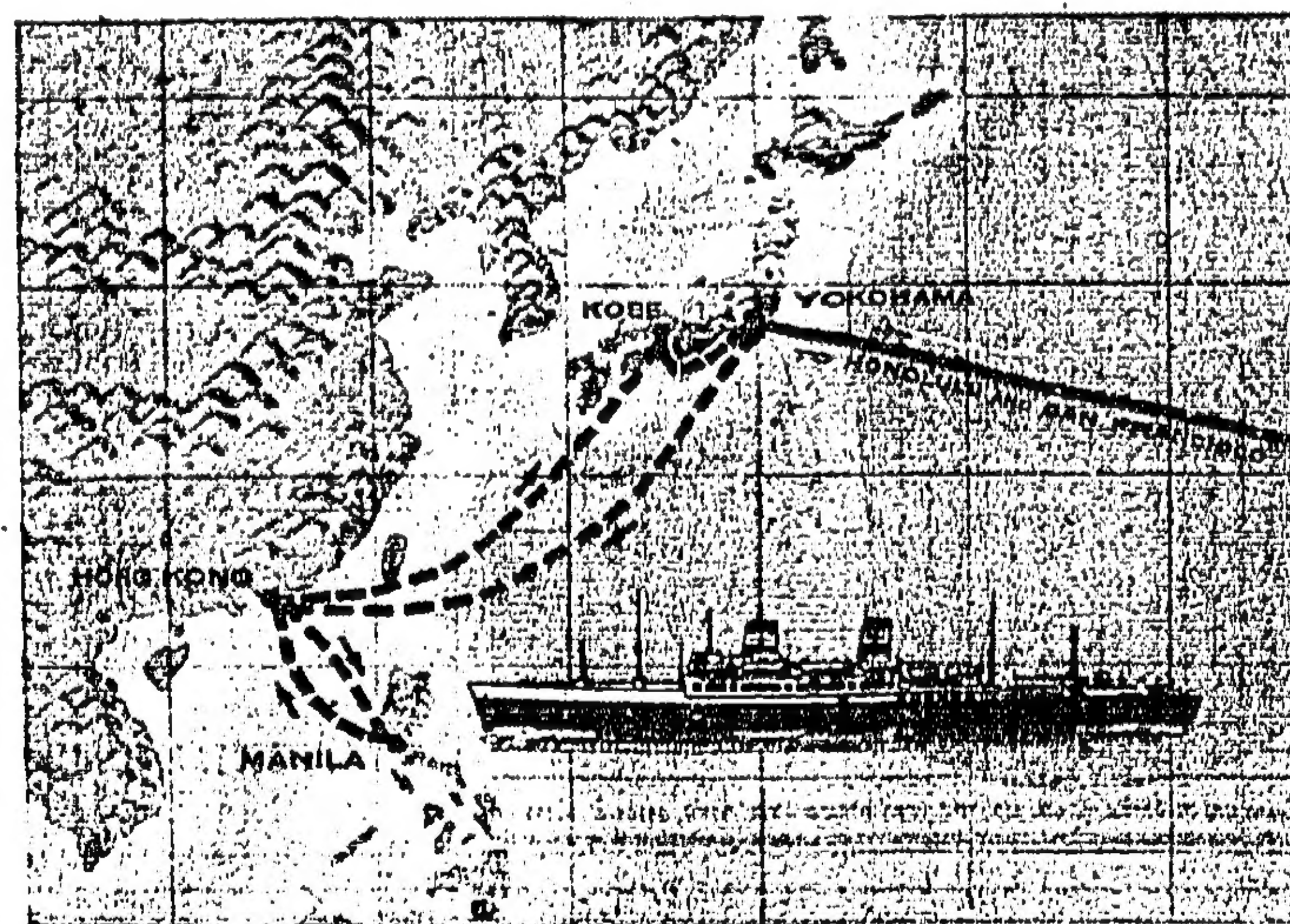
You were never bored? You never got bored doing something you want to do well. When I am practising I get mad with myself if I hit shots off the line or short or long. It's crazy that a man can't master a little thing like a golf ball.

How far is your normal drive? If I have got to get length, 300 yards or so. But most guys can hit them that far in the top bracket. It's round the greens you have to do the real work. That little old pitch to the pin—and I mean to the pin—is the vital shot.

Sam Snead and Arnold Palmer keep their eye in fishing. I do the same. I would never stick a worm on the end of a line, but I can spend all day fly-fishing.

How else do you relax? I like music. I guess I've read two books all the way through my life—one on golf, the other on insurance.

Do you ever play golf for fun? Hell, no! It's much too difficult a game to play for laughs. I like to win everything I go in for. I have collected a few pots in my time, but I want to win the Open and the Masters, and one day I want to go to England again and have a crack at your prizes.



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SATURDAY, SEPTEMBER 16, 1961.

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Ireland collapse against Australians

72 FOR EIGHT IN REPLY TO VISITORS' FIRST INNINGS TOTAL OF 209

Dublin, Sept. 15.

The Australians, making their first visit to Ireland since 1938, were all out shortly after tea today for 209 runs on the opening day of their two-day match against Eire. Duffy, the Leinster off-spinner, claimed six wickets for 29 runs in 13.2 overs. Ireland collapsed during their turn at the wicket and were 72 for eight at the close of play.

Norman O'Neill was the Australian's top scorer with 85, which included two sixes and six fours. Simpson and Groul opened against the bowling of O'Riordan and Bernstein. In the first over Simpson leg-placed O'Riordan twice to the fence, and appeared set for a good score when, with the total at 20 he offered a return catch to O'Riordan.

Promising Start

Four runs later Harvey was caught behind the wicket by Colhoun off O'Riordan and Ireland had made a promising start. With the arrival of O'Neill at the crease O'Riordan made a double bowling change, bringing in his spinners Lyness and Huey, and Huey met with an early success. He bowled Groul for 22.

The Australian captain, Richie Benaud, joined O'Neill and they took the score to 143 with really good cricket. O'Neill hit a delivery off Huey right out of the ground and went on to score 85 in 83 minutes before being caught. On O'Neill's dismissal, Ireland got right back in the

game and for an additional 25 runs took another four wickets to change the score board from four for 143 to eight for 188.

Ireland, however, made a poor showing in their reply to the Australians total of 209. After losing both opening batsmen with only two runs on the board, they collapsed to 72 for eight at the close. Kline had caused the Irish slump by taking four wickets for five runs in 10 balls and he finished the day by having Lyness caught at deep mid-on by Davidson for four runs.—AP.

Scoreboard

First Innings	
Australians	Ireland
R. Simpson c and b O'Riordan	10
W. Groul b Huey	22
R. N. Harvey c Colhoun b O'Riordan	4
N. O'Neill c Stephenson b Duffy	35
R. Benaud b Duffy	30
A. Davidson c Colhoun b O'Riordan	1
R. Gaunt c and b Duffy	0
G. McKenzie c Hunter b Duffy	19
B. Jarman c Huey b Duffy	0
L. Kline st Colhoun b Duffy	20

C. McDonald not out	1
Extra	2
Total	209

Bowling analysis				
	O	M	R.	W
O'Riordan ...	23	4	78	3
Lyness	8	1	31	0
Duffy	13.2	4	29	6
Huey	10	1	45	1
Bernstein ...	7	2	24	0

Ireland	
H. Martin b McKenzie	0
S. Bergin c Jarman b Gaunt	2
L. Warke c Harvey b Kline	29
M. Stevenson c McDonald b Kline	32
G. Duffy c Harvey b Davidson	4
R. Hunter c Benaud b Kline	1
A. O'Riordan not out	0
R. Bernstein c Benaud b Kline	0
G. Lyness c Davidson b Kline	4
Extras	0
Total (for eight wickets)	72
Fall of wickets: 1-26, 2-30, 3-58, 4-143, 5-144, 6-145, 7-164, 8-188, 9-193, 10-209.	
Fall of wickets: 1-2, 2-2, 3-52, 4-64, 5-64, 6-64, 7-64, 8-72.	

U.S. GOLF SEMI-FINALS

Wysong, Nicklaus leading over Carr, Methvin

Pebble Beach, Sept. 15.

Dudley Wysong, a 22-year-old U.S. advertising man and Jack Nicklaus, the 21-year-old former champion, built up big leads today in the first nine holes of the U.S. National Amateur Golf Championship semi-finals.

The second half of their 36-hole duels starts this evening. At the turn, Wysong led Joe Carr of Ireland 3 up and Nicklaus had sped to a 5-hole advantage over Marion Methvin, also of the U.S.

Sports Diary

TODAY
1st Division: KGC v Revere, CCC v USRC, FC v KCC, KCC v USRC, FC v KCC, KCC v USRC, FC v KCC.
2nd Division: KGC v Revere, CCC v USRC, FC v KCC, KCC v USRC, FC v KCC, KCC v USRC, FC v KCC.
3rd Division: KGC v Revere, CCC v USRC, FC v KCC, KCC v USRC, FC v KCC, KCC v USRC, FC v KCC.
FOOTBALL
Battle of Britain Week: Combined Chinese v Far East Air Force XI at Caroline Hill, 8.30 pm.
TOMORROW
Gutierrez Shield final: Pakistan v Hongkong at HKCC, 4 pm.
Colony Men's Pairs final at KCC, 4 pm.
Colony Men's Pairs final at PRC, 4 pm.
FENCING
Exhibitions by Japanese team, MacPherson Stadium, 6 pm.

Thomson, Nagle ahead in the Dunlop Masters

Portcawl, Sept. 15.
Australian golf stars Peter Thomson and Kel Nagle today led a star-studded field, including Britain's Ryder Cup team, at the halfway stage of the Dunlop Masters 72-hole tournament.

Thomson, the British Match play champion, shot rounds of 70 and 71 for a 36-hole total of 141. Nagle, the 1960 British Open champion, was one stroke behind. But Nagle, with a second round score of 68, was the only man to break 70 on a blustery day on the exposed 6,658-yard course beside the sea.—AP.

Wysong finished the morning 18 holes five-up on his Irish foe who hit one ball into the Ocean with his second shot on the 18th to lose that hole. He'd lost the 13th when his second shot went over the green and the 15th when his tee shot hit a tree.

Wysong played steady golf through his first round, putting beautifully and keeping pressure continually on the Irishman. The official card gave Wysong a one-over-par 73 while Carr soared to an 80 for the 18.—AP.

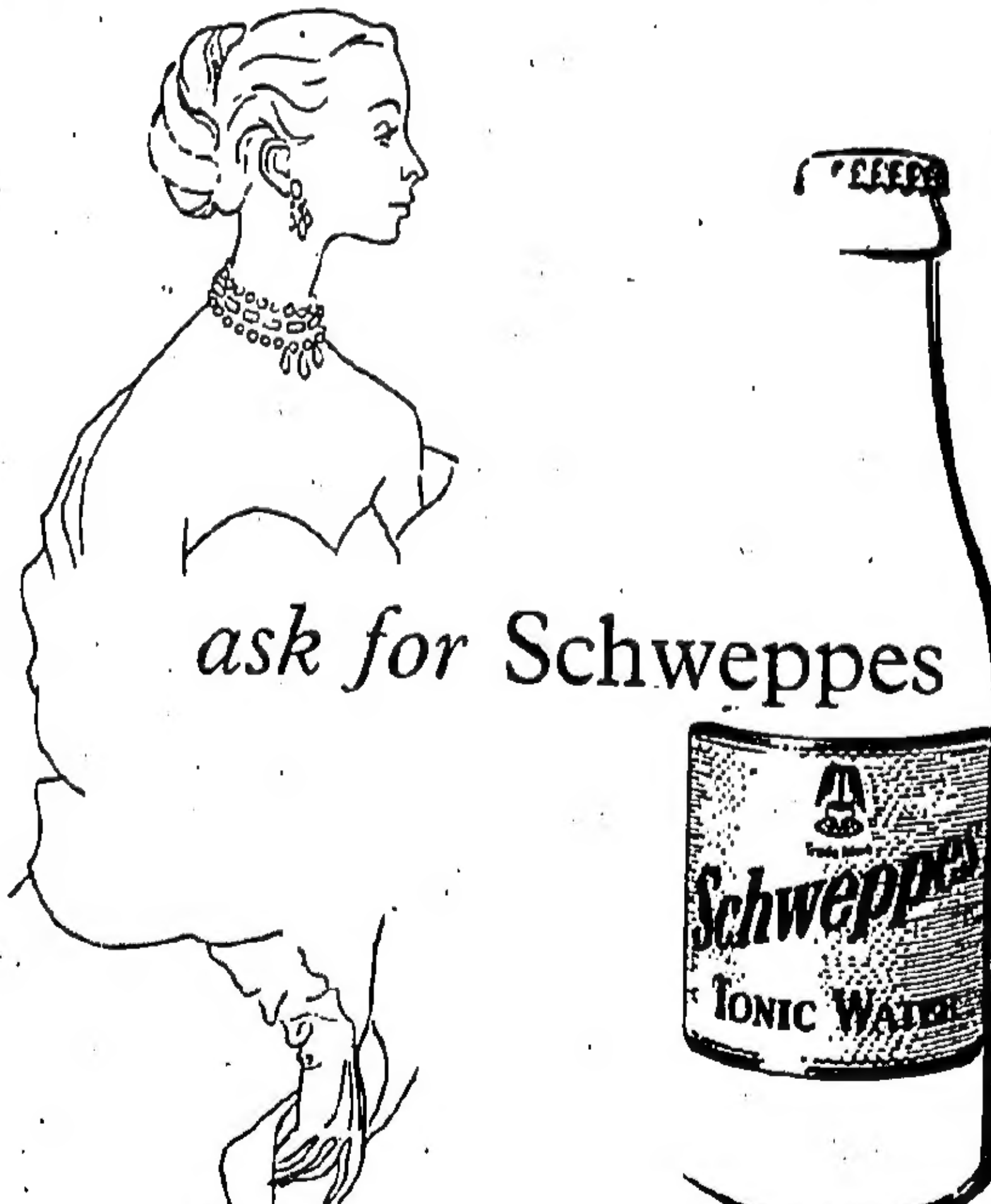
Imperial Stakes scratchings

London, Sept. 15.
At the final forfeit stage today Mr Polly and Athenian Star were taken out of the Imperial Stakes to be run over six furlongs at Kempton Park tomorrow.—Reuter.

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